ARTISTS IN SCHOOLS & COMMUNITIES ROSTER

Fiscal Year 2007
July 1, 2006
through
June 30, 2007

SOUTH DAKOTA ARTS COUNCIL

2006-2007 Artists In Schools & Communities Roster

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It is projected that the South Dakota Arts Council will move to Capitol Lake Plaza in Pierre during 2006. This is where other offices within the Department of Tourism and State Development are located. We will notify constituents of the new address via post cards and e-mail when the move occurs.

PLEASE NOTE:

Due to the increase in applications for Artists In Schools & Communities (AISC) and limited funding, school requests for residencies are competitive. Applications are reviewed by South Dakota Arts Council's Arts In Education Panel for selection of residency sites. Long-term residencies will receive priority as will new school requests and repeat schools requesting new disciplines for short-term residencies. The deadline for AISC sponsor applications is April 1, 2006.

SOUTH DAKOTA ARTS COUNCIL

800 Governors Drive
Pierre, SD 57501-2294
Phone (605) 773-3131
In-State Toll Free 1-800-423-6665
Fax (605) 773-6962
E-mail: sdac@state.sd.us
Websites: www.sdarts.org
www.artscouncil.sd.gov

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Introduction

Artists In Schools & Communities Roster

Artists In Schools & Communities (AISC) is a residency program for K-12 schools and community organizations, with matching funds from the South Dakota Arts Council (SDAC). Artists In Schools & Communities residencies range in length from one week to a full school year. A project can be designed to fit all elementary through secondary school needs regardless of size, locale, or existing arts curriculum. Residencies can also be designed for the community at large. By working with teachers, parents and the community, an artist will create a residency that can inspire participants to learn more, not just about art, but life itself. These artists share their talents with students of all ages in workshops, demonstrations, seminars and residencies both in and outside the classroom.

Even though a residency may last only a short time, participation in AISC can have lasting results. Artists can help teachers further develop arts curriculum and creative teaching of the arts and assist communities in the development of life-long learning experiences for people of all ages. The entire school system and community benefit by strengthening their joint commitment to the arts as basic to education.

Artists In Schools & Communities are professionals, selected by panels of in-state and out-of-state experts who evaluate the quality of the artists' work. An Arts-In-Education Panel reviews the background experience that qualifies each artist to work in an education setting. Finally, the artists are approved by the SDAC.

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AISC Application Process

Eligibility

Due to the increase in applications for Artists In Schools & Communities and limited funding, requests for residencies are competitive. Applications from schools and community organizations are reviewed by the Arts Council and the Arts-In-Education Panel, with site selection preference given to:

* long-term residencies of one month or more.
* new sites.
* repeat sites requesting new artists and/or new arts disciplines.
* schools committed to building their arts-in-education program.
* geographic distribution of residencies.

Matching funds for residencies

Artists' fees are supported on a matching funds basis between the sponsoring organization and the Arts Council. The cost to a participating school does not necessarily have to come from the existing school budget. A private business or individual may provide matching funds, as well as parent-teacher groups, service clubs, local arts organizations, special fundraising events, or any combination.

Artist fees

One Semester Residency:	Total Cost	$14,400
	School/Community Cost	7,200
	SDAC Match	7,200
One Month Residency:	Total Cost	$3,600
	School/Community Cost	1,800
	SDAC Match	1,800
One Week Residency:	Total Cost	$900
	School/Community Cost	450
	SDAC Match	450
Dual Artist Residencies:	Total Cost One Week	$1,600
	School/Community Cost	800
	SDAC Match	800

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Sponsor responsibilities

- The sponsor will pay the artist on the last day of the residency, or as negotiated between sponsor and artist prior to the start of the residency. (See AISC Grant Award Letter below.)
- **The sponsor will provide lodging for the artist during the residency. Artists may be housed in private homes or in a hotel/motel or similar facility, provided there is no cost to the artist.**
- Sponsors are also responsible for all residency supplies. Types of supplies and their cost should be negotiated with the artist well in advance of the start of the residency.

Application form

A copy of the AISC Sponsor application form is on page 25 of this booklet. Additional forms may be photocopied or are available from the South Dakota Arts Council, 800 Governors Drive, Pierre, SD 57501-2294, Phone (605) 773-3131 or in-state toll-free 1-800-423-6665, FAX (605) 773-6962.

Deadline

April 1, 2006 is the postmark deadline for sponsors to submit the completed AISC application form for residencies scheduled July 1, 2006 through June 30, 2007. Grant awards will be announced in May.

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Planning a Residency

The role of the artist is to design programs that inspire and involve participants in the process, technique, and philosophy of a particular art form. The sponsor's role is to provide a supportive environment where the artist can conduct activities with students and faculty.

AISC Grant Award Letter

Approved sites will receive a grant award letter and payment from SDAC for one-half the amount of the artist's fee plus artist's round trip travel to the residency site. At the end of the residency or as determined between the artist and the sponsor, the school will pay the artist the total residency fee which will include the sponsor's matching funds.

The SDAC staff will furnish the sponsor with an AISC contract agreement with residency dates, payment amounts and residency guidelines for signature.

Project Director

Selecting a local Project Director is required. The project director works with SDAC and the artist to coordinate all residency details. Based on school and community interest, a Local AISC Committee may help in planning the residency.

Pre Residency Planning

Prior to the residency, the SDAC staff will send an AISC planning manual, AISC contract, and a photo with a press release about your artist.

The artist will contact the Project Director a month before the residency starts. To insure a successful residency, the Project Director and artist need to discuss expectations, scheduling, equipment and supply needs, teacher workshops and community involvement.

Continued...

Scheduling

Artists may be scheduled for up to four hours (classroom periods) per day for work with core groups of students, allowing in-depth exposure to the artist and art form. Long-term residencies allow artists to become members of the community, working half-time with residency participants and half-time as producing artists on their own projects. For a long-term visual arts residency, the sponsor is required to provide studio space and utilities appropriate to the artist's needs.

The artist is not viewed as a member of the teaching staff, but as a professional resource person, providing enrichment to the existing school curriculum. **During a school residency, the regular teacher must be actively present in the classroom.** Residencies may not be used to fulfill the Department of Education's fine arts credit requirement for graduation.

Community involvement

The Artists In Schools & Communities program is designed to serve not only students, but also parents, teachers and the community. Consider these possibilities:

Workshops for teachers and community members. Presentations to parent-teacher organizations, local arts council, service clubs, libraries or school boards.

Special events with the artists such as exhibitions, readings, performances, lectures or demonstrations. Invite the whole community!

Interviews with newspapers, radio and television stations.

Apprentice programs where students interested in the particular art form are chosen to work closely with the artist.

Studio time when faculty, students and community members can observe an artist at work.

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Evaluation Of Residency

Prior to or shortly after the residency, an evaluation form will be sent to the sponsor. The evaluation form must be returned to the South Dakota Arts Council within 30 days of residency completion. This process helps both the sponsor and artist improve the AISC program. Subsequent grants are contingent upon receipt of completed evaluation reports.

Youth At Risk Residency Program

South Dakota Arts Council's Artists In Schools & Communities Youth At Risk (YAR) program offers professional, endorsed South Dakota artists (dance, literature, multi-disciplinary, music, theater, traditional arts and visual arts) for residencies of one week to one semester in alternative school environments. Artists work directly with recognized youth-at-risk as part of the daily curriculum. Participating artists have experience working with at-risk young people.

The residency program includes opportunities for social and creative skill development. Experiencing the arts can aid in development of self-expression and self-esteem leading to successful fulfillment of leisure time and after hours activities.

Goals for Youth At Risk Residencies

1. Identify constructive means for self-expression.
2. Promote creative thinking.
3. Focus on problems of low self-esteem.

Artists Fees

Youth At Risk program fees are the same as standard residency fees found on page 2. Only alternative schools may apply for the YAR program.

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Special Education Arts For Life (SEAL)

Special Education Arts for Life (SEAL) will focus on providing arts experiences for pre K-12 students with special needs utilizing endorsed artists with the Artists In Schools & Communities program.

SEAL residencies will serve students under Special Education programs in South Dakota schools, as well as students enrolled in institutional programs. Program goals are:

1. Provide arts experiences for special needs students pre K-12 for life long experiences to:
   * encourage artistic expression enlightening awareness of ideas and feelings.
   * promote a more positive self-image increasing sensitivity in the everyday experience.
2. Involve arts education as a meaningful part of the disabled child's basic education.
3. Provide additional residency opportunities for artists working to make the arts basic to education.

SEAL residency fees are at the same rate as AISC residency fees found on page 2.

Other SDAC Programs For Schools

Professional Development Grants assist teachers in the initiation or improvement of arts programs in their school. Up to $500, based on cash match, provide teachers an opportunity for artistic growth.

Regular classroom teachers who spend at least fifty percent of their time as visual arts, literature, music, dance or theater educators are eligible to apply. The applicant must be a staff member of the South Dakota school system through which they are making application. Deadline is 30 days prior to event.

Touring Arts bring performances and exhibitions to South Dakota communities by providing matching funds for the artistic fees. Artists representing a variety of disciplines are available through the Arts Council.

Solo Artists In Libraries (SAIL) is available during the summer for communities with populations of 5,000 or less. Contact your local library or the SDAC office for more information.

Teacher Inservice Program, see page 24.

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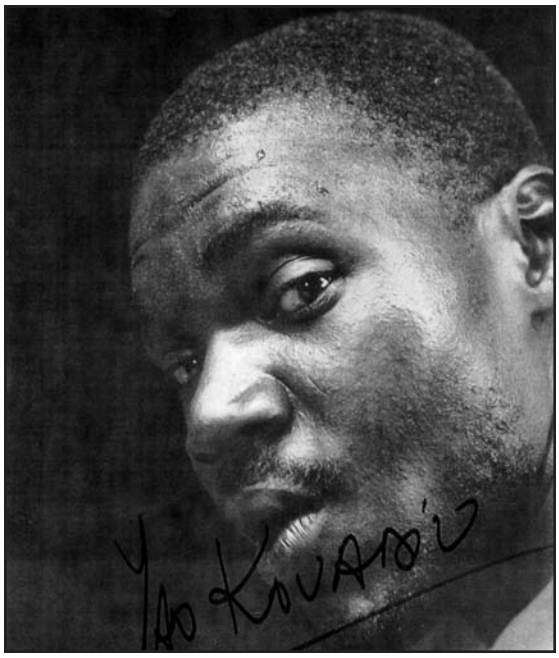
DANCE
ROBYN STARKS HOLCOMB

An experienced musician, actor, dancer and choreographer, Robyn Starks Holcomb has taught the elements of dance to people of all ages. She is on the faculty of the Dance Gallery of Sioux Falls, and created and choreographed *At Your Service*, a Broadway-style mini-ballet. Her choreography has been seen on the stages of professional, community and high school theater associations, as well as area churches. As music director and choreographer for the Children's Theatre Company of Sioux Falls, she has created original material for professional touring shows dealing with youth issues. Starks Holcomb has recently joined the faculty of the Black Hills Summer Institute of the Arts, an extension of the Vocal Arts and Opera Theatre School at Black Hills State University, as the body movement instructor. Her residencies will introduce students to a full range of dance styles, including Hip-Hop and Broadway, leading to a community or school performance. In addition to teaching dance as athletic art-in-motion, residencies can be constructed around a community or school need for a professional choreographer for a musical or theatrical production. Residencies in the southeastern or central regions of the state are preferred.

Grade levels: Pre-K-12
3708 S. Kris Dr., Sioux Falls, SD 57103,
(605) 371-1914, e-mail: jrholcomb@sio.midco.net

DANCE
YAO KOUADIO

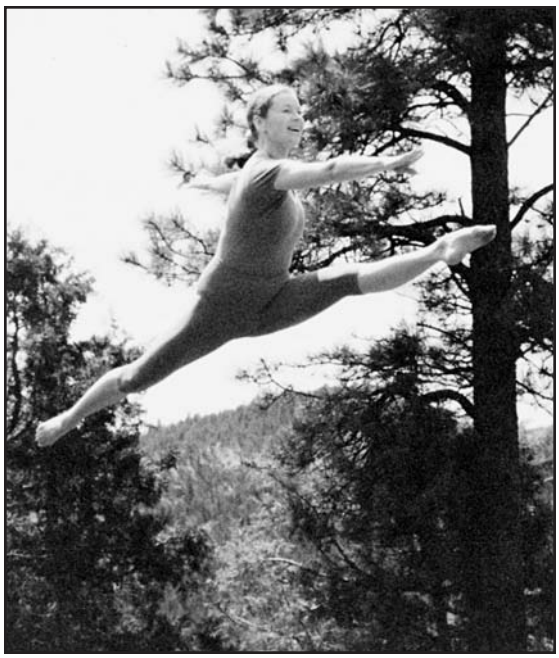


A native of Cote d'Ivoire on the west African coast, Yao Kouadio was raised in the Baoule tradition from the Akan ethnic group. He was initiated into the cultural traditions of his people, then trained as a choreographer in Abidjan, the largest city in his native land. Kouadio studied under Rose Marie Guiraud, traveling with her dance company and sharing his African heritage. His learning activities have special appeal to younger children studying Africa as part of their social studies core curriculum, as well as fulfilling core curriculum studies in fine arts and dance. Kouadio has danced with the Ellen Steward theater in New York, the Dayton Contemporary Dance Company and the Schwindosky Ballet in Germany, among other global companies.

Grade levels: 4-12
1042 West 12th St., #2, Casper, WY 82604,
(307) 473-5783, e-mail: kouadio@mail.com

Dance

Melanie Lien Palm



A native of Rapid City, Melanie Lien Palm performed professionally for twenty years in eleven countries throughout North America, Europe and Asia. She has been a choreographer and dance and movement teacher for nearly as long, working with students in venues as diverse as Vassar College and the Sunrise School in Spearfish. Residencies will focus on creative dance, and, if requested, ballet, modern dance or yoga can be studied by students or teachers. Students will be exposed to a wide variety of music, including international cultures and languages. Teacher in-service sessions are available for incorporating dance into the classroom to support core academics. Curricula can be involved in the residency with a lecture demonstration and performance possible.

Grade levels: Pre-K-12
13622 246th St., Hermosa, SD 57744
(605) 255-5566, e-mail: palm@mt-rushmore.net

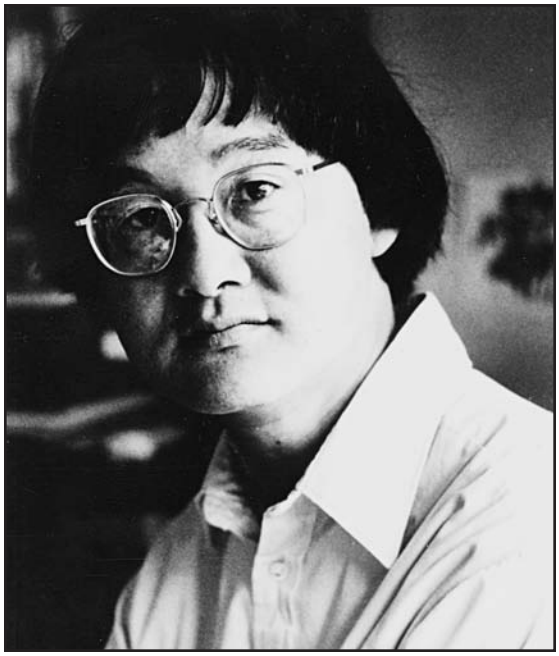
Literature

B.J. Buckley

B.J. Buckley is a poet and writer with over 20 years of experience in Artists In Schools & Communities programs throughout the Rocky Mountain West, the Dakotas and Alaska. Her residencies emphasize the process of writing as a way of discovering both the external world and the internal landscape of the mind and heart. She encourages teachers to be active partners in all residency activities. Incorporating other art forms such as bookmaking, origami, painting and oral performance into her residencies, Buckley makes an effort to introduce her students to the best work of writers in their region and in other cultures. She has extensive experience working with Senior citizens, Native American students, children whose first language is not English and students with special needs. Buckley is the 1999 poetry winner of the Annual Writers Exchange, sponsored by Poets & Writers, New York and the 2003 Rita Dove Poetry Prize from the Center for Women Writers. She is widely published.

Grade levels: Pre-K-12 YAR SEAL
P.O. Box 865, Lolo, MT 59847, (406) 273-0986

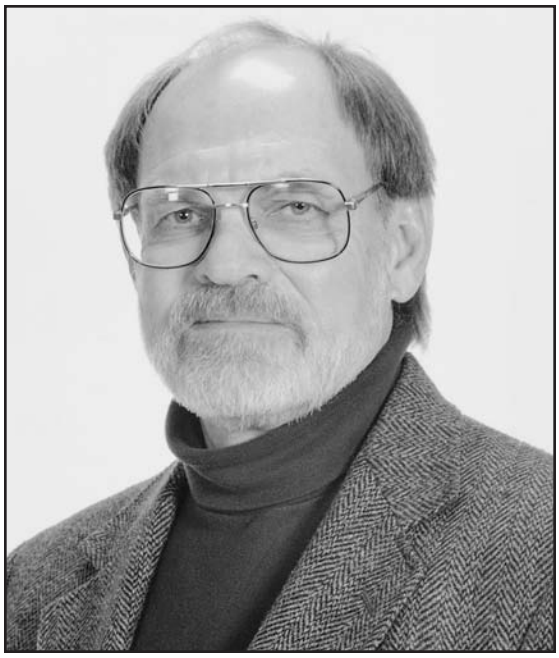
LITERATURE
DARYL NGEE CHINN



A poet and artist-in-residence since 1986 for the states of Alaska, California, Montana and Nevada, with experience in the Arts-in-Corrections program of California, Daryl Ngee Chinn guides students to diving into language, feelings, families and their communities. His residencies help student-writers to learn how to play with, write with, look at, recite, read and perform their work. Senses are sharpened, working with and respecting others is encouraged, and often a publication of the students' writings is produced. Classroom sessions include exercises dedicated to examining the environment of each student, in the home, the family, the community and world of nature.

Grade levels: 4-12 YAR
Poetry, Bookmaking
Two-week residencies preferred
1640 Buttermilk Lane, Arcata, CA 95521-6957
(707) 822-6170
e-mail: chinnd@weasel.cnrs.humboldt.edu,
or: darylngee@yahoo.com

LITERATURE
DAVID ALLAN EVANS



David Allan Evans was appointed Poet Laureate of South Dakota by the governor in June of 2002. He is the recipient of creative writing fellowships from the National Endowment for the Arts, the Bush Artist Foundation and the South Dakota Arts Council. Evans has been a Fulbright Scholar twice in China, and his poetry has been translated into Chinese by the scholar Zhang Ziqing. The author of 2004's *The Bull Rider's Advice*, he has published several books of poems, the most recent being *Decent Dangers,* collections of short stories and memoirs of his studies in China. With his wife Jan, Evans wrote *Double Happiness, Two Lives in China*. Over 250 of Evans' poems have been published in magazines, and his poetry, along with short stories and essays, have been reprinted in over 60 anthologies. A number of his poems also appear in middle and high school anthologies. Evans encourages students to have fun with language and believe they have a unique way with words. If possible, he prefers to integrate writing with other school disciplines such as science, art and athletics. Students write frequently and often create an anthology of writings to be published after the residency.

Grade levels: 7-12 YAR SEAL
Availability: One-week residencies
1432 Second St., Brookings, SD 57006,
(605) 692-5214, mobile: (605) 691-3177,
e-mail: evanspl@brookings.net

LITERATURE
JULIE GAMBERG

A master of fine arts in poetry and fiction from Mills College, Julie Gamberg has been working with California Poets in the Schools for over seven years. She is the winner of the Ardella Mills prize for fiction, the Mary Merritt Henry prize for poetry and has had her work published in the *Antioch Review, Eclipse, Red River Review, Poetry Magazine* and in the anthology *Mercy of Tides*, among other publications. She has worked with incarcerated youth at the Youth Guidance Center of San Francisco and has taught writing courses at the Berkeley Adult School, the College of Alameda and Vista Community College. Her residencies will involve the elements of style, imagination and point of view, using sample poetry as models for student writing. Students will learn to use the building blocks of language and imagery from their own lives to create poetry.

Grade levels: 4-12
396 Bellevue Ave., #308, Oakland, CA 94610
(510) 645-9096, e-mail: juliegam@earthlink.net

LITERATURE
CANDY HAMILTON

Candy Hamilton is a published poet and story writer. In addition to completing her master's degree at USD, Hamilton has worked as a researcher for film companies, serving as a consultant to the films *Incident at Oglala* and *Life of Leonard Peltier*. Her poetry has been included in *Woven on the Wind* (2001), *Prairie Peaks and Skies* (1998) and a variety of other collections. Her articles and stories have been published in *Christian Science Monitor, People, South Dakota Magazine* and *Winds of Change*, among others. Hamilton's residencies will focus on the impact of reading on writing and vice versa, using sensory descriptions to enliven short fiction, personal essays and poetry. Using the five physical senses and emotions improves writing. Reading skills, vocabulary, observation skills and general communication create strong writing. Residency activities may include collecting family stories and developing family reading/writing time. Presentations are available for adults or children.

Grade levels: Pre-K-12 YAR
P.O. Box 151, Oglala, SD 57764
605-867-5807, e-mail: candham@gwtc.net

LITERATURE
ALLISON A. HEDGE COKE

Photo by Tim Vaughan Hedgecoke

Huron, Cherokee, poet/writer, Allison A. Hedge Coke (professor of poetry, creative writing, philosophy and Native American Literature) is a graduate of the Institute of American Indian Arts and holds an MFA from Vermont College. Hedge Coke is the author of several volumes of poetry including *Dog Road Woman* (for which she received the American Book Award), *Off-Season City Pipe*, and *Blood Run* as well as her memoir, *Rock, Ghost, Willow, Deer*. She has also edited five anthologies of young writers. Through her residencies, Hedge Coke hopes to foster a new generation of writers by sharing skills, craft and technique to build confidence, encourage self-esteem and support writing and art as vehicles for communication, self-expression and growth. Allison has over 20 years of teaching experience in honors classes, special education, gifted and talents programs and arts magnet schools. She has worked with migrant communities, reservation and urban Indian communities, youth-at-risk, incarcerated populations, and emotionally disabled K-12 students. She has also taught undergraduate, graduate and post-graduate college courses and has been involved with other adult education programs.

Grade levels: Pre-K-12 YAR SEAL
Limited dates—contact artist before applying.
Prof. Allison Hedge Coke, English Dept., MFA Program, Northern Michigan University, 1401 Presque Isle Ave., Marquette, MI 49855 or 804 N. Indiana Ave., Sioux Falls, SD 57103, (906) 228-2459 or (906) 227-2112, e-mail: emailahc@yahoo.com, website: www.hedgecoke.org.

LITERATURE
LINDA BACK MCKAY

Linda Back McKay, the "Poetry Diva," is a writer, poet, teaching artist and author of the poetry collections *The Cockeyed Precision of Time*, *Ride That Full Tilt Boogie* and *Those Girls Are Always Dancing*. Her nonfiction book, *Shadow Mothers: Stories of Adoption and Reunion*, inspired the 2005 WCCO television program aired in Minneapolis and the play "Watermelon Hill," produced by the Great American History Theatre. As an independent commercial writer, she has worked with companies and organizations including Pillsbury Publications, FedEX, Science Museum of Minnesota and Como Park Zoo and Conservatory. Her residencies can be tailored to fit current curriculum and to achieve the goals of educators, students and staff. Back McKay designs each session to help students discover the joy of being creative and the many positive results of arts experiences such as increased confidence and independent thinking. She also introduces and reinforces the basic Poetic Tools essential to all effective writing. Master Poems from famous and almost-famous poets are part of her residencies. Activities include jumpstart writing projects, wordplay and mixed media experiences. She has had experience with Latino/Latina populations and students with emotional and cognitive disabilities.

Grade levels: 1-12
5034 30 Ave. S., Minneapolis, MN 55417
(612) 722-6236, e-mail: lbmckay@visi.com

Literature

S. Abena Songbird

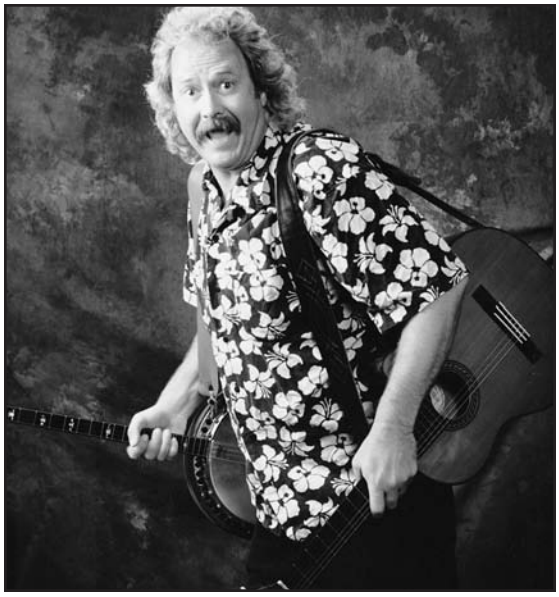
A member of the Missiquoi Abenaki tribe, S. Abena Songbird brings the voices of Native American poets to South Dakota classrooms through her residencies. From her experiences as a Poet in the Schools in California, Songbird has assembled effective tools and techniques to plant the seeds of poetry, to help new voices emerge. In addition to her school residencies, she has read her poetry at the Aboriginal Voices Festival in Toronto, at the Native American Cultural Center in San Francisco and has been a featured poet at the "Spirit in the Words" series in New York. Songbird's residencies will introduce forms of poetry with music and multi-media, and emphasize group process writing and personal journaling. She works to bolster self-esteem and introduce poetry as a vehicle for at-risk students to confront and transcend personal or environmental barriers and difficulties. Songbird uses her own poetry, along with that of Native poets N. Scott Momaday, Joy Harjo, Lydia Whirlwind Soldier and others, to illustrate the relevance of poetry to modern realities.

Grade levels: 7-12 YAR
3923 Yucca Drive, Rapid City, SD 57702,
(605) 342-7964, (605) 716-5261,
e-mail: abenasongbird@hotmail.com,
website: www.asongbird.com

Multi-Disciplinary Music and Theater

Gordy Pratt

The Original Fabulous One Guy



Gordy Pratt, well-known comedian, classical guitarist, writer and entertainer, brings his multidisciplinary skills to a program called "(*your school name here*) RADIO SHOW." The students create and produce an old-fashioned radio variety show with comic radio plays, fake commercials, sound effects, monologues and music. Students experience a variety of writing and performance styles from news reports and song lyrics to comedy sketches. Residency activities enhance writing, language, music, organizational and confidence building performance skills. Everybody gets into the act!

Grade levels: Pre-K-12
1900 S. Center Ave., Sioux Falls, SD 57105
(605) 334-1392, e-mail: gordypratt@sio.midco.net
website: www.gordypratt.com

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Music
Double Play
Flute and Tuba Duo

Double Play, a unique professional flute and tuba duo, has been entertaining audiences of all ages since 1989. Although based in Phoenix, Amy Ridings, flutist, and Patrick Sciannella, tubaist, are community educational artists in Arizona, Idaho, North and South Dakota, and have performed in 43 states, the District of Columbia and Mexico. Their classroom workshops allow students to participate and perform on many levels: playing in a "bottle band," to demonstrate the four characteristics of sound, leading a blind (or blindfolded) individual, "signing" a song and learning about the special relationship between guide dogs and their human partners are just a few of the opportunities available. Special sessions with young instrumental and choral students allow for unique and rewarding collaborative performances with these classically trained musicians.

Grade levels: Pre-K-12
Dual artist residency (sponsor cost $800/week)
Contact: Amy Ridings or Patrick Sciannella
PO Box 34406, Phoenix, AZ 85067
(602) 248-8388, e-mail: Fluba2@msn.com, website: www.schoolshows.com (keyword "Double Play")

Music
The Granary Girls
Jodi Ritter & Patty Kakac

The goal of the Granary Girls is to teach students collective songwriting techniques, passing on an awareness of songwriting as an artform anyone can participate in, regardless of age, race, ethnic background or education. Collective songwriting helps in community building by encouraging community stories, ideas and strengths, creating a stronger "sense of place." Each community has heroes close enough for students to touch and talk with, to foster self-esteem and awareness of their own potential. Collective songwriting allows students to tell their own stories, encourages critical thinking skills through discussion of social and historical topics and promotes research into community history, geography and culture. The Granary Girls perform throughout the upper midwest and are heard nationwide on public folk radio programs. Their blending of vocal harmonies with guitar, bass, piano, harmonica, penny whistle and autoharp makes for a melodious good time.

Grade levels: 4-12
Dual artist residency (sponsor cost $800/week)
P.O. Box 63, Evansville, MN 56326, (320) 834-5222
e-mail: granarygirls@granarygirls.com
website: www.granarygirls.com

Music
Stoneback Sisters & Stoneback Brass

Stoneback Sisters
Trumpeting Trio

Stoneback Brass
Brass Group

Mary, Kristin and Sarah Stoneback are triplet sisters who are considered among the top trumpeters on the professional scene. The trio has been featured with numerous bands, orchestras and artists, including St. Louis Symphony, John Phillip Sousa Band, Interlochen Wind Ensemble, Arizona State Symphony and Wind Ensemble, International Women's Brass and the South Dakota Symphony Orchestra. In May of 2003, the sisters were featured artists at the International Trumpet Guild Conference in Texas, where they performed solos with the Texas Christian University Wind Ensemble and the US Air Force Band of the West. Their residencies may include a concert performance by the Stoneback Sisters and accompaniment, instrumental performance workshops, clinics and master classes with all instrumentalists: brass, woodwind and percussionists. The Stoneback Sisters as well as their father Ron, who is a member of Stoneback Brass, take part in residency activities. They are active Conn-Selmer, Inc. Bach clinicians and provide activities for students of all ages.

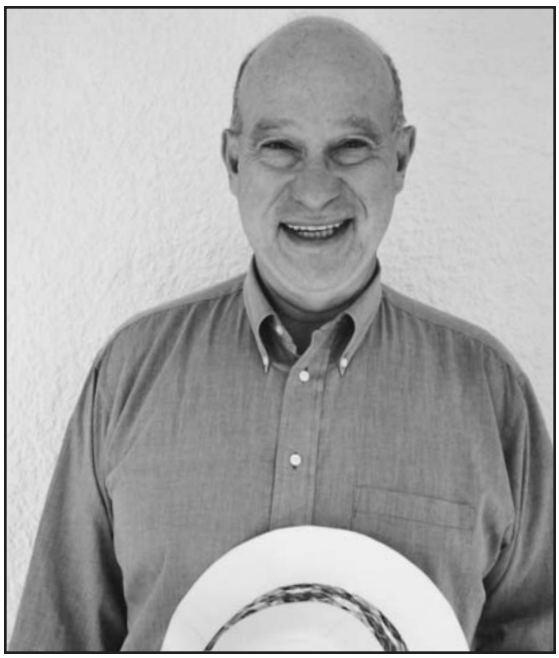
Grade levels: Pre-K-12
Multi-artist residency (sponsor cost $800/week)
5100 N. 27th St., STE A-2, Box 255, Lincoln, NE 68521, (480) 363-9214, e-mail: Stonebrass@aol.com website: www.stonebrass.com

Music
Willson & McKee

Willson & McKee mix the right amount of information with participation to equal a large amount of learning and fun. Residencies begin with a 45-minute assembly to introduce students to the music and dance of Ireland and Scotland. The residency program includes songs, dance, storytelling, cultural information, hands-on activities, and close student/artist interaction, culminating in a student performance for parents and community. The duo stresses the enjoyment and connection of "folk" music to all aspects of traditional and contemporary life, and encourages students to examine their own cultural heritage. This husband and wife duo bring 15 years of touring and educational programming, as well as national and international awards, to their programs. Their high quality of musicianship is illustrated by a 2002 National Dulcimer Championship, first and second place honors in an international Irish songwriting competition in 2003 and a second place in 2005. They have shared stages with premier Celtic performers and win rave reviews for their recordings. Easy-going, sunny personalities make Willson & McKee a treat to work with.

Grade levels: Pre-K-6
Dual artist residency (sponsor cost $800/week)
Contact Kim McKee, PO Box 60331, Colorado Springs, CO 80960, (800) 891-5190, mobile: (719) 640-5380, e-mail: jigheads@jigheads.com, website: www.jigheads.com

THEATER
LAURIE BLOCK
STORYTELLER



Poet and playwright Laurie Block has taught creative writing and storytelling to all ages since 1987. His most recent book is a collection of bilingual poetry, *Foreign Graces/Bendiciones Ajenas*. As a storyteller, he uses a well-traveled suitcase jammed with everyday materials to improvise props and costumes for stories that grab attention, liberate laughter and invite participation. In workshops, he aims to support curriculum goals and enhance literacy skills by helping each student express and record his or her own narratives. Students share events, memories and ideas, using dramatic techniques such as voice, visualization and mime to provide the tone and sensory information that creates powerful word pictures. Creative writing exercises, story starters, memory triggers, drama and hands-on experiences motivate students to cross the bridge from oral to written expression. By the end of his residency, students could be recording stories in various media, including print, visual arts, improvisation and guided narrative drama.

Grade levels: Pre-K-9 YAR SEAL
416 11th St., Brandon, Manitoba, Canada R7A 4K1
(204) 571-1771, e-mail: laurieblock27@hotmail.com

THEATER
LINDA
BRUNING

Linda Bruning graduated from Yankton College with a BA degree in theater. Over the past 25 years she has acted, directed and conducted theater residencies throughout the United States and Canada. Her plays include *Morning Glories* and *Women Who Cook*, over 50 children's plays and an adaptation of *A Christmas Carol* which have been performed by schools and theaters across the US. She has presented workshops at conferences for the professional development department of The Perpich Center and wrote the theater curriculum for the North Dakota Arts Council's Lewis and Clark Touring Arts Trunk. In performance-based residencies elementary students learn to communicate, collaborate, develop teamwork skills and keep deadlines while preparing a final performance complete with costumes and scenery. Junior/Senior High residencies include *Rappin' With Will*, a novel approach to Shakespeare using rap music, or *Slam Jam*, a performance art/spoken word writing and performance residency. Contact the artist to design a residency to meet your specific needs.

Grade levels: Pre-K-12 YAR SEAL
14 Oak Grove #308, Minneapolis, MN 55403
(612) 871-2479, e-mail: Lambruning@aol.com

THEATER

CHILDREN'S THEATRE COMPANY OF SIOUX FALLS

The Children's Theatre Company of Sioux Falls (CTCSF) is a professional, non-profit theater in residence on the Augustana College campus. CTCSF is composed of adult professional artists who are also educators. CTCSF is committed to creating work that will delight, inspire and educate audiences of all ages. CTCSF residency programs educate students about their responsibilities in our changing society. Using music, dance and drama their residencies provide students the opportunity to be involved in theater while learning tools for celebrating diversity and making positive life choices. CTCSF residencies can culminate with your students starring in their own production for your community. Start the week with a CTCSF performance, follow-up with residency activities, and conclude the week with a student production. Check the ***Touring Arts Roster*** to learn about fees and booking a performance as a complementary residency activity.

Grade levels: Pre-K-12
Multi-artist residency (sponsor cost $800/week)
(Single artist residencies are also available. Be sure to specify on application.)
Contact Nancy Halverson, Artistic Director, 2001 S. Summit Ave., Sioux Falls, SD 57197, (605) 274-5350, e-mail: ctcsf@aol.com, website: www.ctcsf.org

THEATER

CHILDREN'S THEATRE COMPANY OF SOUTH DAKOTA

An outreach of the Black Hills Playhouse, the Children's Theatre Company of South Dakota (CTCSD) was created to bring quality theater experiences to children in rural communities across the state. Using original productions and professional artists, CTCSD incorporates positive themes stressing the importance of individuality, community and the environment. The one-week residency culminates in a musical production using up to 54 local children, with suitable parts designed for every age, skill and experience level. The production experience includes five days of intensive rehearsals, with junior and senior high students also serving as assistant directors, sound and lighting operators following instruction by theater professionals. Technical requirements are minimal in order to access even the smallest community.

Grade levels: Pre-K-12
Multi-artist residency (sponsor cost $800/week)
Contact Dan or Debra Workman, P.O. Box 1315, Rapid City, SD 57709, (800) 727-9893, e-mail: ctcsd@iw.net, website: www.blackhillsplayhouse.com/ctc

THEATER
VICKIE FULLER

An alumnus of SDSU theater, Vickie Fuller has performed with such groups as Prairie Repertory Theatre, the Black Hills Playhouse, and Bare Bodkins Theatre. She has a South Dakota teaching certificate with endorsements in math, language arts and theater. Fuller was a full time teacher for five years and a substitute teacher for seven years. This is her fifth year with the Artists In Schools & Communities program. She has extensive experience in acting, including commercials and training videos. She has also directed and judged one-act plays and oral interpretation. For elementary students, Fuller's residencies focus on body language and character development. She enjoys creating elementary student performances that deal with issues such as bullying and character counts. For older students, she can introduce oral interpretation or work with them on a Shakespeare unit. Her favorite type of work is to help students fine tune their performances. Through theater and improvisational games, introduction of the VOTE technique and character analysis, students and teachers can enjoy a variety of options with Fuller's residencies.

Grade levels: K-12
2404 S. Sherman Ave., Sioux Falls, SD 57105
(605) 201-5573 or (605) 335-8626,
e-mail: vickiefuller@msn.com

THEATER
TOM ROBERTS

Tom Roberts has worked across South Dakota for nearly 24 years as a professional actor, writer, director, producer and performing arts educator. He has also become a requested speaker and storyteller. Among his stage credits are historic portrayals of Gutzon Borglum, Theodore Roosevelt, Mark Twain, Badger Clark and Will Rogers. He has extensive commercial experience as on-screen and voice talent, as well as being a character model for print advertisements. Since 2002, Roberts has promoted his Christmas book *'Twas the Night Before Christ* as a benefit for Children's Home Society. In 2002, he appeared in the film *Class President*. Roberts was the first recipient of the Sioux Falls Mayor's Outstanding Artist Award in 1999, and that same year was featured in an entire chapter of the book *Turning Dreams Into Success*. Roberts has conducted residencies for schools, libraries, community arts agencies, juvenile and adult correctional facilities and organizations that serve individuals with disabilities. His sessions focus on helping students develop a better understanding and appreciation of the performing arts. Through the use of creative games, exercises, demonstrations and humor, participants learn how to cultivate communication and behavior skills that can be applied not only on the stage, but also in the theater of everyday life.

Grade levels: Pre-K-12 YAR SEAL
3105 S. Trenton Circle, Sioux Falls, SD 57103
(605) 371-4456, cell phone: (605) 351-0799
e-mail: robertst@sio.midco.net
website: www.harvestmoontheatre.com

Traditional Arts
Dallas Chief Eagle II

Dallas Chief Eagle II is a K-12 art teacher with a master's degree in guidance counseling and personnel services. A recognized master of the Lakota hoop dance, Chief Eagle has worked as an artist-in-residence and mentor to other dancers through his Hoop Dance Society on the Pine Ridge Reservation. A member of the Rosebud Lakota nation, he introduces students to Lakota boy-to-man, girl-to-woman character-building lessons and activities through storytelling, games and teaching of the hoop dance. Over 300 hoops are used in a residency which focuses on self-balance, rhythm and movement. The finale of the residency is a school assembly or public performance during which core groups of students demonstrate the skills they have acquired throughout the week.

Grade levels: Pre-K-12 YAR
28963 200th Ave., Martin, SD 57551-5813
(605) 685-1135 (home) or (605) 685-4701 (cell)
e-mail: dchiefe@gwtc.net

Traditional Arts
Duane Reichert Rodeo Clown

Duane Reichert presents a performance genre unique to the culture of the American West—the rodeo clown. Reichert opens a dramatic, colorful world to students with the use of stylized make-up, traditional clown garb, comedy skits and animals. He will work with a core group of students to create their own interpretation of slapstick comedy skits for a school or community showcase. Reichert has performed for over six million rodeo fans throughout North America in his 40 years of experience as a rodeo clown. In 1996 and 1997, Reichert was chosen as the Barrelman Specialty Act at the First Frontier Circuit Finals Rodeo. In 1999, 2001 and again in 2002, he was an opening act at the National Finals Rodeo in Las Vegas.

Grade levels: Pre-K-9
16398 Hay Draw Road, New Underwood, SD 57761
(605) 985-5575, or mobile: (605) 484-7348

Traditional Arts

Larry Yazzie

A member of Iowa's Meskwaki/Dine nation, Larry Yazzie is a renowned fancy dancer and founder of the Native Pride Dancers. With native dance groups and as a solo performer, Yazzie has toured the US, Canada, Europe and South America. He danced at the Atlanta Summer Olympic Games and in the film *Grey Owl* with Pierce Brosnan. He toured with the Kevin Locke Trio during the early 2000s, and most recently performed in Belo, Brazil in 2005 as part of the Belo Horizante International Cultural Festival. Yazzie's week-long school residencies will instill a sense of cultural awareness and pride to American Indian school-age children. He also strives to promote a positive image and promote cultural diversity among non-American Indian students throughout the state of South Dakota. Through the traditional art of dance, combined with music and storytelling, Yazzie works to make a positive impact on youth, as others have influenced him.

Grade levels: Pre-K-12
1294 Kent St., St. Paul, MN 55117, (612) 414-8566,
e-mail: larryyazzie@yahoo.com
website: http://larryyazzie.nativepridedancers.com

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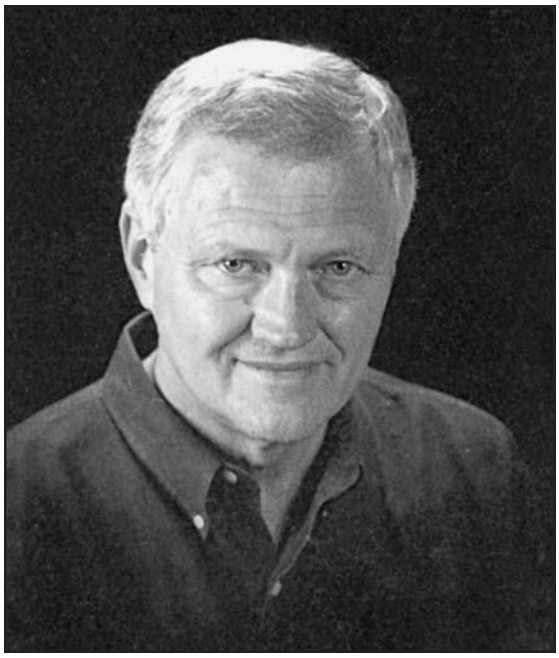
Visual Arts

Ken Alvine



Ken Alvine, a graduate of the University of Washington and Colorado Institute of Art, has worked and taught in the fields of professional cartooning and graphic communications since 1964. Owner of Creative Comic Productions, he publishes children's educational books and calendars utilizing cartooning in a comic book format. Former president of the South Dakota Advertising Federation, Alvine has won numerous Addy awards for advertising excellence. He is a full member of the National Cartoonist Society, serving on the Society's Education Committee, and recipient of the Society's Tim Rosenthall Award. Alvine's residencies present hands-on creative experience in cartooning and graphic communication, as well as the use of cartooning in commercial applications from comic strips to magazine illustration.

Grade levels: 4-12
Cartooning
1608 South Dakota Ave., Sioux Falls, SD 57105,
(605) 336-9434,
e-mail: kenalvine@aol.com
website: www.creativecomics.net

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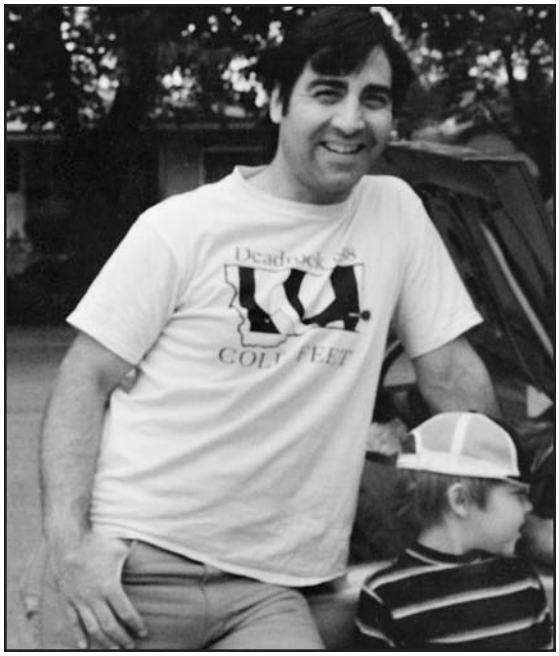
Visual Arts
Randall Blaze



A Native American visual artist working in metalsmithing, acrylic oil painting, bronze designs and pottery forms, Randall Blaze draws inspiration from his people's ancestral designs. His goal is to help to record and integrate visual elements of the Lakota Nation into the contemporary mainstream of the world around us. His residencies will familiarize students with the process of creating, firing and finishing clay designs, as well as the processes of acrylic painting. Blaze hopes to be a model of expertise and an inspiration to students interested in developing a working knowledge of various artistic media.

Grade levels: Pre-K-12
Clay/Acrylic
HC 57, Box 20, Buffalo Gap, SD 57722
(605) 441-9790, e-mail: blazecat49@yahoo.com

Visual Arts
Grete Bodøgaard

Grete Bodøgaard immigrated to the United States in l969. Her weavings have been commissioned throughout the Midwest, including St. Michael's Church in Sioux Falls and Rapid City Regional Hospital. Her exhibitions include *A Fine Line*, a touring exhibition to the Portland Center for the Arts and to the Center for Tapestry Art, New York; T*he Human Weft* at the American Renaissance Gallery in Portland; *Beyond the Spill*, an environmental exhibit at the Alaska Fine Arts Center in Anchorage; *Norwegians in America* in Hamar, Norway, and *World Weavers Wall* at the Gryphon Gallery in Melbourne, Australia. Bodøgaard's residencies cover all stages in the spinning, dyeing with natural dyes, design and weaving of a wide range of natural fibers. Students may create individual designs or a class project that can be displayed in the school. Bodøgaard is the recipient of the 2002 South Dakota Governor's Award for Creative Achievement.

Grade levels: Pre-K-12 YAR
Weaving
P.O. Box 211, Volin, SD 57072
(605) 267-4945, or mobile: (605) 390-7553
e-mail: riverwarp@yahoo.com

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Visual Arts
Cheryl Peterson Halsey

If visual art were science, Cheryl Peterson Halsey would be a researcher. In her residencies, Cheryl uses individual, group and even all-school projects to stimulate students' curiosity and develop their problem solving skills by exploring the endless possibilities involved in the creation of art. Employing a variety of familiar and easily accessible materials and techniques, her residency activities often extend to at-home projects and impact the existing curriculum. According to the artist, "Common classroom exercises can be approached as possibilities for sophisticated artistic applications." When working with her students, she particularly enjoys drawing, sculpture, construction and group installations. Cheryl has conducted residencies throughout South Dakota and in Canada. Her commissioned installations can be seen at Children's Care Hospital and School and McKennan Hospital's Pediatric Clinic, both in Sioux Falls, and her artwork is included in many private collections.

Grade levels: Pre-K-12 YAR SEAL
Drawing/Murals/Environmental Installation
41040 Hwy. 52, Springfield, SD 57062
(605) 369-2861, e-mail: cherhalsey@hotmail.com

Visual Arts
Nancy Losacker

Nancy Losacker has found that the children of South Dakota are hungry for art—hungry for something they can get their hands on and shape to their own ideas and imaginations. Children delight in the feast of form that clay provides, and Losacker guides students in the discovery that they, too, can shape the earth. Through Losacker's residencies, students who have had limited exposure to the making of art and three-dimensional forms are able to form their ideas into art through the medium of clay. A 2000 recipient of the South Dakota Artist's grant, Losacker has exhibited extensively, including a 2003 solo show at the Allison Gallery in Greenville, TN. Her work was exhibited in Brookings during the re-opening show at the South Dakota Art Museum.

Grade levels: 4-12 YAR SEAL
Clay/Sculpture
317 Prospect, Vermillion, SD 57069
(605) 624-8525, e-mail: nancies@iw.net

Visual Arts
Bob H. Miller

Bob H. Miller works to encourage and cultivate the creativity of each individual student. Students can explore any of several novel and/or fundamental processes, with supportive attention to their personal skill-set needs. Through the resulting works, students find outlets for personal expression, build self-esteem, and gain a deepened appreciation for the arts. Personal exploration, self-motivation and a healthy dose of fun are encouraged. Residencies may include fundamental drawing and painting instruction, basic animation, collage and batik. Miller has worked with the children of South Dakota for over 25 years through the Artists In Schools & Communities program. He is a highly respected and widely exhibited, diverse and prolific artist. He was recently included in the "American Perspectives" exhibit, which debuted at the Tokyo Metropolitan Museum of Photography. His collages are touring regionally in a solo exhibit, "Sleeping Sickness," and his alternative photograms were featured in a recent issue of *Black & White* magazine.

Grade levels: 1-12 YAR
Animation/Collage/Painting/Photography/Batik
401 South St., Rapid City, SD 57701
(605) 716-9784

Visual Arts
Ann Taecker

The word *art* often conjures up visual images of two-dimensional art forms such as paintings or portraits. Stepping outside those boundaries, Ann Taecker works in non-traditional art forms—specifically fiber arts. The fiber arts are among the world's oldest, yet most common, forms of artistic expression. Mankind has been decorating and embellishing garments since just after Adam and Eve started wearing clothes. Combining this tradition with a contemporary twist, Taecker brings the art of painting on silk to students and/or community adults. Working only with red, yellow and blue dyes, she brings students a wealth of possibilities as a means of expressing their individuality. In her residencies, students learn how colors interact with each other, how colors change when placed next to each other and how to make color dance. Working with silks, students engage the sense of touch as well as sight and gain an appreciation for natural fibers. Taecker's residencies can include individual student projects or group projects in the classroom, community adult workshops and teacher in-service training—all with an emphasis on experiencing joy in the art of creativity and the sensory experience of working with silk.

Grade levels: 4-12
1116 N. Broadway, Watertown, SD 57201
(605) 882-1780, e-mail: ataecker@hotmail.com
website: www.silkswithattitude.com

Visual Arts
Mary Wipf

Mary Wipf has participated in over 500 weeks of AISC residencies throughout South Dakota in over 75 school systems, community libraries and special needs institutions. She believes that art—the creative expression of one's unique self—helps to satisfy the need for communication at a basic level: "Through art, we experience a broadened and more intense awareness of ourselves and the world around us. Art helps us to find truth and understanding. The children of South Dakota are our most important resources. It is imperative that their creativity be sparked and cultivated to enrich their lives and at the same time enhance society as a whole." Her residencies may include slide presentations, student classroom work, teacher in-service workshops and community presentations. Media explored may encompass print-making, drawing, papermaking, marbling or creation of a mural. A paper marbling residency is an excellent opportunity for integrating art with other subject matter such as science, history or English.

Grade levels: Pre-K-12 YAR SEAL
Drawing/Murals/Printmaking/Marbling/Papermaking
22435 Jim Creek Lane, Deadwood, SD 57732
(605) 342-2552, e-mail: mmzmen@hills.net
website: www.grmountain.com

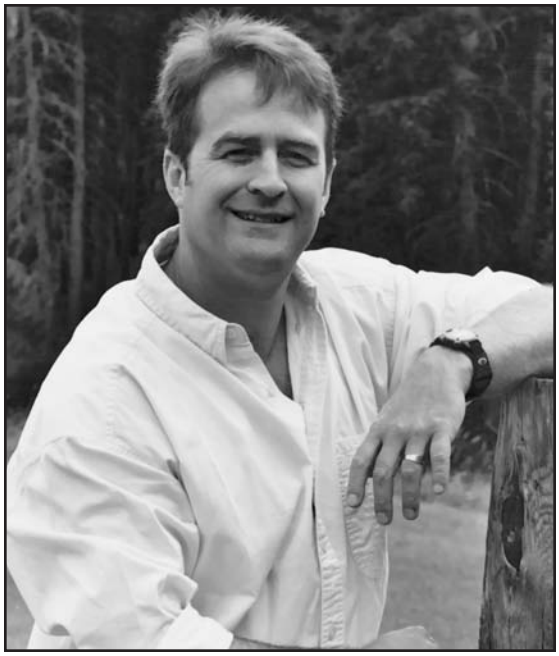
Visual Arts
Darwin Wolf

Darwin Wolf began sculpting in 1979 at Northern State University and has developed his work through experimentation in bronze foundries while becoming an accomplished sculptor. His commissions and award-winning work can be viewed on his website. Wolf's residencies delve into many aspects of art and the works of the Great masters Donatello, Leonardo, Michelangelo and Raphael, better known as Ninja Turtles to the younger students. Quick and fun history lessons are inserted here and there as students become sculptors. They also learn how molten bronze is poured to become works of art. Wolf enjoys both conceptual and figurative sculpture so he's happy to coach students in whatever direction they choose. Sponsoring organizations can opt for students to work in air-dry clays with excellent results, or students can work in sculpting wax if they want their work to ultimately be cast in bronze. With whatever sculpting material is selected, the eye is trained to see in a new way while students learn fun facts about the creation and creators of sculpture. Above all, they will understand that sculpture is for everyone to enjoy.

Grade Levels: K-12 and adults
7505 W. Chesapeake Lane, Sioux Falls, SD 57106
(605) 362-5256, e-mail: darwinwolf@wolfbronze.com,
website: www.wolfbronze.com

Visual Arts

Mark Zimmerman



Mark Zimmerman presents residencies which pursue a dual emphasis. First, the student's imaginative powers are exercised with supportive attention to the essential idea that if a child can imagine something, he can do it. Second, the student's technique and ability to manipulate the formal building blocks of visual art are developed sequentially to provide increasingly refined tools for self-expression. Once students learn the ABCs, sentence structure and grammar of art, they can better tell their own stories visually. Mark holds BFA and MS degrees in print-making as well as an MFA in painting.

Grade levels: Pre-K-12 YAR SEAL
Drawing/Painting/Printmaking/Sculpture/Murals
22435 Jim Creek Lane, Deadwood, SD 57732
(605) 342-2552, e-mail: mmzmen@hills.net
website: www.grmountain.com

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Teacher Inservice Program

In addition to the student residency programs detailed in this roster, South Dakota Arts Council offers an innovative program for teachers, curriculum directors and school administrators.

Many of the professional artists appearing in the Artists In Schools & Communities (AISC) Roster are also available to school districts as inservice presenters and workshop facilitators. Artists involved in the Teacher Inservice program provide educators with the creative tools and artistic skills necessary for developing arts education curricula. Artists are available for presentations, inservices and one week summer residencies.

Artist Honorarium:

One Day Inservice:	
Total cost	$240
School cost	$120
SDAC match	$120
One Week Residency:	
Total cost	$1,200
School cost	$600
SDAC match	$600

Travel: SDAC will reimburse the artist's mileage at State rates.

Supplies: The school or sponsoring organization is responsible for the cost of any necessary supplies. This should be negotiated with the artist prior to the inservice activity.

Application procedure: Schools interested in the Teacher Inservice program should contact SDAC to request a list of artists available for conducting inservices and residency workshops. ***It is the school's responsibility to contact an artist and negotiate a mutually agreeable date before submitting a formal application to the Arts Council.***

Deadline: This application (which must include the name of the selected artist and the dates of the inservice activity) should be submitted to SDAC **at least** 30 days prior to the scheduled activity.

Application form: The Artists In Schools & Communities Sponsor Application form should also be used to apply for a Teacher Inservice Program.

Availability of funds: Teacher Inservice grant funds will be available for activities occurring July 1, 2006 through June 30, 2007. Since funding is limited, grants will be awarded on a *first-come, first-served* basis.

Payment: Approved sites will receive a grant award letter and payment from SDAC for one-half the amount of the artist's honorarium plus the artist's round trip travel reimbursement to the site. On the last day of the activity, the sponsor will pay the artist the total fee, which includes the grant award from SDAC and the sponsor's matching funds.

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South Dakota Arts Council
800 Governors Drive
Pierre, SD 57501-2294
(605) 773-3131 or 1-800-423-6665

Artists In Schools & Communities Teacher Inservice Sponsor Application

- ✔ Use this form to apply for **Artists In Schools & Communities** (including **YAR** and **SEAL**) residencies. Applications must be postmarked by **April 1**.
- ✔ Use this form to apply for **Teacher Inservice** programs. *Teacher Inservice* applications must be postmarked **at least 30 days** prior to the event.
- ✔ Submit one copy of this application form for **EACH** residency or inservice program requested. (Photocopy this form if additional copies are needed.)
- ✔ For your records, be sure to photocopy all completed applications before submitting them to SDAC.

Sponsoring School or Organization | Federal Tax Identification Number | County

Address (Street, Rural Route, or P.O. Box) | City/Town | State | Zip

Telephone | E-mail Address

Project Director (Contact Person) | Daytime Telephone | Evening or Message Phone

Summer Address of Project Director | City/Town | State | Zip

1. **Indicate Type of Residency or Program Requested:**
   ☐ Artists In Schools & Communities (AISC) Residency
   ☐ Youth At Risk (YAR) Residency (see page 4)
   ☐ Special Education Arts for Life (SEAL) Residency (see page 5)
   ☐ Teacher Inservice Program (see page 24)

If applying for an **Artists In Schools & Communities**, **Youth At Risk**, or **SEAL** residency, complete numbers 2 through 10 and sign on the bottom of the back page. (If applying for a **Teacher Inservice Program**, do NOT answer these questions. Instead, skip to number 11 and answer numbers 11 through 16.)

2. **Residency Length** (and cost to the sponsor): ☐ One Week ($450) ☐ Two Weeks ($900) ☐ One Month ($1800) ☐ One Semester ($7200) ☐ Other_____
   (**Two-artist residencies are more expensive. See roster.**)

3. **Preferred Dates of Residency:** _____ **Alternate Date Preference:** _____

4. **Preferred Arts Discipline:** ☐ Dance ☐ Literature ☐ Multi-Disciplinary ☐ Music ☐ Theater ☐ Traditional Arts ☐ Visual Arts

5. **In order of preference, list the three artists of most interest to you: (1)** _____

   (2) _____ **(3)** _____

6. **Indicate grade or age levels and numbers of students/participants in each Core Group working with the artist.**

   Grade or Age Level(s): _____ Number of Students/Participants: _____
   Comments:

7. **If this is a school residency, describe how it will contribute to arts education in your school and with what core subjects the residency will be integrated.**

8. **If this is a community residency, describe the types of activities anticipated and suggested groups with which the artist will work.**

9. **Indicate Source of Matching Funds:** ☐ School Budget ☐ Community Arts Council ☐ Business Partner ☐ Parent Teacher Organization ☐ Other (specify)_____

10. **AGREEMENT: As the Sponsor's authorized representative, I agree to the following provisions governing the Artists In Schools & Communities Program:**

(Place a ✔ in front of each statement, indicating that you will comply with each requirement.)

_____ The artist will be scheduled for no more than 4 sessions (40-60 minutes each session) per day, unless an alternative schedule is negotiated with the artist (e.g. 5 sessions one day and 3 the next).

_____ Some sessions will be scheduled with core groups of participants over an extended period of days, allowing for an in-depth experience, rather than simply exposure to the art form.

_____ The artist will not be viewed as a member of the teaching staff, but as a professional resource person, providing enrichment to the curriculum. During a school residency, the classroom teacher will be actively present and participate in activities whenever appropriate. The teacher is responsible for classroom discipline.

_____ The sponsor will provide lodging for the artist during the residency. (Artists may be housed in private homes or in a local hotel/motel or similar facility, provided there is no cost to the artist. This provision does not apply when the residency is in the artist's home town.)

The sponsor is responsible for expendable participant supplies utilized during the residency. During the planning for the residency, the artist and sponsor should agree on necessary supplies and costs.

_____ Any funds granted as a result of this application are to be used for the purposes set forth herein.

If applying for a **Teacher Inservice Program**, complete numbers 11 through 16 and sign on the bottom of this page.
(If applying for an Artists In Schools & Communities, Youth At Risk or SEAL residency, skip the following questions and sign on the bottom of the page.)

11. **Inservice Presenter (name of artist on AISC roster):** _____

12. **Inservice length** (and cost to sponsor): ☐ One day ($120) ☐ Two days ($240) ☐ One Week ($600)

13. **Date(s) of inservice program:** _____

14. **I have contacted the above named artist and he/she has agreed to the specified date(s) of the activity.** _____ YES

15. **Describe the inservice activity for which matching funds from SDAC will be used.** _____

_____

16. **Source of Matching Funds:** ☐ School Budget ☐ Community Arts Council ☐ Business Partner ☐ Parent Teacher Organization ☐ Other (specify) _____

_____
Name (please print or type) Title Signature Date

_____
Address City/Town State Zip Phone

Artists In Schools & Communities and Touring Arts Programs at a Glance

	Artists In Schools & Communities	Touring Arts
Organization eligibility	Schools, non-profit organizations and units of government providing arts experiences for students and other community members	Schools, non-profit organizations and units of government
Length of program	Residencies from one week to one semester in length	Single performances, workshops, and residencies
Artist fee	Standard weekly fee ($900 per week, shared equally between sponsor and SDAC) plus travel reimbursement (paid by SDAC) and lodging (provided by sponsor)	Artists set their own fees (as outlined in their biographies). SDAC support **up to 50%** of the artist's fee is paid directly to the artist.
Application procedure	Potential sponsors must submit applications to SDAC by **April 1, 2006** for residencies that will occur between July 1, 2006 and June 30, 2007. The application form is found on page 25 of the AISC Roster. Once residencies have been approved, SDAC will send grant award letters and contracts to sponsors and artists for signature.	Potential sponsors should contact artist directly to negotiate dates and fee structure. Artist will send sponsor a contract which delineates the portion of the fee to be paid by the sponsor and the portion to be paid by SDAC.
Method of payment	Sponsor will receive a grant award from SDAC covering travel reimbursement and half the artist's fee. Sponsor is responsible for paying the artist the full fee (which includes the grant award from SDAC).	Sponsor's share of artist's fee (as outlined on contract) is paid directly to the touring artist. SDAC pays matching funds directly to the artist. A grant award will NOT be sent to the sponsoring organization.
Evaluation	Sponsors **must** submit an evaluation to SDAC no more than 30 days following the conclusion of the residency.	Sponsors **must** submit an evaluation to SDAC no more than 30 days following the conclusion of the touring arts program.

For a more complete explanation of these two programs, consult pages 2-5 of the Artists In Schools & Communities Roster and pages 2-3 of the Touring Arts Roster.

South Dakota Arts Council

The South Dakota Arts Council is the advisory board to the SDAC staff within the Department of Tourism and State Development. The Arts Council's mission is to provide grants and services to artists and arts organizations throughout the state, with funding from the National Endowment for the Arts and the State of South Dakota. Artists In Schools & Communities and Touring Arts Programs are co-sponsored by the South Dakota Arts Council through an appropriation from the State of South Dakota, support from the Department of Tourism and State Development, and a matching funds grant from the National Endowment for the Arts, a federal agency.

For more information, contact:

South Dakota Arts Council, 800 Governors Drive, Pierre, SD 57501-2294
Phone (605) 773-3131 or in-state toll-free 1-800-423-6665, FAX (605) 773-6962, or E-mail: sdac@state.sd.us.

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Notes

Artists In Schools & Communities Roster