

South Dakota Arts Council

711 E. Wells Ave.
Pierre, SD 57501-3369
(605) 773-3301 or 1-800-952-3625

Artists In Schools & Communities

Teacher Inservice Sponsor Application

- ✓ Use this form to apply for **Artists In Schools & Communities** residencies. Applications must be postmarked by **March 1**.
- ✓ Use this form to apply for **Teacher Inservice** programs. *Teacher Inservice* applications must be postmarked **at least 30 days** prior to the event.
- ✓ Submit one copy of this application form for **EACH** residency or inservice program requested.
- ✓ For your records, be sure to photocopy all completed applications before submitting them to SDAC.
- ✓ Applications must be completed **entirely**.

Any application containing blank fields will be returned for completion before being considered.

Sponsoring School or Organization	Federal Tax Identification Number	County
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Address (Street, Rural Route, or P.O. Box)	City/Town	State	Zip
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Project Director (Contact Person)	E-mail Address
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Facility Telephone	Daytime Telephone	Evening or Message Phone
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Alternate Contact Person	Daytime/Cell Phone	E-mail address
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1. Indicate Type of Residency or Program Requested:

- Artists In Schools & Communities (AISC) Residency Teacher Inservice Program

If applying for an **Artists In Schools & Communities** residency, complete numbers 2 through 10 and sign on the bottom of the back page. (If applying for a **Teacher Inservice Program**, do NOT answer these questions. Instead, skip to number 11 and answer numbers 11 through 16.)

2. Residency Length (and cost to the sponsor):

- Single-artist residency: One week (\$500) Two weeks (\$1,000) One month (\$2,000) One semester (\$8,000)
Multi-artist residency: One week (\$900) Two weeks (\$1,800) One month (\$3,600) One semester (\$14,400)
 Other _____

3. Preferred Dates of Residency: _____ **Alternate Date Preference:** _____

4. Preferred Arts Discipline: Dance Literature Multi-Disciplinary Music
 Theater Traditional Arts Visual Arts

5. In order of preference, list the three (3) artists of most interest to you: (1) _____

(2) _____ (3) _____

6. Indicate grade or age levels and numbers of students/participants in each Core Group working with the artist.

Grade or Age Level(s): _____ Number of Students/Participants: _____

7. If this is a school residency, describe how it will contribute to arts education in your school and with what core subjects the residency will be integrated.

8. If this is a community residency, describe the types of activities anticipated and suggested groups with which the artist will work.

9. Indicate Source of Matching Funds:

School Budget

Community Arts Council

Business Partner

Parent Teacher Organization

Other (specify) _____

10. AGREEMENT: As the Sponsor's authorized representative, I agree to the following provisions governing the Artists In Schools & Communities Program:

(Place a ✓ in front of each statement, indicating that you will comply with each requirement.)

_____ The artist will be scheduled for no more than 4 sessions (40-60 minutes each session) per day, unless an alternative schedule is negotiated with the artist (e.g. 5 sessions one day and 3 the next).

_____ Some sessions will be scheduled with core groups of participants over an extended period of days, allowing for an in-depth experience, rather than simply exposure to the art form.

_____ The artist will not be viewed as a member of the teaching staff, but as a professional resource person, providing enrichment to the curriculum. During a school residency, the classroom teacher will be actively present and participate in activities whenever appropriate. The teacher is responsible for classroom discipline.

_____ The sponsor will provide lodging for the artist during the residency in a motel or similar facility unless such facilities are not available in the local community or unless the artist requests to stay in a private home. Private housing requests must be initiated by the artist, not by the local sponsor. Whether housed in a private home or a motel, there will be no cost to the artist.

_____ The sponsor is responsible for expendable participant supplies utilized during the residency. During the planning for the residency, the artist and sponsor should agree on necessary supplies and costs.

_____ Any funds granted as a result of this application are to be used for the purposes set forth herein.

Artists In Schools & Communities applicants, skip to signature line on the bottom of the page.

If applying for a Teacher Inservice Program, complete numbers 11 through 16 and sign on the bottom of this page.

11. Inservice Presenter (name of artist on AISC roster): _____

12. Inservice length (and cost to sponsor): One day (\$125) Two days (\$250) One week (\$625)

13. Date(s) of inservice program: _____

14. I have contacted the above named artist and he/she has agreed to the specified date(s) of the activity. _____ YES

15. Describe the inservice activity for which matching funds from SDAC will be used. _____

16. Source of Matching Funds: School Budget Community Arts Council
 Business Partner Parent Teacher Organization Other (specify) _____

Name (please print or type) Title Signature Date

Address City/Town State Zip Phone