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APPLICATIONS OPEN FOR SDAC FUNDING OPPORTUNITIES

PIERRE, S.D. - South Dakota artists, arts organizations and other nonprofit groups are invited to seek grant support from the South Dakota Arts Council (SDAC) to assist in funding arts projects and programs throughout the state. The application deadline is March 1, 2019.

Applicants should begin the process by visiting the SDAC's new [Applicant Portal](#) to review the Guide to Grants, eligibility requirements, granting criteria and the application procedure before beginning the application process. A link to the Applicant Portal is provided on the front page of our website at www.artscouncil.sd.gov.

South Dakota artists may apply for funding through five grant programs:

- [Artist Fellowships](#) of \$5,000 are awarded to South Dakota artists of exceptional talent in any discipline or medium to recognize past artistic achievement and encourage future artistic growth.
- [Artist Project Grants](#) between \$1,000 and \$2,000 are matching grants for talented South Dakota artists in any discipline or medium to fund specific arts-related projects that not only further the artist's career but also benefit the public in some way.
- [Artist Collaboration Grants](#) encourage South Dakota artists to collaborate among themselves or with an out-of-state artist in the creation of a joint project or activity that will significantly benefit the artists and the state. A maximum of \$6,000 may be requested.
- [Traditional Arts Apprenticeship Grants](#) (applications open Jan. 2) promote the continuation of folk and traditional arts and culture by providing up to \$4,000 in support of a master folk artist to teach qualified apprentices.
- [Artist Career Development Grants](#) of \$2,000 are designed to provide financial support to emerging artists committed to advancing their work and careers as artists.

South Dakota nonprofit organizations can seek funding support in the following

categories through this application cycle:

- **[Project Grants](#)** assist non-profit organizations in the presentation of a single arts event or a series of similar and related arts activities that benefit the general public. Organizations may request up to \$5,000 in funding, covering no more than 50 percent of the cash expenses of the project.
- **[Importation of Musicians Grants](#)** enable small South Dakota orchestras that do not receive funding in another grant category to improve the quality of their performance seasons by importing musicians from outside their local communities to supplement local orchestra personnel. Organizations may request up to \$5,000 in funding, covering no more than 50 percent of the total musician importation costs.

Applicants have until March 1 to apply for grant support for projects and activities that will occur July 1, 2019 - June 30, 2020. Applications are available at www.artscouncil.sd.gov and must be submitted online through the South Dakota Arts Council's online grants system. Hard-copy applications submitted through the mail will not be accepted, with the exception of Traditional Arts Apprenticeship grants.

Artists applying in the Traditional Arts Apprenticeship program will be able to provide portions of the application via video narrative, as an alternative to the written application. This new option for artists in this grant category is offered to make the process more accessible.

SDAC staff will be available to help assess specific needs and assist in the development of grant proposals for artists and nonprofit organizations. Contact the South Dakota Arts Council by calling 605-773-3301 or by emailing sdac@state.sd.us with questions.

The mission of the Arts Council, an office of the South Dakota Department of Tourism, is to provide grants and services to artists, arts institutions, schools and other nonprofit organizations throughout the state with funding from the National Endowment for the Arts and the State of South Dakota.

The South Dakota Department of Tourism is comprised of Tourism and the South Dakota Arts Council. The Department is led by Secretary James D. Hagen.