



SOUTH DAKOTA ARTS COUNCIL

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## TOURING ARTS GRANT AGREEMENT

Touring Artists are responsible for their own booking and contracting. Potential sponsors may be found listed in the Arts Directory on the South Dakota Arts Council web site, [www.artscouncil.sd.gov](http://www.artscouncil.sd.gov). A *Touring Arts Roster* is published in March and sent to individuals and organizations. Experience indicates that artists should not expect to receive many bookings strictly from the *Roster*. Generally, bookings will require the artist's direct contact with presenters.

Touring Arts programs are endorsed for a two-year period. Grant awards, however, are on an annual basis, contingent upon funding from the State of South Dakota and the National Endowment for the Arts. The next projected **deadline** for Touring Arts funding will be **September 1, 2011**.

By signing the grant agreement you are stating that you have read and agree with the Terms & Conditions Statement of the SDAC.

Grant payments are processed from signed Touring Arts Contracts. The Arts Council's share of each contract is up to 50% of the fee, and paid by the State Auditor after the event. The local sponsor pays the remaining share of the fee on the date of the service. You may ask the local sponsor to provide more than 50% of the fee in order to stretch SDAC grant dollars. The amount to be paid by the local sponsor listed on the Touring Arts Contract must be entirely a monetary match. In-kind matches are not eligible as part of the local sponsor's percentage of the fee.

The Arts Council considers Touring Arts to be direct funding to artists and relies on the artist(s) to supervise the grant award and secure bookings. **Matching funds are available for one activity in the touring artist's hometown. Additional activities in the touring artist's hometown cannot be funded unless the sponsoring organization is hosting a statewide or regional event.**

The booking fee listed in the grant application and *Touring Arts Roster* includes all shipping and travel expenses, including hotel, meals, mileage. Expenses over and above the booking fee are negotiable with the local sponsor. Equipment or materials necessary to the Touring Artist's performance can be negotiated with the local sponsor. **If a booking exceeds the high end of the artist's fee range, the portion above that amount will not be paid by the South Dakota Arts Council.**

All sponsors are asked to evaluate the Touring Arts program and provide a list of expenses paid by the sponsor. Copies of the sponsor evaluations for the fiscal year are mailed to the Touring Artist.

*(Please read the back of this Grant Agreement, and the Terms & Conditions Statement sign the agreement, and return it to the South Dakota Arts Council.)*

**Agreement:** 1) I understand and agree that granted funds are to be used for purposes set forth in my application. 2) I also agree to use the following credit line on all printed materials: *“South Dakota Arts Council support is provided with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts.”* 3) I further agree to all other relevant provisions outlined on both pages of this Touring Arts Agreement, and the accompanying Grant Terms and Conditions and Certified Assurances document.

The undersigned is authorized to commit applicant to abide by the numbered items listed above.

Touring Arts Title \_\_\_\_\_

Signature/Contact person \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_ Phone \_\_\_\_\_

Email Address: \_\_\_\_\_

**A signed copy of this agreement must be on file with the South Dakota Arts Council prior to payment of any Touring Arts contract. Please make and keep a copy for your reference.**