



Building Resiliency | Adapting to Change – Application

A program of Arts Midwest in collaboration with the Iowa Arts Council, the South Dakota Arts Council, and the North Dakota Council on the Arts

Attachments/uploads: Please have digital files completed and on hand:

- Contact information and a brief bio for each team member (2-3 ppl) who will participate in ArtsLab program and events;
- Single page roster of board members and their professional affiliations;
- Two most recent years of completed fiscal year financial reports (actuals)
- Operating budget for current fiscal year;
- 501c3 Tax exempt determination letter
- If completing online application form, responses to the narrative questions, ready to be cut and pasted into the form.

General information:

Organization Name

Address

Website

Organization Summary

Briefly describe your organization's mission, values, and strategic direction. This organizational overview will be used to introduce your organization to funders and potentially in public relations or media announcements. (100 words or less)

Individual participants who will attend retreats:

Participant 1/Primary Contact

Name: Phone number:

Role with organization: Email address:

Brief Biography (100 words or less)

Participant 2

Name: _____ Phone number: _____

Role with organization: _____ Email address: _____

Brief Biography (100 words or less)

Individual participants who will attend retreats: (Continued)

Participant 3 (If space permits)

Name: _____ Phone number: _____

Role with organization: _____ Email address: _____

Brief Biography (100 words or less)

Narrative Questions:

Artistic Purpose: Discuss the Organization’s artistic purpose and major programs and accomplishments. Where are you headed in the development of your artistic work and in sustaining relationships with artists? What have been your major artistic accomplishments and how are you building on these accomplishments for a strong artistic future? (200 words or less)

Cultural Agility: We seek involvement from organizations that tap into the power of arts and culture to increase equity, inclusion and representation; that assist bridging worldviews, geography, age or cultural frames. Discuss your achievements over the past two years that demonstrate your commitment to bridge cultural differences. (200 words or less)

Role in Community: Describe demographically the primary community that you serve, the support you receive from that community, and your impact on that community. How do you strive to strengthen your presence within the community? What efforts are made to create opportunities for arts and cultural engagement for people who may lack access? (200 words or less)

Readiness to Engage: ArtsLab is predicated on commitment to a peer learning community, as well as commitment to institutionalizing change within your organization. Share why the staff and board feel that it is an appropriate time in your organization's life to engage in a multi-session, strategic development, capacity building peer-learning program. Briefly share any anticipated major changes in artistic or administrative leadership over the next two years. (200 words or less)

Certification:

On behalf of my organization and the team members listed in this application, I certify that all of the application information that has been submitted is true and correct to the best of my knowledge. Further, I certify that our Board of Directors and the leadership team embrace the organization's commitment to involvement in all aspects of ArtsLab if we are awarded participation.

**Submit your completed application to your State Arts Agency.
Applications are due by March 6, 2017.**

When form is complete, SAVE or PRINT for you records. Then click SUBMIT button below.