

Poetry Out Loud & Common Core

12 Reasons to Get Involved

1

Students read a wide range of print and non-print texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.

2

Read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.

3

Apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).

4

Adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.

5*

Employ a wide range of strategies as they write and use different writing process elements appropriately to communicate with different audiences for a variety of purposes.*

*if educators follow a specific lesson plan.

10

Students whose first language is not English make use of their first language to develop competency in the English language arts and to develop understanding of content across the curriculum.

11

Participate as knowledgeable, reflective, creative, and critical members of a variety of literacy communities.

12

Students use spoken, written, and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information).

6

Apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and non-print texts.

7

Conduct research on issues and interests by generating ideas and questions, and by posing problems. They gather, evaluate, and synthesize data from a variety of sources (e.g., print and non-print texts, artifacts, people) to communicate their discoveries in ways that suit their purpose and audience.

8

Use a variety of technological and information resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge.

9

Develop an understanding of and respect for diversity in language.

As teachers, you have more to do than prepare lesson plans and teach. At Poetry Out Loud, we've developed **FREE** lesson plans and classroom resources to help complement your busy schedule. The program only takes 2 - 3 weeks to complete while fulfilling the NCTE and Common Core standards listed here.

Poetry Out Loud is a **FREE** program, for high school students, that doesn't just benefit you as an educator. It's also designed to help students master public speaking skills, build self-confidence, and learn about literary history and contemporary life. Through Poetry Out Loud you'll be able to build personal relationships with your students and help them with the adult-sized problems they face as they transition to the next step of their lives.

To Compete in Poetry Out Loud: reach out to rebecca.cruse@state.sd.us to let her know you have students who will be participating.

All materials and resources are available online. This year, the state and national finals will be held virtually and no local competitions are required! Videos for the preliminary round are due Feb. 28. The state finals competition will be held virtually on March 15 to determine the state winner representing South Dakota at the National Finals.

