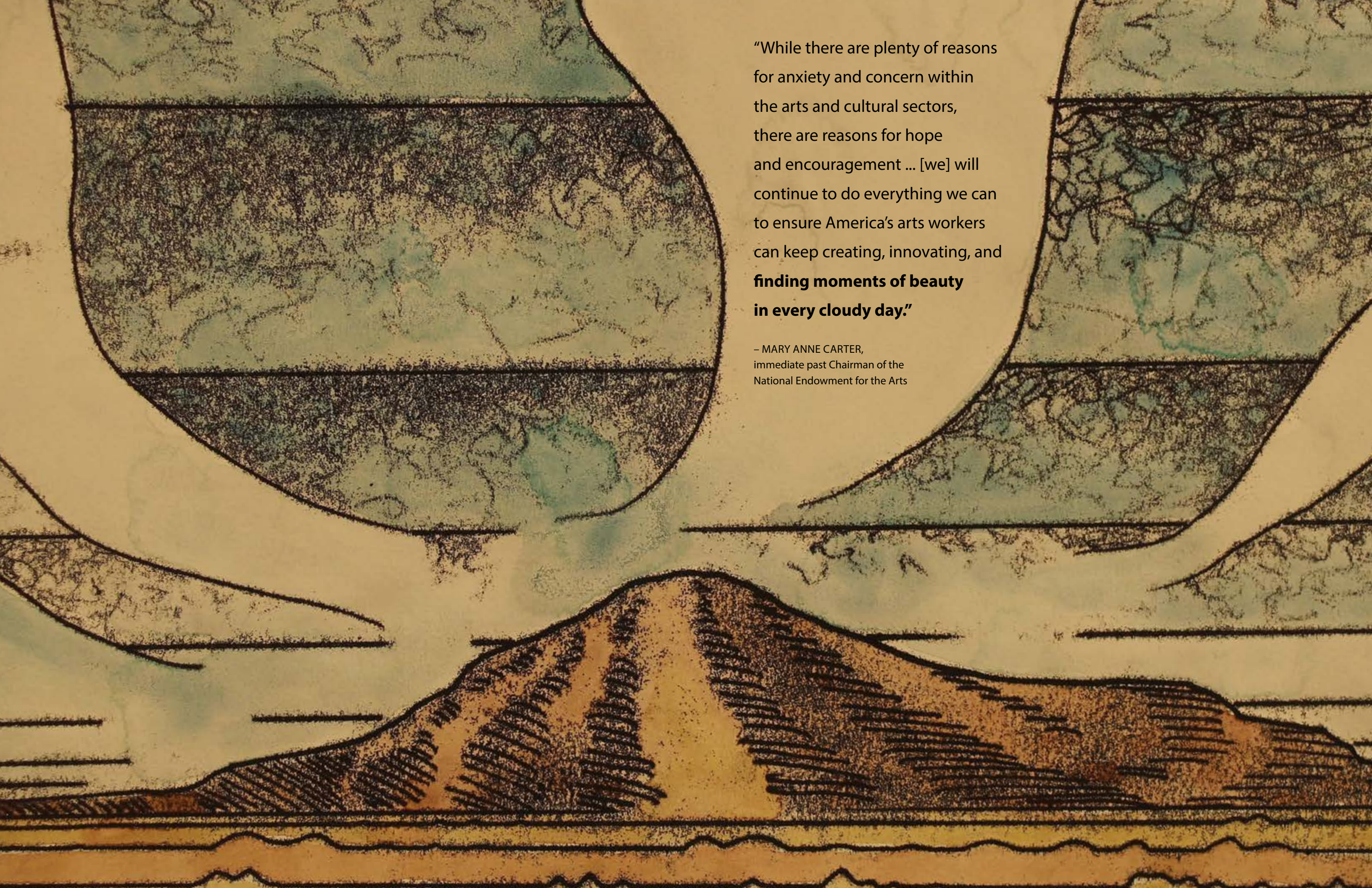


South Dakota Arts Council
IMPACT REPORT
Fiscal Year 2020



“While there are plenty of reasons for anxiety and concern within the arts and cultural sectors, there are reasons for hope and encouragement ... [we] will continue to do everything we can to ensure America’s arts workers can keep creating, innovating, and **finding moments of beauty in every cloudy day.**”

– MARY ANNE CARTER,
immediate past Chairman of the
National Endowment for the Arts

JANUARY 2020

TO: Kristi Noem, Governor, State of South Dakota
James Hagen, Secretary, South Dakota Department of Tourism
South Dakota State Legislature

FROM: South Dakota Arts Council
Patrick Baker, Executive Director

RE: 2020 Impact Report

During each new session of the South Dakota Legislature, the South Dakota Arts Council (SDAC) presents our annual report, which includes a complete listing of grants, initiatives, and special projects awarded to South Dakota organizations, schools, and artists throughout the fiscal year. However, due to the pandemic sweeping the nation in early 2020, the National Endowment for the Arts (NEA) – the source of our agency’s federal funds – automatically extended the period for our State Partnership Agreement by two years to allow flexibility as we responded to the needs of the arts sector and our partner communities. Because of this accommodation, many of our grants awarded in FY20 have been extended, and we have not yet gathered all the data needed for our traditional annual report. This data and our 2020 annual report are forthcoming. We will offer an extended edition of our annual report, including both FY20 and FY21 data, during next year’s legislative session.

Though the books are still open on our FY20, we have accomplished much in the last year. This document serves as an impact report showing our agency’s response to the unique needs brought about by the pandemic. While we continue to seek innovative ways to support the statewide arts community, we’re pleased to have exercised reason, empathy, and responsibility to help the arts sector see its way through a difficult time in 2020.

With a focus on resiliency and connection during a time of isolation, we worked with constituents to adjust grant parameters, cut red tape to allow for innovative programming and delivery, and mobilized new ideas into action to continue to serve South Dakotans. Though the full data and final report on our approximately \$1.3 million budget for grants, initiatives, and special projects is yet to come, FY20 delivered additional federal Coronavirus Aid, Relief, and Economic Security (CARES) Act funds to our agency via the National Endowment for the Arts. Through this funding, we were able to provide emergency assistance grants to threatened arts and cultural organizations in South Dakota. The bulk of these one-time awards are detailed in this report, and the final phase of emergency assistance grants from SDAC will be included in next year’s annual report.

As you peruse this report, we hope you’ll discover the diverse impact South Dakota Arts Council programs and partnerships have on our state’s quality of life, cultural tourism, and economic development. The arts make communities better. Thank you for your continued support as we begin our 55th year, proudly serving South Dakotans through the arts.

KRISTI NOEM
Governor, Pierre

JAMES D. HAGEN
Secretary – Department of Tourism, Pierre

COUNCIL MEMBERS IN FY20:

MARY V. BORDEAUX
Chair, Rapid City

LAURA DIDDLE
Vice Chair, Brookings

DOHUI KIM
Treasurer, Sioux Falls

KEITH BRAVEHEART
Secretary, Kyle

BRIAN BONDE, Sioux Falls

LYNNE BYRNE, Sioux Falls

JOHN MOGEN, Sioux Falls

JANE RASMUSSEN, Sisseton

LEE ANN RORIPAUGH,
Vermillion

NAN VENHUIZEN, Sioux Falls

JAMES L. WALKER, Bath

STAFF:

PATRICK BAKER
Executive Director

REBECCA CRUSE
Deputy Director

KATE VANDEL
Grant Specialist &
Accessibility Coordinator

SARAH CARLSON
Arts Program Coordinator

ANNE HATCH
Contract Folklorist/Traditional
Arts Program Manager

KAREN HIRSCH
Payment Officer

54 YEARS OF SERVICE

Established in 1966 and funded by the State Legislature and the National Endowment for the Arts, the South Dakota Arts Council is a state agency serving South Dakotans and their communities through the arts. The Council is the advisory board to the SDAC staff within the Department of Tourism. Council members are appointed by the Governor.

The South Dakota Arts Council was created to unify and coordinate the development of the arts across the state through public service, arts education programs, access and inclusion, cultural tourism, grants and services, and to act as the steward of the state’s federal appropriation from the National Endowment for the Arts.

PURPOSE

Recognizing the importance of creativity in the lives of all South Dakotans, the Council makes quality arts accessible throughout the state by providing encouragement, grants, services and information to artists, arts organizations, schools and the public. The Council strives to ensure access to the arts and educational arts opportunities as part of lifelong learning in South Dakota.

VISION

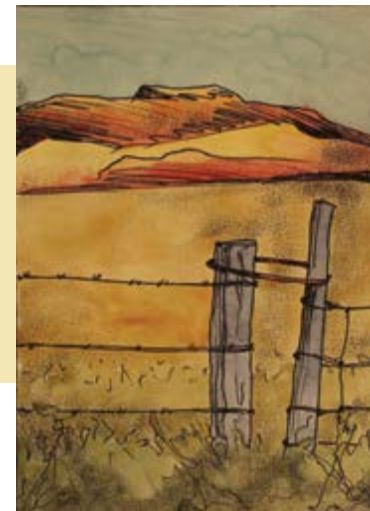
Our vision is to transform South Dakota’s communities and people through the arts. We see deeper public awareness broadening appreciation for the fine arts; better arts education reviving school environments; wider access to the arts fostering understanding among cultures; and artists and arts organizations enhancing the quality of life for all South Dakotans.

VALUES

To accomplish its mission and support its vision, the Arts Council is guided by a strategic plan informed by input from constituents throughout the state and grounded in public values.

WE BELIEVE:

- Greater public awareness of the value of the arts fosters sustained public and private support.
- Arts education stimulates creativity, communication, and lifelong learning.
- Universal access to the arts is intrinsic to the well-being of all South Dakotans.
- Artists are central to the creative environment of South Dakota.
- Arts organizations contribute to vibrant, progressive communities.
- The arts play an essential role in cultural tourism.



“My maternal grandfather (Ervin) fixed fence on the family farm for over a half a century. He could fix anything ... cars, tractors, combines, and fence. By fix, I mean he made them work, made them functional. **His fixes were marvels of ingenuity born of necessity; they were not necessarily esthetically elegant.** We came to say of his cobbled-together results, that the thing, the tractor or fence, had been “Erver-ized”.

- MARK ZIMMERMAN, South Dakota visual artist

ARTWORK FOUND THROUGHOUT THIS REPORT was created in 2020 by Black Hills artist Mark Zimmerman (featured on page 15) as part of a series of ink transfer drawings in watercolor. He is a past SDAC Artist Fellowship recipient, the agency’s highest honor rewarding individual artistic excellence, and has also been a South Dakota teaching artist for 23 years.



VERMILLION COMMUNITY MURAL PROJECT SUPPORTED BY AN FY20 ARTS OPPORTUNITY GRANT: This project design spans the entirety of two walls located on the Coyote Twin Theater in downtown Vermillion. The second section of the mural, titled Wanáhča (Lakota—meaning “to bloom” or “flowers that blossom”), continues to tell the story being depicted in the first portion of the mural and emphasizes the importance of sharing contemporary indigenous narratives and honoring tradition. The artists who conceptualized this community mural design are University of South Dakota alumni **Reyna Hernandez** (Ihanktonwan Dakota) seen in this photo posing in front of the mural, **Elizabeth Skye** (Standing Rock Sioux Tribe), and **Inkpa Mani** (Sisseton Wahpeton Dakota).

*FY2020 PROGRAM OVERVIEW

	Federal Funds	State Funds	Total
ARTIST GRANTS			
Artist Fellowship	20,000.00		20,000.00
Artists Career Development	18,509.00		18,509.00
Traditional Arts Apprenticeship	2,390.00		2,390.00
Artist Collaboration	6,000.00	6,000.00	12,000.00
Artist Project	3,500.00		3,500.00
ORGANIZATION GRANTS			
Arts Challenge	249,087.50	234,980.50	484,068.00
Project	66,912.00	55,801.00	122,713.00
Importation of Musicians	9,000.00	1,000.00	10,000.00
Statewide Services	49,000.00	48,000.00	97,000.00
Arts Opportunity	10,000.00		10,000.00
Professional Development	3,000.00		3,000.00
Excursion	1,500.00		1,500.00
Technical Assistance	1,000.00		1,000.00
ARTS IN EDUCATION GRANTS			
Artists in Schools/Communities	60,100.00	99,900.00	160,000.00
Arts Educator		10,000.00	10,000.00
TOURING PROGRAM GRANTS			
Touring Arts	108,000.00	41,000.00	149,000.00
INITIATIVES AND SPECIAL PROJECTS			
	125,201.50	110,248.50	235,450.00
*ART FOR STATE BUILDINGS			
		20,000.00	20,000.00
Grants/Initiatives/Special Projects Totals	733,200.00	626,930.00	1,360,130.00
SUPPORT SERVICES			
Program Support	60,000.00		60,000.00
Administrative Services		275,796.00	275,796.00
Grand Totals	793,200.00	902,726.00	1,695,926.00

* Amounts presented here reflect the South Dakota Arts Council’s financial program overview as it was heading into State Fiscal Year 2020. Due to the pandemic, the National Endowment for the Arts extended State Partnership Agreements to allow for accommodations, so SDAC’s FY20 is currently ongoing, and FY20 adjusted/actual grant amounts will be reported after being completed and finalized. In addition, the Art for State Buildings program ultimately was not funded in FY20 due to concerns about state revenue shortfalls in the midst of the pandemic; a record number of artists submitted proposals in FY20, and they have been invited to again submit their artwork for consideration in a fully funded FY21.



CORONAVIRUS AID, RELIEF, AND ECONOMIC SECURITY (CARES) ACT

On April 8, 2020, the National Endowment for the Arts notified the South Dakota Arts Council of the CARES Act amendment to its state partnership agreement. Immediately the agency began developing an **Emergency Assistance Grants** program designed to help South Dakota’s arts and cultural organizations survive the crisis.

The Arts Council worked to ensure all eligible organizations had up-to-date information about the emergency funding by leveraging strategic partnerships with other service organizations; ramping up agency communications efforts using social media, print media, and weekly virtual forums open to the public; and holding a webinar to inform constituents about the application process.

Though Arts Endowment CARES funds were restricted to nonprofit organizations, the Arts Council recognized that professional artists were in great need. Almost every performance, teaching engagement, exhibition, and festival from March through August was canceled, resulting in a severe reduction in work for professional artists. Out of this need, the agency was able to design and develop an innovative program focused on resiliency and recovery, led by artists working in-residence in communities. **Residencies for Recovery** was created within the Emergency Assistance Grants framework to create a space for the formation and activation of dialogue between artists and society. Residencies for Recovery is based on the premise that artists are creative problem-solvers able to build community bonds using methods beyond the usual capacities and expertise of government entities.



CARES FUNDING GRANTS

EMERGENCY ASSISTANCE FOR PANDEMIC RELIEF (continued on the following page)

CITY	ORGANIZATION NAME	FUNDING
Aberdeen	Aberdeen Area Community Foundation/Aberdeen Community Concerts Assn.	\$2,500.00
Aberdeen	Aberdeen Recreation and Cultural Center.....	\$12,500.00
Aberdeen	Northeast South Dakota Celtic Faire and Games	\$2,500.00
Aberdeen	Fallout Creative Community	\$2,500.00
Aberdeen	ACT 2, Inc.....	\$12,500.00
Baltic	The Retreat at Pointer’s Ridge.....	\$2,500.00
Belle Fourche	Belle Fourche Area Community Theater	\$2,500.00
Brookings	Brookings Arts Council.....	\$2,500.00
Brookings	Prairie Repertory Theatre, Inc.	\$10,000.00
Brookings	South Dakota Art Museum	\$12,500.00
Canton	The Carnegie Center for Arts, Culture and Education.....	\$2,500.00
Eagle Butte	Cheyenne River Youth Project	\$12,500.00
Hill City	Black Hills Film Festival.....	\$2,500.00
Lead	Historic Deadwood Lead Arts Council.....	\$5,000.00
Lead	Historic Homestake Opera House.....	\$12,500.00
Madison	Madison Area Arts Council	\$2,500.00
Martin	Pine Ridge Center For Artists And Crafters	\$2,500.00
Mitchell	Area Community Theatre in Mitchell.....	\$10,000.00
Parmelee	Lakota Wellness Society.....	\$2,500.00
Pierre	Pierre Players, Inc.....	\$5,000.00
Rapid City	Black Hills Symphony Orchestra Society	\$10,000.00
Rapid City	Black Hills Community Theatre, Inc	\$12,500.00
Rapid City	Performing Arts Center of Rapid City Inc	\$10,000.00
Rapid City	Chamber Music Festival of the Black Hills.....	\$5,000.00
Sioux Falls	Dakota Players DBA Black Hills Playhouse	\$2,500.00
Sioux Falls	Sioux Falls Arts Council	\$2,500.00
Sioux Falls	Sioux Falls Chamber Music Collective	\$2,500.00
Sioux Falls	Transept.....	\$2,500.00
Sioux Falls	Dakota Sky Foundation.....	\$2,500.00
Sioux Falls	Friends of Levitt Shell Sioux Falls Inc.....	\$2,500.00
Sioux Falls	Sioux Falls Jazz & Blues Society	\$12,500.00
Sioux Falls	Su Fu Du Inc	\$2,500.00
Sioux Falls	Sioux Falls Children’s Choir	\$2,500.00
Sioux Falls	South Dakota Symphony Orchestra.....	\$12,500.00
Sioux Falls	South Dakota Ballet Co.	\$2,500.00
Sisseton	Sisseton Arts Council	\$2,500.00
Sisseton	Nis’to Incorporated	\$2,500.00
Spearfish	makeSPACE: Spearfish Partnership for Arts, Cycling, and Equity, Inc.....	\$2,500.00
Spearfish	High Plains Western Heritage Center.....	\$2,500.00

CARES FUNDING GRANTS

EMERGENCY ASSISTANCE FOR PANDEMIC RELIEF *(continued from the previous page)*

Spearfish.....	The Matthews Opera House and Arts Center	\$12,500.00
Sturgis.....	Sturgis Center for the Arts, Inc.....	\$2,500.00
Vermillion.....	Vermillion Area Dance Organization.....	\$2,500.00
Vermillion.....	National Music Museum.....	\$12,500.00
Vermillion.....	South Dakota Public Broadcasting	\$2,500.00
Vermillion.....	Vermillion Area Arts Council	\$2,500.00
Wakpala.....	Patricia Locke Foundation.....	\$2,500.00
Worthing.....	Olde Towne Theatre Co. Inc.....	\$10,000.00
Yankton.....	Yankton Area Arts Association	\$10,000.00
Yankton.....	Yankton County Historical Society.....	\$2,500.00
Yankton.....	Lewis and Clark Theatre Company.....	\$2,500.00

RESIDENCIES FOR RECOVERY

Aberdeen.....	Aberdeen Area Arts Council.....	\$5,000.00
Hill City.....	Black Hills Film Festival.....	\$7,225.00
Lead.....	Historic Homestake Opera House.....	\$5,000.00
Pine Ridge.....	Red Cloud Indian School, Inc.....	\$7,225.00
Rapid City.....	Backroom Productions, Inc.....	\$7,225.00
Rapid City.....	Magpie Creative.....	\$7,225.00
Rapid City.....	The Museum Alliance of Rapid City.....	\$7,225.00
Sioux Falls.....	Sioux Falls Jazz & Blues Society.....	\$7,225.00
Sisseton.....	Sisseton Arts Council	\$7,225.00
Vermillion.....	United Way of Vermillion.....	\$7,225.00

GRAND TOTAL: \$345,300.00



THE "MUSIC MAKER IN ME!" ONLINE MUSIC SERIES:

"We collaborated with performing artist Phil Baker to create 10 episodes that brought artistic relief to children aged 3-7 years old and provided content to childcare providers, educators, and parents. This project was made possible by a Residencies for Recovery grant from the SDAC, and because of our project, we created new connections with other organizations in our community which helped to expand our reach even further. To date, we have had a combined 2,800 views of our episodes! Looking to the future, we plan to continue to expand and utilize the program in a variety of ways to reach new audiences."

- ALEX GILBERT-SHRAG, Executive Director, Sioux Falls Jazz & Blues Society



UNITY MURAL AT THE JOURNEY MUSEUM & LEARNING CENTER IN RAPID CITY, SD: "We are excited to show the mural work of artist Evans Flammond, Sr., supported in part by a Residencies for Recovery grant. Evans will be working with his son and estimates 5 weeks of time will go into the creation of Unity, showcasing the Four Directions, appropriate to the mission of the museum and the Native American culture. Evans says, 'It is one mural, but has thousands of words.'" - TROY KILPATRICK, Executive Director, Journey Museum & Learning Center.



RAPID ART'S ONLINE ARTIST INTERVIEW SERIES: Backroom Productions collaborated with Paul Peterson, (a Black Hills singer/songwriter, musician, and visual artist) for an online video series supported by a Residencies for Recovery grant. Peterson is recording live, candid interviews with a wide variety of arts industry professionals with South Dakota ties on their "life after lock-down". Peterson discusses with artists how this pandemic and social distancing may have altered the artists' creative practice in the way they work and interact with people in 2020 and into 2021. The videos are available on Rapid Arts YouTube channel.



HEART OF THE HILLS ART & DOCUMENTARY:

Another example of the Residencies for Recovery program is that of artist Mackenzie Swanson in Hill City, supported by the Black Hills Film Festival in cooperation with the Hill City Area Arts Council. Swanson is creating a six-foot stained glass project reflecting the history and essence of "The Heart of the Hills." Work on the piece is being recorded for a documentary by videographer Randal Iverson, which will provide safe viewing access on the Black Hills Film Festival Channel. In 2020, Swanson led two stained glass workshops, one for elementary students and one for adults, bringing the community into the creative process. The work is in progress and on display at Warrior's Work and Ben West Gallery in Hill City.



GOVERNOR'S INAUGURAL STUDENT ART COMPETITION

THE SDAC WANTS TO ENCOURAGE AND UPLIFT THE NEXT GENERATION OF SOUTH DAKOTA ARTISTS.

The Governor's Student Art Competition was created in 2020 in recognition of the importance of arts education and its positive impact on student learning. Arts education stimulates creativity, communication, and lifelong learning. All K-12 students in South Dakota may participate in the competition.

"South Dakota is a canvas that inspires creativity, and I'm thrilled to use this competition to encourage our students to

pursue art right here in South Dakota," said Gov. Kristi Noem.

"I know the feeling when a young person's work is recognized," said Dale Lamphere, South Dakota Artist Laureate. He is especially known for the *Arc of Dreams* sculpture spanning the Big Sioux River in Sioux Falls and the 50-foot *Dignity* sculpture near Chamberlain.

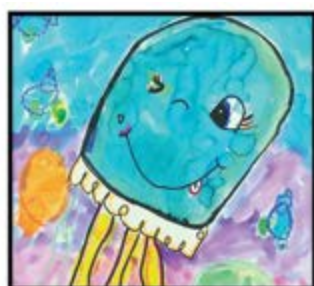
Students worked with their art teacher, classroom teacher



YOHANCE FLORES, 1st Grade
The City of Spiderman
Fred Assam Elementary, Brandon



TINLEY HOFFMAN, 1st Grade
Bright Cityscape
Brandon Elementary, Brandon



Charlize Vogelsong, 2nd grade
An Amazing Day
Brandon Elementary, Brandon



SORAYA KARIM, 4th grade
Hunter's Moon
St. Elizabeth Seton School, Rapid CI



KILI COLE, 5th grade
Free Falling
Batesland Elementary, Summerset



GABRIELLA EICHMANN, 5th grade
Pumpkin
Canistota Elementary, Canistota



BRIA SHAY NEFF, 8th grade
True Colors
Homeschool, Sioux Falls



ELLA HERRON, 6th grade
Sunflowers
Stagebarn Middle School, Piedmon



SIENNA ROBERTS, 6th grade
Candles
Tea Area Middle School, Tea



ALEX WEBER, 12th Grade
Untitled
Roosevelt High School, Sioux Falls



SARAH PONCELOW, 10th Grade
Goat Tying
Wessington Springs High School



HANNAH HOFER, 11th Grade
Wanderlust
Homeschool, Colton



or home-school teacher to submit the artwork and appropriate forms for the Governor's Student Art Competition. The competition is juried, with divisions determined by grade: K-2, 3-5, 6-8, and 9-12. Three student artworks in each division

"Early opportunity is such a big thing for young people. Students **must not doubt** that their talents can really propel them into their future. We have to catch them with early **encouragement.**"

- DALE LAMPHERE, South Dakota Artist Laureate



were selected for display in the South Dakota State Capitol for up to one year. **These artworks are shown on the previous page.** Competition guidelines and deadlines are announced annually during National Arts in Education week which is the second week in September. For information on the details for next year's competition, please visit artsCouncil.sd.gov.

FIRST-TIME VIRTUAL STATE ARTS CONFERENCE

ONLINE CONFERENCE-GOERS EXPERIENCED A FEELING OF ACTUALLY BEING TOGETHER.

The South Dakota State Arts Conference was held virtually Oct. 29-31, 2020, and was a joint effort between the South Dakota Arts Council and statewide nonprofit arts-service organization Arts South Dakota. With the aid of Pinnacle Productions, the conference featured live-remote transitions and overhead drone footage from several Rapid City cultural organizations and locations, and virtual workshops, panel discussions, and plenary sessions focusing on key areas such as racial equity, arts education, fundraising, local arts councils, grant-writing, and marketing/social media, as well as Touring Arts Roster artist performances.

Keynote speakers included National Endowment for the Arts Chairman Mary Anne Carter, Arts Midwest President and CEO Torrie Allen, First Peoples Fund President and CEO Lori Pourier, and Ignited Fundraising culture change expert and master storyteller Lori Jacobwith. Conference by the numbers: attendance, 132; presenters, 25; keynotes, 3; performers, 12; sessions, 20; dedicated-topic networking breaks, 10; "live from" locations, 3; Pinnacle staff, 6; SDAC and Arts SD staff: 8.



The 2020 South Dakota Annual Arts Conference was held online and headquartered at Hay Camp Brewery in downtown Rapid City. Presenters from left to right: Arts South Dakota's team of Dr. Craig Howe, Shari Kosel, Andrew Reinartz, Jim Speirs, and Dale Lamphere, and SDAC's team of Sarah Carlson, Patrick Baker, Rebecca Cruse, and (not pictured) Kate Vandel.

MAKING PROGRAM ACCOMMODATIONS

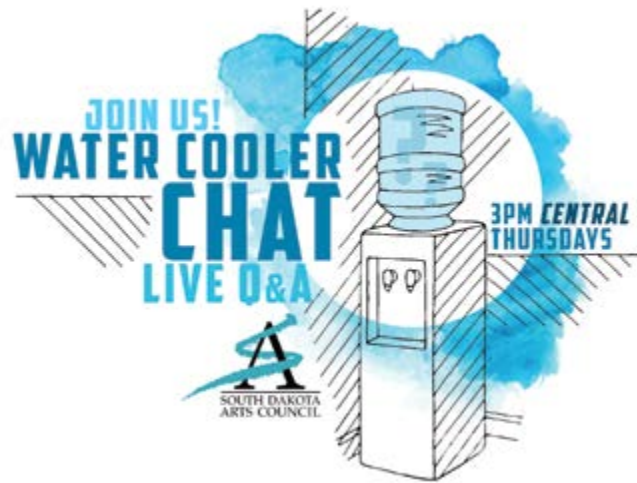
AFTER THE PANDEMIC HAD BEGUN, THE AGENCY RECOGNIZED THE URGENT NEED OF ARTISTS AND CULTURAL ORGANIZATIONS ACROSS THE STATE.

The South Dakota Arts Council addressed the statewide arts community in the spring of 2020 with written and visual messages providing encouragement to the field and identifying ways to provide support and shared information with constituents about federal resources available for pandemic relief. The agency worked with the statewide nonprofit arts advocacy and service organization Arts South Dakota to provide information for its COVID-19 resources web page customized for the statewide arts community.

In an effort to get a better sense of the issues facing the field, a weekly **“Water Cooler Chat”** series was established in May, designed to be a virtual meeting space for anyone from the statewide arts community to join staff for informal question-and-answer sessions. These weekly conversations lasted through July with much of the discussion related to the impact of the pandemic. Water Cooler Chats continue on Thursday afternoons as the need arises. The agency assessed all its project-based grants, residency-based program, and touring arts program in early spring to determine which ones would need accommodations to survive the pandemic, and to determine ways to keep artists working. In May, the agency notified the statewide arts community regarding work completed to **address the challenges** created by the COVID-19 crisis from a granting standpoint:

- A top priority was **continuing to support the field through grants and programs**, so the agency kept its grant timeline for the fiscal year beginning July 1, 2020. All applicants who submitted proposals by the March 1 deadline remained on track to receive notification in June; therefore, all peer-review panel sessions were held remotely and according to schedule in March and April. Key to this messaging was ensuring applicants understood the flexibility encouraged for artists to carry out the grant projects submitted.

- **To make sure the arts in South Dakota could maintain**, adjustments were allowed for project timelines, plans, projects and events originally planned for spring of 2020, representing the final quarter of that fiscal year. This included extending the grant period through the end of the 2020 calendar year, allowing an additional half-year for grantees to complete those projects and allow changes to them, such as switching to a virtual format, adjusting the timeline and budget, or re-envisioning the remainder of the projects.



INNOVATIVE ONLINE EFFORTS FROM FY20 TOURING ARTS ROSTER ARTISTS:

Curtis & Loretta Simonet used a [free app to improve the sound and video quality](#) of their online concerts.

JAS Quintet produced performances via Facebook Live with the Sioux Falls Jazz and Blues Society.

East of Westerville shared their June 2020 “Levitt in Your Living Room” online performance on [YouTube](#).

SD Symphony Orchestra created “Beyond the Stage” video series on [YouTube](#).

Black Hills Playhouse hosted a semi-virtual summer camp on [their website](#).

TEACHING ARTISTS WENT “OFF THE ROAD” AND ONLINE

THE NEED FOR SOCIAL DISTANCING ELIMINATED IN-PERSON ARTS TEACHING, but it didn’t keep teaching and touring artists from delivering educational programs to students of all ages. More than a dozen South Dakota Arts Council teaching artists on the 2020 roster switched creative gears by twisting their engaging live presentations into accessible virtual experiences.

The **Roster Artist Educational Video Series** features 30 videos in a playlist on the SDAC YouTube channel offering 30-minute arts lessons, including a description with materials you can find at home. Some artists created a series for a more in-depth lesson. There’s videos for all ages, from kindergarten age to senior citizens.

Nicole Gagner travels and teaches in rural South Dakota communities and contributed to the series. “We’re dealing with so much, so for people to have quiet time where their brains can entirely focus on mixing paint or designing windows can be a way for us to process everything that’s going on,” Gagner said.

Presenting online was new territory for some artists who were accustomed to a live, public setting. In creating a recorded video, there is no real audience responding. Gagner said, “With the videos you don’t really get to feel the impact you’ve had.” Impact may not be palpable by the artists, but the impact on students may last long past the pandemic. “Someone 10 years from now might watch your video and learn something from it,”

Markie Scholz has been a touring teaching artist with the SDAC for 49 years, and has been trying new things. “I always believed I had to have an audience or I could not perform,”

says Scholz, “but what I discovered was that the energy seems to be in me, too, so that I can generate it back out.”

The roster artist educational video series is free to the public. The playlist of 30 videos (and counting) is available for viewing on the [South Dakota Arts Council’s YouTube channel](#).



Nicole Gagner is an SDAC roster artist from Bismarck, ND who created a video series titled “DIY Heart Art” for the series. Here she stands in front of her handpainted window as shown in her video.

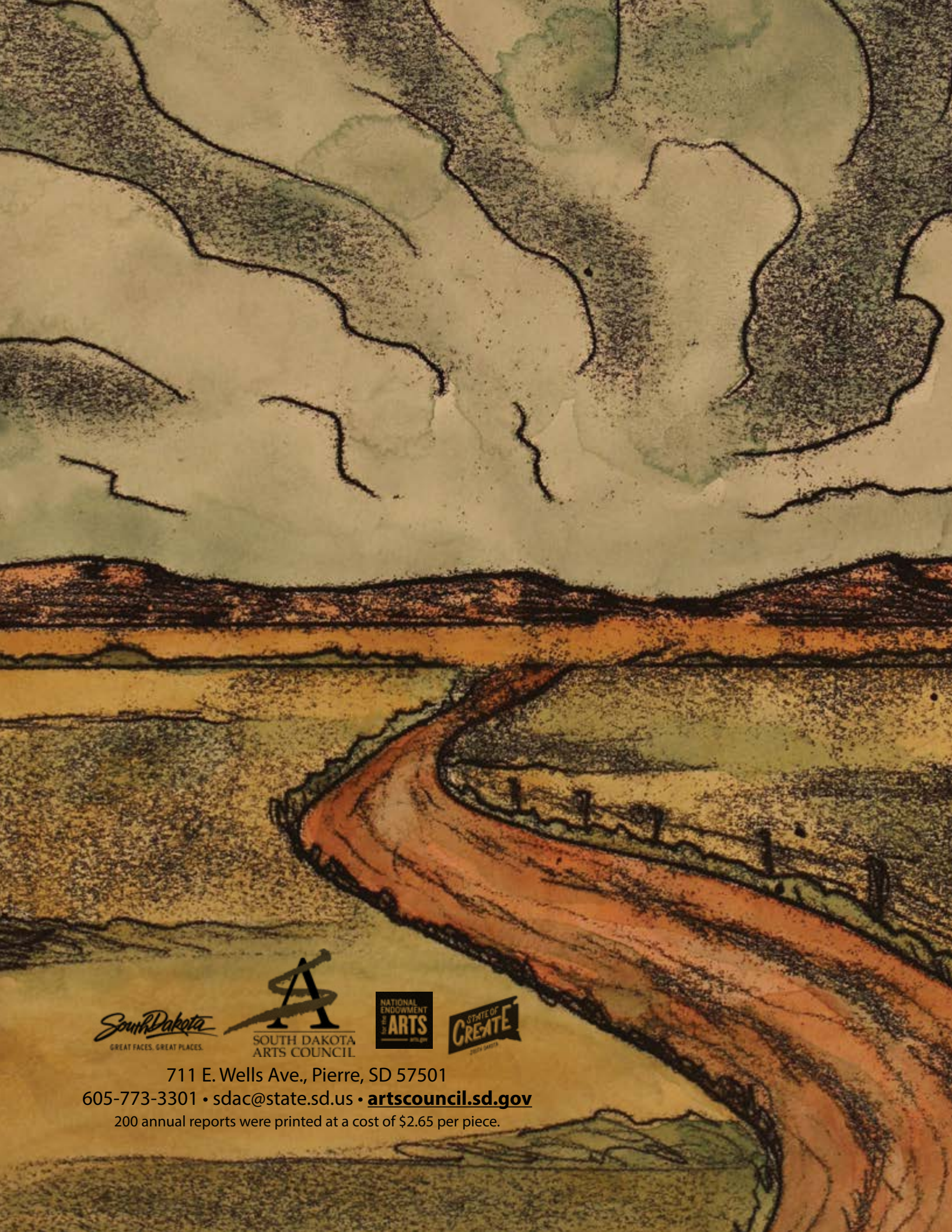


Markie Scholz is a SDAC roster artist from Spearfish, SD who was already providing livestream instruction early in 2020. She created a video series titled “How to Make and Manipulate A Sock Puppet” for the series. Here she performs in her studio with her sock puppet as shown in her video.



Mark Zimmerman is a SDAC roster artist from the Nemo/Deadwood area who created a video series titled “Drawing What You See Steps 1-4”. Here he stands in front of his drawing as shown in his video.





South Dakota
GREAT FACES. GREAT PLACES.



711 E. Wells Ave., Pierre, SD 57501
605-773-3301 • sdac@state.sd.us • artscouncil.sd.gov
200 annual reports were printed at a cost of \$2.65 per piece.