

At the South Dakota Arts Council, we appreciate and work to support the arts across our state. We are ready to serve our constituents, support your enthusiasm, recognize your challenges, and work alongside you to transform South Dakota's communities and people through the arts.

We believe:

Mission.

The mission of the South Dakota Arts Council is to make quality arts programs accessible throughout the state through funds, services, and information.

Vision.

Our vision is to transform South Dakota's communities and people through the arts.

Future.

South Dakota Arts Council - State Arts Plan

To help you understand our intention as we move forward, we encourage you to review our complete strategic plan and the addendum extending it. Use this plan to help you identify how your grant proposal incorporates our goals to advance the arts in your community.

Review our complete strategic plan and addendum online [\[linked here\]](#).

The **South Dakota Arts Council**, an office of the **South Dakota Department of Tourism**, provides grants and services to artists, arts institutions, schools, and other nonprofit organizations throughout the state with funding from the **National Endowment for the Arts** and the **State of South Dakota**. The South Dakota Department of Tourism is comprised of Tourism and the South Dakota Arts Council. The department is led by Secretary James D. Hagen.



The Artists in Schools & Communities residency program supports teaching artist residencies to enhance the educational process and provide inroads to learning that are engaging, creative, and meaningful. The intent of the program is to enrich and support quality education, not to supplant or substitute school-based arts education programs or services more appropriately provided by state certified arts instructors.

The Artists in Schools & Communities (AISC) program is designed to:

- Provide students and communities an opportunity to work with and learn from a professional artist.
- Assist in the development of a school/community commitment to the arts as basic to education and life-long learning.
- Serve teachers by providing a resource person in a specific arts discipline who can help develop methods of creative teaching and assist schools/teachers in meeting educational content standards.
- Serve communities by providing artists to assist with community betterment, i.e., artistic and environmental design projects, theater residencies, murals, classes and workshops, etc.
- Support individual artists by providing time during the residency for their own artistic development.

AISC grants support schools and non-profit organizations hosting **teaching artists** from the roster. ***Artists must apply to join the South Dakota Arts Council's teaching artist roster.***

DEADLINE: September 4, 2023, at 11:59 pm Central. Late applications will not be accepted.

What is a teaching artist?

A **teaching artist** is an artist-educator, who can translate their creative process into an instructional setting. Nationally recognized teaching artist and author Eric Booth developed the following definition: "A teaching artist is a practicing professional artist with the complementary skills and sensibilities of an educator, who engages people in learning experiences in, through, and about the arts." Teaching artists represent all arts disciplines: dance, music, opera, theater, visual arts, design arts, crafts, photography, media arts, literature, traditional arts, folk arts, humanities, multidisciplinary arts, or any combination of the above.

Professional Teaching Artists Are:

- Accomplished artists in their field.
- Able to teach their art form(s) which includes skills such as organization, classroom management, public speaking and knowledge of how various educational systems operate (schools, social service agencies, after-school programs, community centers, etc.).
- Business-minded, possessing the ability to self-market, work within a budget, and deliver projects on-time and in the manner proposed.
- Great communicators and able to facilitate conversations with teachers, community leaders and other individuals through the process of creating and designing educational projects.

Teaching artists are an invaluable resource for schools and communities and greatly contribute to the overall process of learning. Ways in which teaching artists intersect with schools and community-based organizations may include:

- Short and long-term in-school and after-school residencies.
- Arts integration instruction that supports higher order thinking skills in which students learn math, science, language arts and social studies through visual art, music, dance and/or theatre.
- Curriculum-based projects using K-12 arts and non-arts education standards.

- Core arts instruction in visual art, dance, theatre, and/or music.
- Professional development for educators.
- Lifelong learning in the arts through community events, classes, and workshops.

Are you eligible?

Read ALL the guidelines prior to applying for ANY SDAC grant. Applicants that **do not** meet the eligibility requirements **will not be reviewed.** Contact SDAC staff with any questions regarding eligibility.

- Professional artists in all arts disciplines are eligible to apply. The South Dakota Arts Council defines professional artists as individuals who earn 50% or more of their income from their artistic work.
- Artists must be willing to travel throughout South Dakota, to work in residencies year-round, and to work with a variety of grade and age levels. Artists will have the discretion to accept or decline residency requests.
- Artists who live and work in South Dakota, Indigenous artists, and artists who live in bordering states are given priority.

INELIGIBLE (CANNOT APPLY):

- Anyone pursuing high school diplomas, graduate, undergraduate, or professional degrees.

Notice to EXISTING ROSTER ARTISTS

- Artists are endorsed for three years. Second- and third-year participation is contingent upon successful evaluations.
- Artists who have been endorsed through a panel review process at least twice and who have received favorable evaluations are not required to reapply.
- Artists remain on the AISC roster if they are **active** and in **good standing**. **Active participation** includes contracted residencies, presentations, workshops, and/or participation in professional development. **In good standing** means that the artist received satisfactory evaluations and worked with SDAC staff to address any concerns.
- Artists who do not wish to continue participating on the AISC roster, please notify SDAC staff.

Note to Applicants

NEW TEACHING ARTISTS

- Must participate in a roster artist training and orientation. Roster artists are eligible for travel reimbursements for training sessions.
- Must submit a background check. Review the *background check policy* document and *background check results review policy* document for more information.

ALL TEACHING ARTISTS

Inclusion on the roster is not a guarantee of employment. The SDAC cannot act as an agent on behalf of artists. Teaching artists are expected to network and market their services directly to schools and other organizations with whom they wish to collaborate. We provide a profile space for artists at <https://artscouncil.sd.gov/aisc/meetartist.aspx>.

How to apply

Read ALL the guidelines prior to applying for ANY SDAC grant. Incomplete applications will not be reviewed.

DEADLINE: September 4, 2023, at 11:59 pm Central. Late applications will not be accepted.

Applications must be submitted **ONLINE** at <https://sdac.gosmart.org/>.

Staff will consider and do our best to accommodate the needs of all applicants. If you need support with your application, contact Kate Vandel as soon as possible, 605-773-5925 or kathryn.vandel@state.sd.us.

Resources

AISC Applicant Portal

Planning materials and application templates are available on the SDAC website [\[linked here\]](#).

Review the **AISC Program information** online at <https://artscouncil.sd.gov/aisc/index.aspx> .

Review the **AISC Artist Application Process** online at <https://artscouncil.sd.gov/grants/aiscartist.aspx> .

If you have questions about the AISC program, including whether you need to apply after serving on the AISC roster, contact program coordinator Rebecca Cruse, rebecca.cruse@state.sd.us or 605-773-5084.

Grant Review

SDAC staff review applications for eligibility and will contact applicants if issues arise.

Grant review panels evaluate applications and assign points based on the artistic and teaching capacity, and ability to work effectively within the school and community environment. SDAC strives to select a diverse roster of artists who can positively represent their experience in school and community settings. Panels consist of in-state and out-of-state professionals with arts knowledge and experience and are facilitated by an Arts Council board and SDAC staff member. Service on panels is limited to two consecutive years.

SDAC staff submits roster recommendations from review panels to Arts Council board members for consideration and to facilitate final decisions.

The SDAC reports the names of panelists and grantees in our Annual Report to the Legislature. After notification, any applicant may ask SDAC staff for a summary of the panel's comments.

The SDAC is looking for individuals with experience and/or expertise in the arts to serve as panelists. Please, fill out the nomination form online [\[linked here\]](#) or contact SDAC staff if you are interested.

Review Criteria

Grant review panels evaluate applications and assign points based on the artistic and teaching capacity of applicants, as well as their ability to work effectively within the school and community environment. Roster applicants can receive a maximum of **40 points**.

1. **ARTISTIC QUALITY** (10 points possible)

- Quality of artist's work / indication of exceptional talent within the art form.

When determining **artistic quality**, panelists assess the work samples/support materials as they relate to the overall application.

2. **DEMONSTRATION OF PERFORMANCE** (10 points possible)

- Demonstration of a sustained high level of performance throughout career.

When evaluating your **record of performance**, panelists assess the work samples/ support materials as they relate to the overall application.

3. **EFFECTIVENESS OF PLAN** (10 points possible)

- Effectiveness of the proposed plan to engage students and teachers through educationally sound arts activities.

When evaluating your **residency plan**, panelists assess how clearly you explain your planned activities and objectives.

4. **ABILITY TO STIMULATE AND SUPPLEMENT THE ARTS** (10 points possible)

- Potential of the artist to stimulate and supplement the arts in South Dakota schools/communities and to serve as a resource person in making the arts basic to education.

Panelists assess your **potential** to stimulate and supplement the arts in South Dakota

Grant Application

The remainder of this document is intended to supplement and clarify specific sections of our grant application.

The AISC "Application Template" is posted on our website. This document provides all the required fields for the online application. We suggest you use the "Application Template" and compose your narrative responses offline to ensure accurate spelling and grammar. You can then UPLOAD your materials into the online application. Planning materials and application templates are available on the SDAC website [[linked here](#)]. **Before uploading any documents, convert your document to a PDF.**

The following documents are required for your application:

- Artist Résumé – 2 page maximum
- Narrative – 5 page maximum
- Residency Plan – 5 page maximum
- References & Letters of Support – 3 references required, 3 letters maximum
- Work Samples – 10 samples maximum

Read ALL the guidelines [[linked here](#)] prior to applying for ANY SDAC grant. Incomplete applications will not be reviewed.

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WORK SAMPLES

ALL APPLICANTS must provide a minimum of 1 and maximum of 10 work samples (**10 total** across all file types/media). We highly recommend submitting the maximum number of work samples.

- Submit your works in the order in which you would like them to be viewed. We recommend starting with your strongest work sample. Panelists want to see a range of work related to your application, dedication to the field, your craft, and your potential.
- Panels prefer work created within the last 3 – 5 years. Older samples may be submitted with an explanation.

If your application **does not contain work samples**, the panel will not have enough information to gauge the quality of your work. As a result, your application **will be considered incomplete and will not be reviewed.**

Applicants have TWO options for submitting **Work Samples**:

- Upload individual files into your **Media Library** in GoSmart (online at <https://sdac.gosmart.org/>). Select and attach work from your **Media Library** to the application. The guidelines below detail what you can include your **Media Library** in GoSmart (online at <https://sdac.gosmart.org/>).
- Provide a single document of direct links to work samples. Upload a single file to the “Documents” section of your **Media Library** in GoSmart (online at <https://sdac.gosmart.org/>). Select and attach the document from your **Media Library** to the application. Work samples must still follow these guidelines. Provide direct links to work samples and an explanation of what panelists will be viewing; be sure content does not require a password or present access barriers.
- If you are submitting a combination of file types (i.e., videos and audio), **you cannot exceed a total of 10 samples.**
- If you are submitting a combination of uploaded materials (files) and direct links (to outside web-based sources), **you cannot exceed a total of 10 samples.**

Allowable file types and media restrictions:

IMAGES: Individual images may not exceed 4MB/image.

Allowable image files: JPG, JPEG

AUDIO: Samples do not need to be professionally produced but MUST be easy to hear. All samples should be cued to the most relevant activity. **Individual audio files may not exceed 10MB/sample (max runtime 4 minutes/sample)**

Allowable audio files: MP3, WAV, AIF, WMA

VIDEO: Videos do not need to be professionally produced but MUST be easy to see and hear. All samples should be cued to the most relevant activity. Review panels will view the submissions from the beginning of the recording; therefore, submitting edited material will allow panelists to view your most representative work. **Individual video files may not exceed 150MB/video (max runtime 15 minutes/sample)**

Allowable Video Files: MP4, MOV, MPG, MPEG, MXF, WMV

DOCUMENT: May provide a single document of direct links to work samples. **Cannot exceed 4MB/file**

Allowable files: **Before uploading any documents, convert your document to a PDF.**