

South Dakota Art for State Buildings Collection

Request for Proposals – 2020

The South Dakota State Legislature established the Art for State Buildings program for the purpose of purchasing art created by South Dakota artists and installing it in the public areas of State buildings. The South Dakota Arts Council was designated to oversee the selection, procurement, and installation of the artwork.

For more information about the Art for State Buildings program and collection, please visit <https://artscouncil.sd.gov/directories/artstatebldgs.aspx>.

CALL FOR PROPOSALS

For the purchase of additional art to be added to the State's permanent collection. The Arts Council has budgeted funds for purchase of the next round of selected artwork. Funds may be divided in any proportion and for any number of works. These works will be installed in State buildings for the enjoyment of the citizens of South Dakota.

Eligibility

- Artists currently residing in the State or whose primary residence during their careers has been South Dakota, whose body of work has contributed to the State's cultural heritage and development, are eligible to submit proposals.
- Artists whose work has not previously been purchased through the Art for State Buildings program will be given priority in the selection process. This does not mean that previously selected artists will not be considered; however, other considerations being equal, preference will be given to an artist new to the program.

Description of works to be selected for purchase

- **Works must be original.** (Hand-pulled prints and fine art photography are deemed "original" and will be considered. Mechanical / digital reproductions are not regarded as original work and will NOT be considered.)
- Only work completed at the time of application is eligible for purchase; work proposed for completion in the future will not be considered.
- Two-dimensional works as well as three-dimensional pieces that are wall-mounted or that can be displayed on pedestals or in alcoves will be considered.
- **Two-dimensional works must be ready to be hung** (framed, wrapped with finished edge, etc.) if appropriate, glazed and/or archivally matted.
- Selected artworks must be ready for installation, and all costs pertinent to the work's proper installation should be reflected in the purchase price.

Selection Process

Submissions will be reviewed by a selection advisory committee to the South Dakota Arts Council. The following selection criteria will be considered in this review:

- Quality of work
- Relevance to South Dakota culture, history, heritage, or environment
- Artistic résumé of the applicant submitting the proposal
- Permanence and safety, as required for public artworks

Timeline

March 9, 2020: Submissions must be received in the SD Arts Council office by this date.

Week of March 30, 2020: Notification of acceptance/rejection delivered

By May 8, 2020: Delivery of artwork to South Dakota Arts Council

Submission Procedure

Proposals from artists should include the following:

- **Résumé** that includes contact information, formal and informal education, exhibitions, inclusion in public and private collections, awards, and/or other information attesting to the artistic quality of the artist and an **artist statement** that addresses the relevance and significance of the proposed work as part of the permanent collection of the State of South Dakota
- **Artistic Documentation**
10 digital images of recent work. Some images must be offered for purchase. Supplemental images may be included to provide an overview of the artist's work for the selection committee. No more than 10 total images may be submitted. (**Photographs, slides or other forms of documentation are not acceptable and will not be viewed or considered by the selection committee.**)

Digital images must be:

1. a JPG file.
2. high resolution digital images (no less than 300 dpi and no more than 600 dpi sized to approximately 5" x 7"). (Any image that is too large for manipulation to display in a PowerPoint presentation may not be accepted.)
3. formatted to open in the correct orientation (vertical or horizontal and right side up).
4. labeled with applicant's last name, first name, and the image number; e.g., DoeJane1.jpg, DoeJane2.jpg, etc. (If you have detail images, keep them in sequence with the image of the complete work.)

Artists must also provide: A corresponding and consecutively numbered list containing the following information for each image:

1. Number of image (e.g. DoeJane1.jpg). (*Images should be numbered consecutively, beginning with "1."*)
2. Title of work
3. Medium
4. Dimensions
5. Date of completion
6. Purchase price (or NFS). It will be assumed that the inclusion of a purchase price means that the work is available and proposed for sale. If the work is not available for purchase through the Art for State Buildings program, mark it NFS (not for sale) and do not include a price. Works proposed for sale should appear first on the list, followed by any works offered for supplementary documentation, and the
7. Any other information pertinent to the piece (optional). (*If you have works that are complementary companion pieces, make note of that when preparing the artist statement as part of the application materials.*)

To Submit Your Proposal

Applications will be accepted by mail or email. We will not accept applications submitted by fax.

Mail proposals to:

**South Dakota Arts Council
711 East Wells Ave.
Pierre, SD 57501-3369**

For submission by mail: Digital images must be saved at the highest quality available on a PC formatted CD or flash drive.

Email proposals to:

Kate Vandel at kathryn.vandel@state.sd.us

*For submission by email: All digital images must follow parameters defined under **Artistic Documentation***

Save a copy of all materials important to you as proposals and supplementary materials will NOT be returned.

Questions? Call or email:

Patrick Baker at South Dakota Arts Council:

patrick.baker@state.sd.us

605-773-5507