

ABOUT THE PROGRAM:
We want to encourage and uplift the next generation of South Dakota artists.

Eligibility

All K-12 students in South Dakota may participate in the Governor's Student Art Competition. Work with your art teacher, classroom teacher or home-school teacher to submit the artwork and appropriate forms on behalf of students.

Competition Details

The competition is juried, and three student artworks in each division are selected for display in the South Dakota State Capitol for up to one year.

Competition divisions

are determined by grade:

- Kindergarten through 2nd grade**
- 3rd through 5th grade**
- 6th through 8th grade**
- 9th through 12th grade**

We ask students to consider selling their artwork to the state at the end of the exhibition. However, if a student does not want to submit their artwork for purchase, the art will be returned to them at the end of the year-long exhibition.

See the back page for more information.

The Governor's Student Art Competition was created in recognition of the importance of Arts Education and its positive impact on student learning.

Arts education stimulates creativity communication and life-long learning.

Competition guidelines and deadlines will be announced annually during National Arts in Education week - the second week in September. Details will be posted at artscouncil.sd.gov

For information on the special requirements including size, submission instructions, copyright, deadlines, shipping, and more, please visit the South Dakota Arts Council website: artscouncil.sd.gov



711 E. Wells Ave., Pierre, SD 57501 • 605-773-3301
sdac@state.sd.us • artscouncil.sd.gov





YOHANCE FLORES, 1st Grade
The City of Spiderman
Fred Assam Elementary, Brandon



TINLEY HOFFMAN, 1st Grade
Bright Cityscape
Brandon Elementary, Brandon



CHARLIZE VOGELSONG, 2nd grade
An Amazing Day
Brandon Elementary, Brandon



KILI COLE, 5th grade
Free Falling
Batesland Elementary, Summerset



GABRIELLA EICHMANN, 5th grade
Pumpkin
Canistota Elementary, Canistota



BRIA SHAY NEFF, 8th grade
True Colors
Homeschool, Sioux Falls



SORAYA KARIM, 4th grade
Hunter's Moon
St. Elizabeth Seton School, Rapid City



ELLA HERRON, 6th grade
Sunflowers
Stagebarn Middle School, Piedmont



SIENNA ROBERTS, 6th grade
Candles
Tea Area Middle School, Tea



ALEX WEBER, 12th Grade
Untitled
Roosevelt High School, Sioux Falls



SARAH PONCELOW, 10th Grade
Goat Tying
Wessington Springs High School



HANNAH HOFER, 11th Grade
Wanderlust
Homeschool, Colton

MEET THE JUDGES!



ANGELA BARTEL is a graphic designer for the South Dakota Department of Tourism. She designs tourism industry communications and marketing collateral pieces for the department. She grew up in Wessington Springs SD, and has an Associates in Graphic

Communications from Southeast Technical Institute in Sioux Falls. She worked for State Publishing & Printing in Pierre before becoming a graphic designer at South Dakota Tourism in 2004.



CHAD COPPES is the photographer for the South Dakota Department of Tourism. He travels the state shooting fairs, festivals, nature, tourism attractions, state and national parks, and much more.



HECTOR CURRIEL was born in Lima, Peru where he studied architecture and continued to perfect his drawing and painting skills. In 2001, he moved to the USA and he studied at the Art Instruction School in Minneapolis. In 2005, he moved to Sioux Falls where he became a political cartoonist for several

newspapers, then a book illustrator and fine artist. He has won several national and Midwest art competitions and was featured in national exhibitions. Hector has been a teaching artist with the Artists In Schools & Communities residency program for 4 years. Visit hectorcurriel-artwork.com.



REYNA HERNANDEZ is an artist who utilizes mixed media across disciplines to explore the impacts of western hegemony on contemporary indigenous identity formation. Reyna's autobiographical explorations examine the complex connections between

western discourse and her own sense of Dakota identity. Hernandez is Iháŋkthuŋwaŋ Dakota (Yankton Sioux), and received her BA in English and BFA in Studio Arts at the University of South Dakota in 2016.

TERRA HOUSKA is an artist whose main medium is beadwork. She says she is slowly learning to paint, quillwork, sew, and create ledger art. She learned basic beading from her Lakota Grandmother when she was 23. Over the years



she picked up tricks and new techniques from her fellow beaders and friends. Her mother taught her how to sew her own Barbie clothes when she was 10 years old. She has made traditional T-dresses for relatives and friends as well as a few commissioned pieces. She competes in

at least three art shows a year and has competed in South Dakota, Arizona, and Oklahoma. Creating pieces is very soothing and relaxing to her. *Pilamaye!*



MICHELE DAVID MECHLING is a visual artist living in Vermillion, SD. A graduate of USD in Fine Arts and a former cafe/gallery owner of 20 years, Michele is also a teaching artist for the South Dakota Arts Council and several other community art programs. Her visual

art explorations include drawing, printmaking, painting, fabric dyeing and mosaics. She has experience teaching art to students of all ages and believes art making helps to create balance, confidence and resourcefulness in people's lives. Michele is currently working toward establishing a new business, Davida Art Company, that creates partnerships with artists, venues and communities through exhibitions, education and artful events.



DONALD F. MONTILEAUX (Oglala Lakota) is a master ledger artist, and following in the footsteps of his forefathers, he has rekindled ledger art with striking images that capture the unique Lakota way of life. He was born in Pine Ridge, SD. He received formal

art training at the Institute of American Indian Art in Santa Fe, NM. He continued to refine his skills and participated in numerous area art shows and many prestigious art shows nationally. Montileaux interned under noted artist Oscar Howe at USD, along with the late Herman Red Elk, who became a close personal friend and mentor. With work spanning the globe, numerous awards and commissions to date, Montileaux's work is represented in many private and public collections and book covers. He authored and illustrated *Tasunka A Lakota Horse Legend*, a winner of four national awards. In 2014 he was inducted into the South Dakota Hall of Fame. In 2017 his second book *Muskrat and Skunk / Sinkpe Na Maka: A Lakota Drum Story* was released. Visit donaldmontileaux.com.



TENYOH SUGAWARA

Inspiration for Tenyoh's art stems from experience as a nurse with people of diverse backgrounds. In Japan, where she was born, she studied brush and ink technique. In the USA, she turned her attention to oils. Since 2012, she

has been pursuing a full-time career as a self-taught ceramic sculptor. Last year she joined the SDAC Artists in Schools and Communities roster, and is delighted with the opportunity to interact with children in rural South Dakota though this program.



MARTY TWO BULLS, JR. is an artist and educator based in Rapid City and is an enrolled member of the Oglala Sioux Tribe, raised in the high plains of South Dakota. Two Bulls comes from a family of diverse artists. His father, Marty Two Bulls Sr., is an accomplished artist and

was his first art instructor. He grew up in his father's studio where he learned the fundamentals of sculpture, illustration, graphic design and most importantly, how to make a living as a creative person. He went on to study printmaking and ceramics at The Institute of American Indian Arts in Santa Fe, NM where he earned a BFA in 2011, then developed his art practice while working in contemporary art galleries. He then began a faculty position with Oglala Lakota College to teach art and work with his tribal community, creating a Graphic Arts program and continues being a positive force for the arts in his communities. His artwork is exhibited in galleries and museums both nationally and internationally.



MARK ZIMMERMAN searches the open spaces of the Northern High Plains for inspiration; journeys into the mountains for thin air; and to the rugged Badlands for solace. Returning to his studio, Mark produces abstract paintings and drawings that capture

the feel of the western landscapes he loves. Mark shares his Black Hills, SD home with his wife, artist Mary Wipf, and their dog, cat, and horses. Mark has a BFA in printmaking from Minnesota State University Moorhead and earned a master's degree in printmaking and an MFA in painting at Illinois State University. Mark has worked as an artist-in-residence in schools, institutions, and communities large and small across South Dakota since 1998.