

**ABOUT THE PROGRAM:
We want to
encourage and uplift
the next generation
of South Dakota artists.**

Eligibility

All K-12 students in South Dakota may participate in the Governor's Student Art Competition. Work with your art teacher, classroom teacher or home-school teacher to submit the artwork and appropriate forms on behalf of students.

Competition Details

The competition is juried, and three student artworks in each division are selected for display in the South Dakota State Capitol for up to one year.

Competition divisions

are determined by grade:

- Kindergarten through 2nd grade**
- 3rd through 5th grade**
- 6th through 8th grade**
- 9th through 12th grade**

We ask students to consider selling their artwork to the state at the end of the exhibition. However, if a student does not want to submit their artwork for purchase, the art will be returned to them at the end of the year-long exhibition.

See the back page for more info.

The Governor's Student Art Competition was created in recognition of the importance of Arts Education and its positive impact on student learning.

**Arts education stimulates creativity
communication and life-long learning.**

Competition guidelines and deadlines are announced annually during National Arts in Education week which is the second week in September. Details will be posted at artscouncil.sd.gov

For information on the special requirements including size, submission instructions, copyright, deadlines, shipping, and more, please visit the South Dakota Arts Council website: artscouncil.sd.gov



SOUTH DAKOTA
ARTS COUNCIL

711 E. Wells Ave., Pierre, SD 57501 • 605-773-3301
sdac@state.sd.us • artscouncil.sd.gov





AUBREE SANDERSON, 1st Grade
Artistic Apples
Burke Elementary



EVA LINDHOLM, 2nd Grade
Pumpkins at Night
Burke Elementary



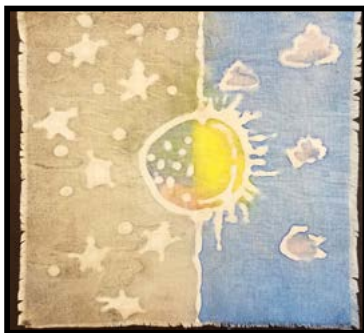
J.T. OLSON, Kindergarten
Comanche and the 7th Calvary
Whitewood Elementary



AVA HYRONIMUS, 5th grade
Buzz
Harvey Dunn Elementary



DANAE FEENSTRA, 5th grade
Color Wheel Peacock
Dakota Christian School



ILY PECK, 4th grade
Twilight
Burke Elementary



AINE GRAESSER, 8th grade
Electric Lines at Sunset
Chamberlain Middle School



EASTON SCHWARTZ, 8th grade
Buffalo
Selby Area Schools



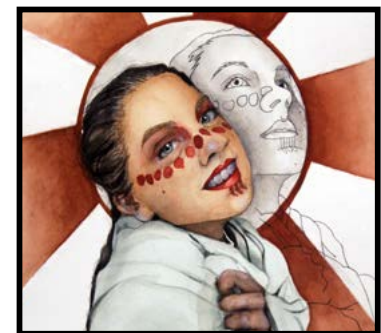
THEO AUTHIER, 8th grade
The Teller of Fortune and Future
Patrick Henry Middle School



JULIANNA DOLL, 9th Grade
Goldfish Tessellation
T.F. Riggs High School



HANNAH HOFER, 12th Grade
Cowgirl
Homeschool



ELLA RATLIFF, 11th Grade
1/64, Remembering Miss Nanny Whitehead
Lincoln High School

MEET THE JUDGES! (See inside for student art winners!)



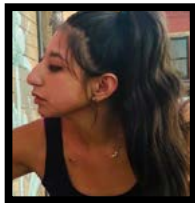
ROGER BROER has been full-time print maker, painter, and sculptor since 1979, he has exhibited his work in many solo exhibitions and numerous group shows throughout the US and Europe. During the '80s he developed his own process for making monotypes with a hand burnishing technique and has taught this

technique during workshops throughout the US. He is involved with many organizations including Native People of the Plains, Crazy Horse Memorial board and committees, SD Arts Council board, Akta Lakota acquisition board, and he finds time to encourage and mentor young artists. Roger resides in Hill City.



TANI GORDON is a visual artist who creates pen and ink drawings, acrylic paintings and hand crafted jewelry. She was born and raised on the Rosebud Sioux Reservation and received a B.F.A. from Sinte Gleska University. Her work comes from a variety of sources including: nature, music, Lakota culture,

intuitive creating and more. Her work has been showcased in local galleries of South Dakota including Racing Magpie of Rapid City, Red Cloud Heritage Center, Crazy Horse memorial and local coffee shops.



REYNA HERNANDEZ is Ihąŋktunwan Dakota (Yankton Sioux) and utilizes mixed media across disciplines to investigate the concept of identity hybridity in relation to her Indigenous bloodlines and westernized education as a response to the history of systemic Indigenous erasure and the

academic structures that perpetuate reductive ideations of contemporary Indigenous life and expression. Reyna has spoken on panels, curated exhibitions, and lead collaborative community-based public art projects across the Midwest including as 2021 guest curator at All My Relations Arts in Minneapolis MN. Hernandez is, and received her B.A. in English and B.F.A. in Studio Arts at the USD in 2016. She is the 2021 Northern Plains Indian Artist in Residence at The University of South Dakota in Vermillion, SD where she also lives and works.



DALE LAMPHERE The common thread that runs through this South Dakota Artist Laureate's work is the lyric gesture and full volume that he sees in his mountain and prairie environment in monumental landscapes, to human

forms, to abstract design. Dale has more than 70 major public commissions from the Basilica of the National Shrine in Washington, D.C., to the Eisenhower Medical Center and the City of Burbank in CA. In 2016, *Dignity*, his 50-foot, 12-ton stainless steel sculpture near Chamberlain of a native woman with a star quilt was dedicated near Chamberlain, SD. He is currently working on a monument to honor the children that were buried at Rapid City Indian School and a 24-foot sculpture for a new hospital in CO. Recently, Lamphere was awarded an Honorary Doctorate in Public Service at SDMT (2019) and an Honorary Doctorate in Fine Arts at DWU (2021).



DONALD F. MONTILEAUX (Oglala Lakota) is a master ledger artist, and following in the footsteps of his forefathers, he has rekindled ledger art with striking images that capture the unique Lakota way of life. He was born in Pine Ridge, SD and received formal art training at the Institute of American

Indian Art in Santa Fe, NM. Montileaux interned under noted artist Oscar Howe at USD, along with the late Herman Red Elk, who became a close personal friend and mentor. With work spanning the globe, numerous awards and commissions to date, Montileaux's work is represented in many private and public collections and book covers. He authored and illustrated *Tasunka A Lakota Horse Legend*, a winner of four national awards. In 2014 he was inducted into the SD Hall of Fame. In 2017 his second book *Muskrat and Skunk / Sinkpe Na Maka: A Lakota Drum Story* was released.



CRISTEN J. ROGHAIr is a wife, mother, photographer and rancher. She ranches alongside her husband in western SD where they also home school their two kids. Photography has been a part of Cristen's life for as long as she can remember; it's the most enjoyable art form she knows to express what this

landscape means to her. For the past 6 years Cristen has built a landscape photography business. She sells her photographs of SD at several art shows throughout the state, on her website, and in galleries across the state.



JOSHUA SPIES paints from his passion for conservation, up-close and real encounters with wildlife, from places such as Tanzania, Zimbabwe, Namibia, Mongolia, New Zealand, Tajikistan, Kyrgyzstan, Spain, Alaska, and Mexico. Joshua grew up observing wildlife on the vast prairies near his hometown of

Watertown painting wildlife, sketching his first duck when he was 8 years old. Since 1996, he has developed a remarkable career as an internationally recognized wildlife artist and has helped raise millions of dollars worldwide for this effort, including winning the Federal Duck Stamp competition in 2008 and has been a finalist in this event 5 other times. His work has been selected for the Ducks Unlimited and Pheasants Forever national art packages numerous times.



TENYOH SUGAWARA

Inspiration for her art stems from her experience with people of diverse backgrounds while she was a nurse. In Japan where she was born, she studied brush and ink technique. In the USA she turned her attention to oils. Since 2012, she has been pursuing a full-time career

as a self-taught ceramic sculptor. She joined the SDAC Artists in Schools & Communities Program and is delighted with the opportunity to interact with children in rural SD.



DUSTIN TWISS is a member of the Oglala Sioux Tribe and lives with his family on the Pine Ridge Indian Reservation in the Badlands. His award-winning art is inspired by the incredible natural patterns and colors of the Fairburn Agate, the state gemstone found in the Black Hills and surrounding prairies of western SD.

Dustin is a modern conceptual artist. His unique style captures the spirit of the Plains and local wildlife and scenery; a modern blend of traditional Lakota culture and the timeless beauty of nature. He was winner of the New Artist Award at the 2018 Red Cloud Indian Art Show and winner of the Award for Drawing at the 2019 Show, among several other recent awards.



ANGELA ZONUNPARI is a writer and artist based in Sioux Falls, SD. She moved to the US from India in 2013 to get a masters in arts journalism from Syracuse University, NY after having worked as a journalist for several years. She worked with multiple arts and community organizations while living in NY, and

works for an ad agency in Sioux Falls called Fresh Produce that has a unique creative approach and houses Ipsos Gallery, an art space that promotes ideas and creative thinking, while curating distinct art experiences for the community. She also produces *No Business Magazine*, a limited-run, artist-made arts and culture publication that highlights artists across the country and dives into global concepts.