

ABOUT THE PROGRAM:
**We want to
encourage and uplift
the next generation
of South Dakota artists!**

Eligibility

All K-12 students in South Dakota may participate in the Governor's Student Art Competition. Work with your art teacher, classroom teacher or home-school teacher to submit the artwork and appropriate forms on behalf of students.

Details

The competition is juried, and three student artworks in each division are selected for display in the South Dakota State Capitol for up to one year.

Divisions

are determined by grade:

Kindergarten through 2nd grade
3rd through 5th grade
6th through 8th grade
9th through 12th grade

We may ask students to consider selling their artwork to the state at the end of the exhibition. However, if a student does not want to submit their artwork for purchase, the art will be returned to them at the end of the year-long exhibition.

See the back page for more info.

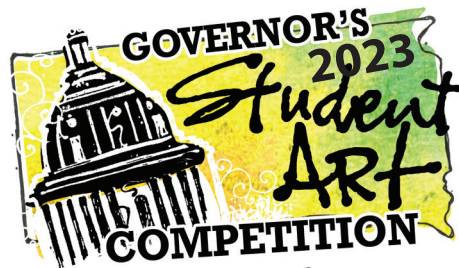
The Governor's Student Art Competition was created in recognition of the importance of arts education and its positive impact on student learning.

**Arts education stimulates creativity,
communication and life-long learning.**

Competition guidelines and deadlines are announced annually during National Arts in Education week which is the second week in September.

For this information and details on special requirements including size, submission instructions, copyright, deadlines, shipping, and more, please visit the South Dakota Arts Council website:

artscouncil.sd.gov



711 E. Wells Ave., Pierre, SD 57501 • 605-773-3301
sdac@state.sd.us • artscouncil.sd.gov





PIPER HALBERSMA, 2nd grade

The Colorful Pumpkin

Fred Assam Elementary



ARABELLA MCCORMICK, 2nd grade

Fish in a Bag

Oscar Howe Elementary School



MADDEN WIXO, 4th grade

The Birch Trees

Fred Assam Elementary



NORA RISLOV, 4th grade

Cowboy

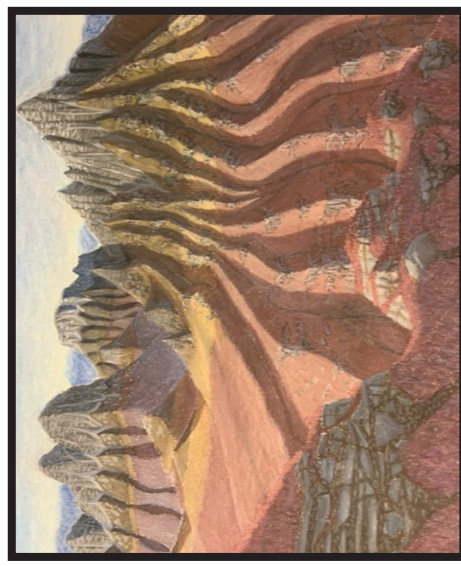
Homeschool



MULDER, 8th grade

Thunderstorm of Negativity

Patrick Henry Middle School



MARSHALL LYLE, 11th grade

Evening in the Mountains

Beresford High School



MARLIE DEWITTE, 1st grade
The Sunset
 Fred Assam Elementary



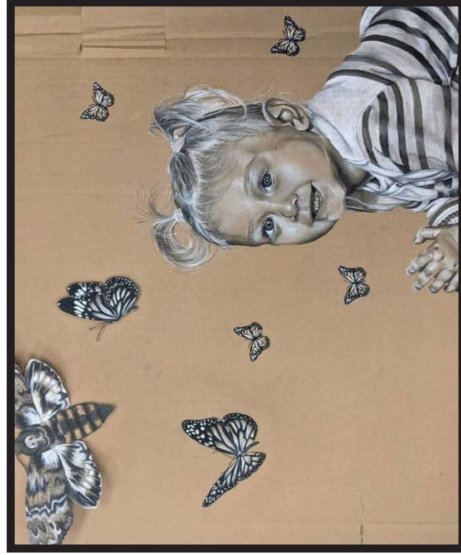
POPPY SHAVING, 4th grade
Homeland
 Aberdeen Christian School



TAYLA COURNOYER, 6th grade
Mitchell Landmarks (Pride in Community)
 Mitchell Middle School



AVA FULLENKAMP, 8th grade
Wolf
 George S. Mickelson Middle School



JALEIGHA KAMBEITZ, 12th grade
Metamorphosis
 Roosevelt High School



ELIE LAND, 11th grade
Badlands Bighorn Sheep
 Jefferson High School

MEET THE JUDGES (See inside for student art winners)



BYRON BANASIAK is a travel photographer and documentary filmmaker from the southeast corner of South Dakota. He graduated from the school of Media and Journalism at USD. While there, he received an Eric Sevareid award from The Midwest

Broadcast Journalists Association. After graduating, Byron traveled internationally creating short documentary films and photographing life on the road. He is now the chief photographer and videographer for the South Dakota Department of Tourism. Byron's work was recently part of the Governor's biennial art exhibition and featured in a solo exhibition of photographs from Morocco at the Washington Pavilion through February 2023.



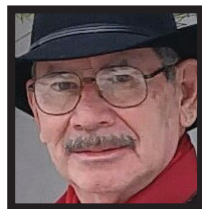
DOHUI KIM EMERSON has been producing narrative and commercial film for the past 10 years including award winning films *Destroyer* and *Tater Tot & Patton*. She enjoys visual art of all kinds and loves the energy and passion that artists bring to their work.

In 2018, Dohui was appointed to the South Dakota Arts Council by the Governor of South Dakota where she serves as treasurer. She graduated from Northern State University with degrees in finance and business administration. Dohui lives in Sioux Falls.



BECKY GRISMER is a visual artist who was born and raised in eastern South Dakota. Her work focuses on themes encompassing our collective experience as humans. She is especially intrigued by our many parallels with the natural world. Through her work,

Becky seeks to express a broad range of human emotion and is interested in the narrative power and capabilities of art. Becky enjoys combining and working with a variety of media, including found natural materials, ceramic and encaustic. Her work has been included in public collections and can be found in private collections throughout the world. Becky currently lives and works in the Black Hills.



DONALD F. MONTILEAUX (Oglala Lakota) is a master ledger artist who has rekindled ledger art with striking images that capture the unique Lakota way of life. He was born in Pine Ridge and received formal art training at the Institute of American Indian Art in

Santa Fe, NM. Montileaux interned under famed artist Oscar Howe at the University of South Dakota, along with the late Herman Red Elk, who became a close personal friend and mentor. With work spanning the globe, numerous prestigious awards, and frequent commissions, Don's work is represented in many private and public collections and graces several book covers. He authored and illustrated *Tasunka: A Lakota Horse Legend*, a winner of four national awards. In 2014 he was inducted into the South Dakota Hall of Fame. In 2017 his second book *Muskrat and Skunk/Sinkpe Na Maka: A Lakota Drum Story* was released.



CRISTEN J. ROGHAI is a wife, mother, photographer, and rancher. She works alongside her husband in western South Dakota where they also home school their two kids. Photography has been a part of Cristen's life for as long as she can remember; it's the most enjoyable art form she knows to express what this landscape means to her. For the past 7 years Cristen has built a landscape photography business. She sells her photographs of South Dakota at several art shows throughout the state, on her website, and in galleries across the state. Cristen's photograph *Authentic Cowgirl* was purchased by the state as part of the Art for State Buildings collection. She is currently serving on the South Dakota Arts Council's advisory board.



JOSHUA SPIES paints from his real-life experiences with wildlife, from places such as Tanzania, Cameroon, Zimbabwe, Mongolia, New Zealand, Turkey, Spain, Yukon, and Argentina. Joshua grew up observing wildlife on the vast prairies near his hometown of Watertown. He grew an interest in wildlife art as a young boy, sketching his first duck when he was 8 years old. Josh

earned his B.A. in fine art from the Department of Visual Arts at South Dakota State University. Conservation has always been a priority for Josh, and throughout his career, he has helped raise millions of dollars worldwide for this effort. In 2008, Josh won the prestigious Federal Duck Stamp competition and has been a finalist in this event five other times. His work has been selected for the Ducks Unlimited and Pheasants Forever national art packages numerous times, and he was a finalist for the Ducks Unlimited International Artist of the Year.



KEVIN POURIER, a member of the Oglala Sioux Tribe, has been carving Buffalo horn on the Pine Ridge Indian Reservation in South Dakota for about 20 years. Kevin is one of the only artists in the country working in the medium of incised buffalo horn. The works he

produces carry forward Lakota artistic practices for creating spoons, vessels, and other everyday items of sublime beauty from the horns of the revered animal. His carvings reveal the beauty he sees in the world around us, utilizing imagery intent on inspiring thought, growth and creating the opportunity for education. Kevin's award-winning art has been collected by major museums and private collections worldwide. His work has been shown in Paris, New York City, Los Angeles, Denver, and Kansas City. Kevin is the recipient of the prestigious Best of Show Award at the 2018 Southwestern Association for Indian Arts show held annually at Santa Fe, NM.



AMBER ZORA is an interdisciplinary artist based in Rapid City. Through her practice she explores the breakdown of symbols and language and how one can use these tools to communicate and complicate messages. She received her B.A. from the University of Alabama at Birmingham and a M.F.A. in photography and integrated media from Ohio University. She has exhibited her work in local and national galleries including the San Francisco Arts Commission, the Las Vegas Contemporary Art Center, and the Chicago Cultural Center, among other art spaces. Amber consults with national nonprofits and art spaces to help them build programming and curate exhibitions.