ABOUT THE PROGRAM: We want to encourage and uplift the next generation of South Dakota artists!

Eligibility

All K-12 students in South Dakota may participate in the Governor's Student Art Competition. Work with your art teacher, classroom teacher or home-school teacher to submit the artwork and appropriate forms on behalf of students.

Details

The competition is juried, and three student artworks in each division are selected for display in the South Dakota State Capitol for up to one year.

Divisions

are determined by grade: Kindergarten through 2nd grade 3rd through 5th grade 6th through 8th grade 9th through 12th grade

We may ask students to consider selling their artwork to the state at the end of the exhibition. However, if a student does not want to submit their artwork for purchase, the art will be returned to them at the end of the year-long exhibition.

See the back page for more info.

The Governor's Student Art Competition was created in recognition of the importance of arts education and its positive impact on student learning.

Arts education stimulates creativity, communication and life-long learning.

Competition guidelines and deadlines are announced annually during National Arts in Education week which is the second week in September.

For this information and details on special requirements including size, submission instructions, copyright, deadlines, shipping, and more, please visit the South Dakota Arts Council website: artscouncil.sd.gov





711 E. Wells Ave., Pierre, SD 57501 • 605-773-3301 sdac@state.sd.us • <u>artscouncil.sd.gov</u>









KINSLEY JOHNSON, grade 2 Brandon Elementary Bird in the Dust



CADENCE BRIDGMAN, grade 3 Brandon Elementary Rainbow Desert



Brandon Valley Middle School SHELBY WEIRTZEMA, grade 7 **Surreal Flower**





MARTIN STRUBEL, grade 1 Homeschool, Pierre Fish in the Reeds



Hecate, Greek Goddess of Magic West Central Middle School **KIERA EMERSON, grade 8**



NIU NIU ZHANG, grade 12 **Vermillion High School** Overgrowth



ARABELLA MCCORMICK, grade 3 Oscar Howe Elementary House in the Meadow



Batesland Middle School GABBY GRASS, grade 8 Legend of the Wendigo



A Pomegranate and its Arils **Spearfish High School**



MYA MEREDITH, grade 12



ESTELLA JUNGMAN, grade 5 Wildflowers by the Water **John Harris Elementary**



ELLA PERMAN, grade 7 **Selby Area School** Lexi



JACALYN BECHARD, grade 11 South Dakota Blossom **Lincoln High School**

MEET THE JUDGES



ANGIE BARTEL grew up in Wessington Springs, SD. She has a degree in gaphic communications and has been working as a graphic designer for 22 years. She works for Travel South Dakota as an in-house graphic designer, and currently lives in

Pierre with her two kids, cat, dog, and a leopard gecko.



ANGELA BEHRENDS, assistant professor, teaches foundation art and design at Dakota State University in Madison, SD. She is a mixed-media sculptor and printmaker, focusing her artwork on how people interact with nature—in particular, what we might

learn or experience when we're willing to stop, look and listen. Birds, bison, plants, water, and land are important subjects in her artwork.



ROGER BROER (Oglala Lakota) is an artist who paints directly and in modified versions of monotype, a printmaking technique, using oil paints instead of printer's inks and a Plexiglas plate in place of the press, hand burnishing for greater control.

Broer has won numerous awards including at SWAIA Art Market. His work is held in private, corporate, and public collections, including Washington, DC; MONA in Kearney, NE; The Brinton Museum, Big Horn, WY; and Akta Lakota Museum and the Heritage Center at Mahpiya Luta (Red Cloud), SD. He has been the invitational artist at several prestigious events and has served as a juror on acquisition boards for museums and shows in SD, OK, WY, along with numerous lectures, workshops, residencies, boards and consultancies.



HECTOR CURRIEL was born in Lima, Peru, and is a Sioux Falls-based visual artist. His passion for the arts started when he was very little, a routine that he expressed with keen enthusiasm during his youth. He has been an editorial cartoonist for newspapers

around the United States. In 2009 he won second place

Award in the Charles Schulz Cartoon Art Competition; in 2011, he earned a first place Professional Award at Art Instruction Schools. In 2012 he won the Midwest Book Award as an illustrator. His 2022 graphic novel about Joe Foss won Best Non-Fiction Juvenile Book by the Western Writers of America. His paintings are located in private and public collections and have been featured in numerous exhibitions. Hector is also an accomplished presenter and has been a teaching artist with the South Dakota Arts Council for more than 7 years.



DOHUI KIM EMERSON has been producing narrative and commercial film for the past 10 years including award winning films *Destroyer* and *Tater Tot & Patton*. She enjoys visual art of all kinds and loves the energy and passion that artists bring to their

work. In 2018, Dohui was appointed to the South Dakota Arts Council by the Governor of South Dakota where she serves as treasurer. She graduated from Northern State University with degrees in finance and business administration. Dohui lives in Sioux Falls.



DONALD F. MONTILEAUX (Oglala Lakota) is a master ledger artist who has rekindled ledger art with striking images that capture the unique Lakota way of life. He was born in Pine Ridge and received formal art training at the IAIA in Santa Fe, NM,

with an internship under famed artist Oscar Howe at USD, along with the late Herman Red Elk. With work spanning the globe, numerous prestigious awards, and frequent commissions, Don's work is represented in many private and public collections and graces several book covers. He authored and illustrated *Tasunka: A Lakota Horse Legend*, a winner of four national awards. In 2014 he was inducted into the South Dakota Hall of Fame. In 2017 his second book *Muskrat and Skunk/Sinkpe Na Maka: A Lakota Drum Story* was released.

CRISTEN J. ROGHAIR is a wife, mother, photographer, and rancher. She works alongside her husband in western South Dakota, where they also homeschool their two children. Photography has been a part of Cristen's life for



as long as she can remember. She finds meaning and joy in South Dakota's landscape. For the past 9 years, Cristen has built a landscape photography business. She sells her photographs across the state at several art shows, on her website, and in local galleries.

Cristen's photograph, Authentic Cowgirl, was purchased by the state as part of the Art for State Buildings collection. She is a board member of the South Dakota Arts Council.



KEVIN POURIER, a member of the Oglala Sioux Tribe, is one of the only artists in the country working in the medium of incised buffalo horn. He has been creating this award-winning artwork in the Pine Ridge Indian Reservation in SD for more

than 30 years, carrying forth Lakota artistic practices. His carvings reveal the beauty he sees in the world around us, inspiring thought, growth and creating the opportunity for education. Kevin's work has been collected by major museums, private collections, and shown worldwide, including Paris, New York City, Los Angeles, Denver and Kansas City. He has received many national awards, including a Bush Fellowship, IAIA Artist in Residence Fellowship, and a NMAI Research Fellowship.



JOSHUA SPIES paints from his reallife experiences with wildlife, from places such as Tanzania, Cameroon, Zimbabwe, Mongolia, New Zealand, Turkey, Spain, Yukon, and Argentina. Joshua grew up observing wildlife on the vast prairies near his hometown of

Watertown. He grew an interest in wildlife art as a young boy, sketching his first duck when he was 8 years old. Josh earned his B.A. in fine art from the Department of Visual Arts at SDSU. In 2008, Josh won the prestigious Federal Duck Stamp competition and has been a finalist in this event five other times. His work has been selected for the Ducks Unlimited and Pheasants Forever national art packages, and he was a finalist for the Ducks Unlimited International Artist of the Year.