

ABOUT THE PROGRAM:
We want to encourage and uplift the next generation of South Dakota artists!

Eligibility

All K-12 students in South Dakota may participate in the Governor's Student Art Competition. Work with your art teacher, classroom teacher or home-school teacher to submit the artwork and appropriate forms on behalf of students.

Details

The competition is juried, and three student artworks in each division are selected for display in the South Dakota State Capitol for up to one year.

Divisions

are determined by grade:
Kindergarten through 2nd grade
3rd through 5th grade
6th through 8th grade
9th through 12th grade

We may ask students to consider selling their artwork to the state at the end of the exhibition. However, if a student does not want to submit their artwork for purchase, the art will be returned to them at the end of the year-long exhibition.

See the back page for more info.

The Governor's Student Art Competition was created in recognition of the importance of arts education and its positive impact on student learning.

Arts education stimulates creativity, communication and life-long learning.

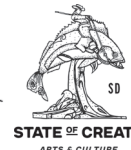
Competition guidelines and deadlines are announced annually during National Arts in Education week which is the second week in September.

For this information and details on special requirements including size, submission instructions, copyright, deadlines, shipping, and more, please visit the South Dakota Arts Council website:

artscouncil.sd.gov



711 E. Wells Ave., Pierre, SD 57501 • 605-773-3301
sdac@state.sd.us • artscouncil.sd.gov



GOVERNOR'S
Student
ART
2025

COMPETITION





RAELEE KUIPERS, Division K-2

Spring Day

Dakota Christian School, Platte



EZEKIEL PEPPER, Division K-2

The Best of All Corn

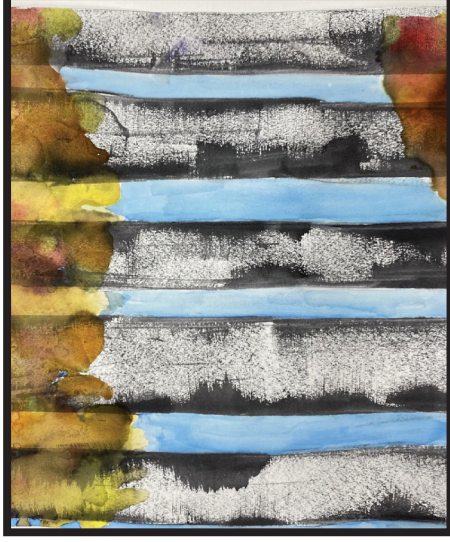
Fred Assam Elementary, Sioux Falls



LUCILE ALEXANDER, Division 3-5

Beautiful Butterfly

Agar-Blunt-Onida Elementary, Onida



ALAINA FISHER, Division 3-5

Magical Nature on a Crisp Fall Morning

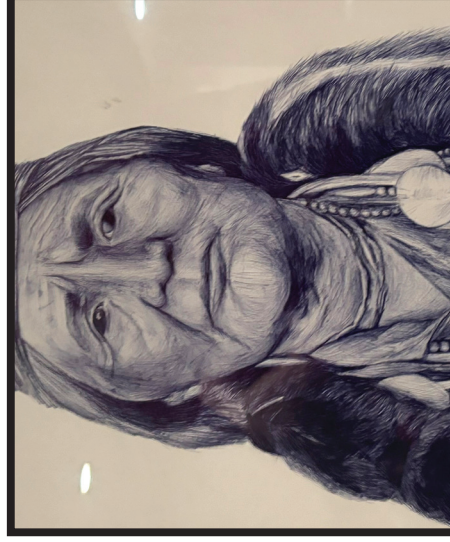
Fred Assam Elementary, Sioux Falls



ELEANOR WAIDER, Division 6-8

Land of Many Colors

Stagebarn Middle School, Rapid City



OLIVIA ANDERSON, Division 9-12

Native in Blue

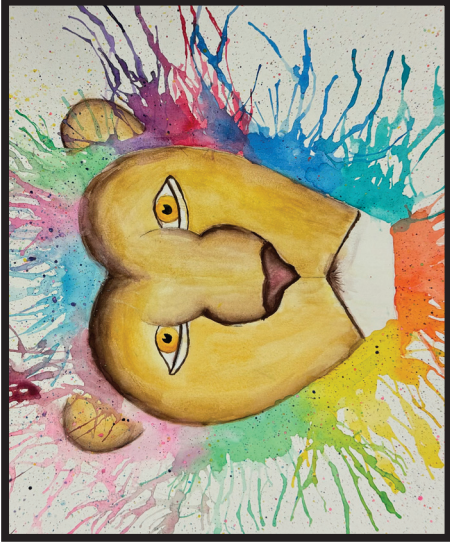
Parker High School, Parker



HUDSON WOODHEAD, Division K-2
A Day at the Prairie
Custer Elementary, Custer



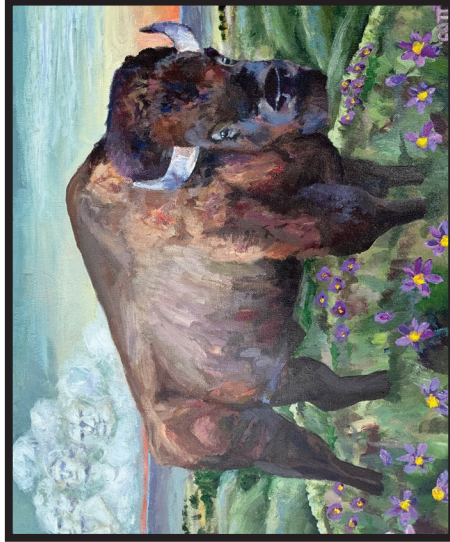
MIA BONILLA, Division K-2
Georgia O'Keeffe Inspired Flower
Iroquois Elementary, Huron



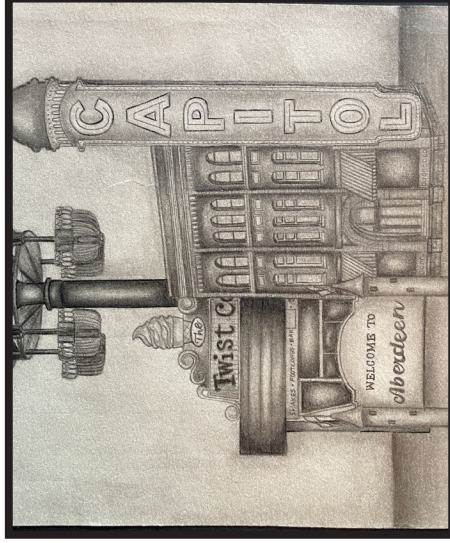
LEANE DE WITT, Division 6-8
King of Colors
Agar-Blunt-Onida Schools, Pierre



NORAH MALONEY, Division 6-8
Best Friends
Homeschool, Brandon



FAITH BERG, Division 9-12
Buffalo of the Pasque
Watertown High School, Watertown



LYDIA KOST, Division 9-12
Growing Up
Roncalli High School, Aberdeen

MEET THE JUDGES



ASHLEY POURIER currently serves on the Arts South Dakota Board and the Art Selection Committee for Great Plains Tribal Leaders Health Board. She has served on the Dahl Arts Center Exhibit Committee, Rapid City Arts Council, judged numerous art shows and competitions and volunteers for arts and culture events. She continues her education by attending numerous museum and arts conferences, leadership training and Lakota Language classes.



DICK TERMES has worked as an artist in the Black Hills since he was a junior in high school. He earned his bachelor's degree from Black Hills State University, and a master's in art from the University of Wyoming, and an MFA from Otis Art Institute. He taught school for five years and has worked as a teaching or touring artist for the South Dakota Arts Council since 1973. He is the inventor of painting on the sphere using a six-point perspective and has been featured in many books and magazines. He was inducted into the South Dakota Hall of Fame in 2014, received the Black Hills State University 125 awards to alumni for the past 125 years 2008, and the Governor's Award for Distinction in Creative Achievement 1999. He lives in the woods outside Spearfish in seven geodesic domes. One is his Termisphere Gallery.



J. WHITE is an artist of the Arikara Nation, born on the prairies of Yankton, SD. White is the owner/curator of Post Pilgrim Gallery in Sioux Falls. A self-taught painter, White shares her culture through the lens of an urban Indian. Her work has been exhibited in Paris, Venice, and at the Smithsonian. In her 15-year career as a professional artist, White has received numerous awards for her work as a painter and culture bearer for her Native community. Her culture continues to influence her paintings, and her humor and political conscience are palpable in her work. White also uses sculpture to explore an array of subject matter, allowing her to visualize her paintings in 3-D.



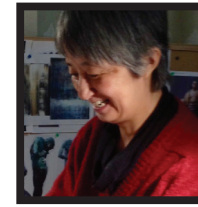
ARIADNE ALBRIGHT is a South Dakota-based visual artist and educator committed to making art accessible and meaningful in diverse communities. Through her organization, Creative Care, LLC, she leads arts programs across healthcare centers, schools, institutions, and correctional facilities, fostering creativity and promoting wellness. As an arts in health instructor at the University of South Dakota, she trains students to recognize the transformative role of art in everyday life. Ariadne is also a founding board member of the National Organization of Arts in Health, where she contributes to establishing national standards for arts in health professionals.



Sculptor **JOHN LOPEZ** was born and raised on a ranch southeast of Lemmon. Recently John moved back to Lemmon and the ranch where he is welding and sculpting upcoming projects. John has completed 12 life-size bronze sculptures for The City of Presidents project in Rapid City - including John Adams, JFK, and Calvin Coolidge. John started creating his own style of hybrid metal sculptures, seen across the state from Hill City to Mobridge to Aberdeen and many are owned privately as well. Whether cast bronze or found objects John's goal is to continue to move people with his art.



KEVIN POURIER, a member of the Oglala Sioux Tribe, is one of the only artists in the country working in the medium of incised buffalo horn as he has done in the Pine Ridge Indian Reservation for over 30 years. The works he produces carry forward Lakota artistic practices for creating spoons, vessels and other everyday items of sublime beauty from the horns of the revered animal. Kevin has received many national awards and fellowships for his one-of-a-kind art such as the Bush Fellowship, Institute of American Indian Art Artist in Residence Fellowship, National Museum of the American Indian Research Fellowship and many more. His work has been shown in Paris, New York City, Los Angeles, Denver and Kansas City.



YOKO SUGAWARA, "Tenyoh" draws inspiration for her art from her experience as a nurse with people of diverse backgrounds. Born in Japan, Tenyoh studied brush and ink technique. In the USA, she turned her attention to oils. Since 2012, Tenyoh has worked full-time as a self-taught ceramic sculptor. She is also a teaching artist in the Artists in Schools and Communities program through the SDAC and is delighted with the opportunity to interact with children in rural South Dakota though this program.



DONALD F. MONTILEAUX (Oglala Lakota) is a master ledger artist who has rekindled ledger art with striking images that capture the unique Lakota way of life. He was born in Pine Ridge and received formal art training at the IAIA in Santa Fe, NM, with an internship under famed artist Oscar Howe at USD, along with the late Herman Red Elk. With work spanning the globe, numerous prestigious awards, and frequent commissions, Don's work is represented in many private and public collections and graces several book covers. He authored and illustrated *Tasunka: A Lakota Horse Legend*, a winner of four national awards. In 2014 he was inducted into the South Dakota Hall of Fame. In 2017 his second book *Muskrat and Skunk/Sinkpe Na Maka: A Lakota Drum Story* was released.



JOSHUA SPIES paints from his real-life experiences with wildlife, from places such as Tanzania, Cameroon, Zimbabwe, Mongolia, New Zealand, Turkey, Spain, Argentina, and the Yukon. Joshua grew up observing wildlife on the vast prairies near his hometown of Watertown. He grew an interest in wildlife art as a young boy, sketching his first duck when he was 8 years old. He earned his B.A. in fine art from the Department of Visual Arts at SDSU. In 2008, Joshua won the prestigious Federal Duck Stamp competition and has been a finalist in this event five other times. His work has been selected for the Ducks Unlimited and Pheasants Forever national art packages, and he was a finalist for the Ducks Unlimited International Artist of the Year.