

Audience Projections:

How many adults (age 18 and older) do you believe will directly engage with/benefit from this grant proposal? Your projected adult audience may include attendance at any type of activity in which people are directly involved with you as the artist or with your art. If you believe you are the only adult who will directly benefit from this grant proposal, please indicate so by submitting "1".

1

How many youth (under age 18) do you believe will directly engage with/benefit from this grant proposal? Your projected youth audience may include attendance at any type of activity in which people are directly involved with you as the artist or with your art. If you believe you are the only person who will directly benefit from this grant proposal, please indicate so by submitting "0".

0

How many artists will be directly involved in providing the artistic services identified in this grant proposal? If you believe you are the only artist who will directly benefit from this grant proposal, please indicate so by submitting "1".

1

Do you believe your proposal will directly engage/benefit specific groups of people? If so, please select all the categories that, by your best estimate, will make up 25% or more of the people who will directly engage with your grant activities. If you believe you are the only person who will directly benefit from this grant proposal, please select the option that best reflects your race/ethnicity.

American Indian/Alaska Native

Do you believe your grant proposal will directly engage/benefit people from specific age groups? If so, please select all the categories that, by your best estimate, will make up 25% or more of the people who will directly engage with your grant activities. If you believe you are the only person who will directly benefit from this grant proposal, please select the option that best reflects your age.

Adults

Do you believe your grant proposal will directly engage/benefit specific groups of people? If so, please select all the categories that, by your best estimate, will make up 25% or more of the people who will directly engage with your grant proposal. If you believe you are the only person who will directly benefit from this grant proposal, please select the option the best reflects your identity. If you do not personally identify with ANY of these groups listed, please select "No single distinct group made up more than 25% of the population directly benefited."

No single distinct group listed above made up more than 25% of the population directly benefited

Commented [VK1]: The artist provides accurate responses to all the questions

Artist Information & Summary Artist's/Project

Discipline (General)

Select the option that best describes the art form as it relates to this grant proposal. Your selected discipline may differ from your Applicant Discipline (included within your Applicant Profile).

Visual Arts

Artist's/Project Discipline (Specific) Select the option that best describes the specific art form as it relates to this grant proposal. Your selected discipline may differ from your Applicant Discipline (included within your Applicant Profile).

Visual Arts - Graphics

Type of Activity Select the option that best describes the type of activity of this grant proposal.

Marketing

Artist's Summary Provide the basic Who, What, When, Where and How in the summary of the applicant's proposal. Summarize the information explained in detail in the narrative section. Your response should be no longer than 2 or 3 sentences. (Must be typed in the space provided.)

To obtain financial support for time and equipment needed to update artist website. This website is used as an important means of connecting with collectors, curators and other artists.

Commented [VK2]: Artist's summary provides a brief overview of the scope of the project and specifically addresses what he will use the funding for and why it is important in the growth of their career.

Artist Statement and Narrative

I make art because I am compelled to. My work spans a variety of media and disciplines. **The concepts of my work range from religion to politics to current/historical social injustice, but my primary focus is in the aesthetic discourse.** I make **objects that challenge concepts of beauty and righteousness. I strive to pursue truth in my work and use my art as a tool to engage society.** I am an Oglala Lakota from Pine Ridge, SD. My culture is a very important influence on my work. **Like any artist, my perspective is a product of my culture and upbringing, but this does not mean that my culture is the primary focus of my work, rather a lens through which I view the world.**

I am a father, artist and full-time college teacher. Because of these important roles my time is very precious. My artist website, REDACTED, is in dire need of a major redesign and update. I have the ability to do this work myself, I freelance as a graphic designer and build websites for artists, but unfortunately I do not have the time to update my own site. The Artist Career Development Grant would give me the flexibility to focus my time away from outside projects that help support my family financially and focus my time on my new website. With financial support from the South Dakota Arts Council I can have my new website finished by June 30th. I have also budgeted an iPad Pro, keyboard and stylus to help complete my website and allow me to make future updates easier.

I am at a critical point in my career where good marketing can make a very big difference for the future of my artwork. I can track my website analytics and get direct data that tells me where my website visitors are from and what they look at on my site. Living in South Dakota, so far away from major art markets, my website is a powerful vehicle to get my work out to the rest of the world. I built my current webpage 3 years ago and it needs to be updated and redesigned urgently. My website was built using traditional html code. Unfortunately, it is not a responsive web design; it does not function or display well on smart phones or tablets. At first this might not seem important, but in the visual art world presentation is everything. A functional and professional website will further my career in many ways. I use my website as a virtual portfolio that I send to granting agencies, potential clients and galleries. I'm hoping that the Artist Career Development Grant will allow me the time and resources to focus my limited energy into completing a modern website that reflects my current oeuvre.

Commented [VK3]: Artist Statement clearly identifies the artist's key ideas, issues, struggles within their work.

Commented [VK4]: Artist clearly identifies goals of and within their artwork.

Commented [VK5]: Artist alludes to the ways their work has potential to contribute to a higher standard for the arts in South Dakota.

Commented [VK6]: Artist addresses how this grant will advance their professional career and/or contribute to your professional growth..

Commented [VK7]: Narrative addresses why grant support is essential at this stage of the artist's career.

Budget

| | Amount |
|---|----------------|
| Fees | |
| Applicant Artist | 835 |
| Fees to others (e.g. photographers, assistants, etc) | 0 |
| SubTotals: | \$835 |
| | |
| Materials & Equipment (group like items) | Amount |
| iPad Pro, Smart Keyboard and Apple Pencil | 1,165 |
| SubTotals: | \$1,165 |
| | |
| Mileage (figure the number of miles to be traveled and multiply by .42 cents per mile) | Amount |
| SubTotals: | \$0 |
| | |
| Other Travel (cost such as lodging, meals, airfare, etc) | Amount |
| SubTotals: | \$0 |
| | |
| Space Rental | Amount |
| SubTotals: | \$0 |
| | |
| Marketing | Amount |
| SubTotals: | \$0 |
| | |
| Other | Amount |
| SubTotals: | \$0 |
| Expense Totals: | \$2,000 |

Commented [VK8]: Artist's budget clearly outlines the specific project expenses.

Curriculum Vitae

Exhibitions

Commented [VK9]: The professional artist résumé provided is focused on the artist's record of activity and achievement.

- 2017 - 2018** "Monarchs: Migrations, Inheritance, Transformation, Sovereignty and Resilience in Brown and Native Contemporary Art"
Bemis Arts Center, Omaha, NE
- 2017** "Red Cloud Art Show"
Heritage Center, Pine Ridge, SD
- 2016** "AHA Festival of Progressive Arts"
Outdoor Festival in the Rail Yard, Santa Fe, NM
- 2016** "Hands Off My Heritage"
Colorado State University, Duhesa Gallery, Fort Collins, CO
- 2016** "Red Cloud Art Show"
Heritage Center, Pine Ridge, SD
- 2016** "Heartburn"
Caldera Gallery, Santa Fe, NM
- 2015** "Selections from The Heritage Center on the Pine Ridge Reservation"
Museum of Nebraska Art, Kearney, NE
- 2015** "Octopus Dreams"
Tobinodai Historic Site Park Museum, Funabashi City, Japan
- 2014** "Open Studio"
Lucas Reiner Studio, Los Angeles, CA
- 2014** "Rasmuson Foundatoin Residency Exhibition"
University of Alaska Fairbanks, Fairbanks, AK
- 2013** "Octopus Dreams"
516 Arts, Albuquerque, NM.
- 2013** "Rare Earth"
Red Dot Gallery, Santa Fe, NM.
- 2012** "Public Poles"
Museum of Contemporary Arts, Santa Fe, NM

2012 "50/50: Fifty Artists, Fifty Years"
Museum of Contemporary Arts, Santa Fe, NM

2012 "Red Cloud Art Show"
Heritage Center, Pine Ridge, SD

2012 "Frank Buffalo Hyde: Ladies and Gentlemen, This is the Buffalo Show"
Museum of Contemporary Arts, Santa Fe, NM

2011 "Octopus Dreams"
Ekaterinburg Museum of Fine Arts and the State Museum of Novosirsk, Russia

2011 – 2012 "Doll: An Intimate Figure"
Tower Gallery, Pojoaque, NM

2011 "Red Cloud Art Show"
Heritage Center, Pine Ridge, SD

2011 – 2013 "Making New Traditions"
A traveling group exhibition:
Pine Ridge, SD/ Rapid City, SD/
Brookings, SD/ Minneapolis, MN

2010 "Red Cloud Art Show"
Heritage Center, Pine Ridge, SD

2010 "SWAIA/Humble Collective News Dialogue"
Warehouse 21, Santa Fe, NM

2009 "Student/Alumni Art Market"
Museum of Contemporary Native Arts, Santa Fe, NM

2009 "Humble Art Collective Musical Circus"
Humble Collective, Santa Fe, NM

2009 "Humble Art Collective 8 ½" x 11"
Humble Collective, Santa Fe, NM

2008 "Student/Alumni Art Market"
Museum of Contemporary Native Arts, Santa Fe, NM

2008 "Erotic Art"
Museum of Contemporary Native Arts, Santa Fe, NM

2006 "Red Cloud Art Show"
Heritage Center, Pine Ridge, SD

Residencies

- 2013** Rasmuson Foundation Artist Residency
Fairbanks, AK
- 2008** Loyd New Art Mentorship Residency Cody,
WY

Experience

- 2017 – Present** Full-time Art Faculty
Oglala Lakota College Pine
Ridge, SD
- 2016 – 2017** Gallery Manager
Santa Fe Clay Santa
Fe, NM
- 2009 – 2015** Director of Operations
333 Montezuma Arts
Santa Fe, New Mexico
- 2008 - 2010** Member and Organizer
Humble Collective Santa
Fe, New Mexico

Awards

- 2007 - 2011** National Endowment For the Arts Scholarship Recipient
- 2007 - 2011** Dean's List

Artistic Documentation



Commented [VK10]: Artist includes 10 current work samples (all dating from within the last 4 – 5 years). Samples include materials that illustrate and affirm artistic ability and quality.

Reviews of Work:

Article 1
Hyperallergic Review of a recent group show I was in with emphasis on a collaborative version of my installation.
WEBLINK1

Article 2
Terremoto Review of a recent group show I participated.
WEBLINK2

Commented [VK11]: Artist provides multiple examples of support documentation and a brief description of what panelists will see. Both articles are relative to the artist's work and experience and current.