**NARRATIVE SECTION I: To be completed by the Master**

What is your experience with this art form? Where, when, and how did you learn the tradition? From whom did you learn? Have you received formal or informal recognition for your work?

(max. 2500 characters)

Describe the current artistic activities and your connection to the art form's community of origin.

(max. 2500 characters)

Describe why you have chosen this (or these) apprentice(s) to receive your training? Have you worked together before this project? What do you expect from your apprentice following the project? (max. 2500 characters)

**NARRATIVE SECTION II: To be completed by the Apprentice(s)**

Why do you want to study with this master artist? Please describe how you know this person and in what capacity, if any, you have worked with him or her before. (max. 2500 characters)

When, where, how, and from whom did you first learn this skill? (max. 2500 characters)

What are your plans for working in this art form and in the community after the apprenticeship is complete? (max. 2500 characters)

**NARRATIVE SECTION III: To be completed by the Master and Apprentice(s) together**

Please describe the ways in which you share the same cultural community. (max. 2500 characters)

What is the role or importance of this art in your community? How will the apprenticeship benefit the community? (max. 2500 characters)

Please describe exactly what will be taught during this apprenticeship. What skills and/or techniques will the apprentice learn? How will cultural information be shared? What do you expect to accomplish during this apprenticeship? (max. 2500 characters)

**PROJECT SUMMARY:** Distill your responses above down to one sentence. SDAC staff use your project summary for our annual list of grantees (posted online) and Annual Report to the Legislature. (Max. 250 characters)