



South Dakota Arts Council - Artists In Schools and Communities FY23

Jane Doe

Application #

Primary Contact:

Jane Doe

Phone:

(605) 123-4567

Email:

jane.doe@email.com

Applicant Profile

Applicant Type	Individual
Legal Name	Jane Doe
Date of 501(c)3 incorporation	01/01/2001
Address	123 4th Street Pierre, South Dakota 57501 UNITED STATES
Telephone	(605) 773-3301
Primary Contact	Jane Doe
	Phone: (605) 123-4567 Email: jane.doe@email.com
Applicant Status	Individual
Applicant Institution	
Applicant Discipline	Multidisciplinary
State House District	24
State Senate District	24
Web Address	artscouncil.sd.gov



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Artist Résumé

Program Description

Artists in Schools & Communities (AISC) is a residency program for K-12 schools and community organizations, with matching funds from the South Dakota Arts Council (SDAC). AISC artists are professionals, selected by panels of experts who evaluate the quality of the artists' work. An Arts-In-Education Panel reviews the background experience that qualifies each artist to work in an education setting. Finally, the artists are approved by the SDAC.

Residencies range in length from one week to a full school year. A project can be designed to fit all elementary through secondary school needs regardless of size, locale, or existing arts curriculum. Residencies can also be designed for the community at large. These artists share their talents with students of all ages in workshops, demonstrations, seminars and residencies both in and outside the classroom.

General Instructions

- Be sure to review the AISC Guide to Grants for Artists in the Applicant Portal BEFORE YOU BEGIN online at https://artscouncil.sd.gov/grants/AISC_Guide_Artists.pdf
- As you work through the application, CLICK THE "SAVE WORK" BUTTON AT THE BOTTOM OF EACH PAGE before proceeding. You can save your information at any time and complete the application later.
- The South Dakota Arts Council has created several resources to assist applicants in using the online grant system and in completing their application. These documents are included in the Applicant Portal, located online at <https://artscouncil.sd.gov/grants/ApplicantPortal.aspx>.
- Applications, Work Samples/Artistic Documentation, and all Support Documentation for Artists in Schools & Communities (AISC) MUST be submitted online. Hard copy applications or support materials submitted through the mail WILL NOT BE ACCEPTED.
- If you have questions about the AISC program, including whether or not you need to apply after having served as an artist on the AISC roster, please contact program coordinator Rebecca Cruse, Rebecca.cruse@state.sd.us, 605-295-4052.
- If you have questions about the application process, do not hesitate to call the South Dakota Arts Council (605-773-3301). Staff is on-hand to assist applicants during business hours, 8:00 AM - 5:00 PM Central Time, Monday through Friday.

Upload a single document (no more than 2 pages) that includes relevant experience and education. Please include any teaching artist training or workshops you've attended. Before uploading, convert your document to a PDF if possible. (Acceptable Files: PDF, XLSX, DOCX, XLS, DOC).

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Narrative

Provide a document (no more than 5 pages) responding to the narrative questions. It may be helpful to copy the questions and paste them into a document where you will provide the answers. Before uploading, convert your document to a PDF if possible. (Acceptable Files: PDF, XLSX, DOCX, XLS, DOC).

ADDRESS THE FOLLOWING NARRATIVE QUESTIONS:

Artistic Capacity: Provide a brief history and vision of your work as an individual artist. What steps do you take to stay current as an artist?

Teaching Capacity: Why do you want to be a teaching artist? How have you prepared yourself for the role of teaching artist? Describe your experiences working with students, schools and/or community arts programs.

Residency Planning: Describe one idea or project that you might offer to a school for a residency. Address the following:

- State the overall goal of your residency work. What do you want students and teachers to know and be able to do once a residency has been completed?
- Describe the main steps you will take to implement your residency plan. What will happen at the beginning, middle, and end?
- Artists in Schools & Communities Guidelines require the teaching artist to work with a designated core group of students each day of the residency with the intent of providing an in-depth experience. This often consists of one specific grade-level or small group of students. Describe how you might deepen or extend your described project to provide an in-depth experience for the core group of students?
- During your residency, you may also have time to meet with students not included in the core group. For this group of students, you will be asked to provide an abbreviated lesson or exposure to your art form. Describe how you might adjust/modify the above described residency project to fit the needs of the non-core students.
- Does your residency help teachers meet any of the Fine Arts Content Standards or integrate the arts with other content areas? If so, describe how. (online at <https://doe.sd.gov/contentstandards/documents/SD-FA-standards.pdf>)
- How will you incorporate reflection in the described residency and emphasize its importance in the learning process?

Teacher/Artist Involvement: Involving teachers and Administrators in your residency plan is essential to overall success. Describe what steps you will take to engage these key players in your residency plan. Consider the following:

- How will you foster communication and collaboration in the planning prior to the residency?



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- What information and resources will you share with teachers and/or students prior to your residency to foster excitement as they prepare for your visit?
- What information and resources will you leave upon completion of your residency to extend the learning for both students and teachers?

Community Engagement: Engaging the community (students, teachers, school-board members, parents, and others) during the residency provides a platform for sharing your art and student work. In addition, it provides an opportunity for the community to discover the value of partnerships in arts education. It is a good idea and often requested to include some form of performance or presentation to the community (parents, other teachers, students, community members, etc.) at the end of the residency. Describe your ideas for this community event.

Provide a document (no more than 5 pages) including an artist statement and narrative. It may be helpful to copy the questions and paste them into a document where you will provide the answers. Before uploading, convert your document to a PDF if possible. (Acceptable Files: PDF, XLSX, DOCX, XLS, DOC).

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Residency Plan

Provide a document (no more than 3 pages) which includes objectives, sequential activities, and a supply list with approximate costs. If applicable, include outlines demonstrating appropriate activities planned for different age levels, i.e., elementary, middle school, high school, adult learners, etc.. Before uploading, convert your document to a PDF if possible. (Acceptable Files: PDF, XLSX, DOCX, XLS, DOC).

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References and Letters of Support

References

Provide three references with email addresses and phone numbers in the space provided.

Letters of Support

Applicants **MUST** provide at least 1 and may include up to 3 letters of support. Upload PDF copies of your letters signed by the letter writer and endorsing your work as a teaching artist.

General Instructions

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Provide three references with email addresses and phone numbers in the space provided.

Upload at least 1 and up to 3 letters of support. Upload PDF copies of your letters signed by the letter writer and endorsing your work as a teaching artist. You may upload 3 separate files or include all letters as a single uploaded document.

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Work Samples/Support Materials

No Work Samples are assigned to this application.



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Signature

REVIEW APPLICATION

Review your application before you submit. Print or save a PDF copy of the application for your records.

SUBMIT YOUR APPLICATION

If you are satisfied with your application, click SUBMIT. Once you submit your application you will not be able to make changes.

SIGNATURE PAGE

After completing all the requirements for this grant, PRINT (print the Signature Page while in the PDF view), sign, and mail the Signature Page to the South Dakota Arts Council, 711 E. Wells Ave., Pierre, SD 57501. The Signature Page is separate from your grant application and DOES NOT have to be received by the September 1 deadline. We appreciate receiving these as soon as you can mail them.

Does your application include ALL of the REQUIRED materials? If you submit your application without ALL of the requested materials, it WILL be deemed incomplete by the review panel and WILL NOT be considered for grant funding. Check the box to confirm that your application includes all the required materials and you understand this policy.

AGREEMENT (Print, Sign, Date, and Return by Mail)

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I certify that the application information is true and complete to the best of my knowledge. I understand and agree that any funds granted as a result of this application are to be used for the purposes set forth herein. It is agreed that the undersigned is the individual authorized to commit the applicant to abide by all relevant Terms and Conditions. In addition, the undersigned gives SDAC permission to duplicate submitted documentation for use in the grant review process.

Artist(s) certifies that work samples (other than digital art or graphics) submitted have not been digitally or otherwise altered from the original work.

Applicant Signature _____

Date _____