INSTRUCTIONS TO ESTABLISH/EDIT PROFILE – GOSMART

Applications must be submitted ONLINE at https://sdac.gosmart.org/. Artists must have a GoSmart account to apply.

Follow these instructions for setting up/updating your GoSmart profile. Use the links for information on options and descriptions for select questions.

Artists, select *"Individual"* in response to the question, "Please choose the type of profile you are creating:"

Profile Type: Individual

CONTACT INFORMATION
Provide personal information if you are registering as an individual.

LEGAL NAME: Provide the individual's first and last name. (required)

PHONE: Applicant phone. (required)

ALTERNATIVE PHONE: Applicant secondary phone.

ADDRESS: Street address or rural route number of artist's address. (required)

ADDRESS LINE 2:

COUNTRY: Default UNITED STATES (required)

STATE/PROVINCE (required)

CITY (required)

ZIP CODE (required)

WEBSITE: Do not include http://.

ADDITIONAL INFORMATION

ARTIST DESCRIPTION: SELECT ONE to describe the legal status of the applicant. (required)

APPLICANT DISCIPLINE: SELECT ONE that best describes the artist's primary artistic discipline. (required)

SUBDISCIPLINE: SELECT ONE that best describes your artistic practice.

STATE HOUSE DISTRICT/STATE SENATE DISTRICT – search by address online at https://sdlegislature.gov/Legislators/Find

ARTIST DESCRIPTION: SELECT ONE from the options below to describe the legal status of the applicant.

- Individual - Artist: One who creates, performs, or interprets works of art.
- Individual - Non-artist: Include technical consultants.
- None of the above.

APPLICANT/PROJECT DISCIPLINE: SELECT ONE from the options below that best describes the organization's primary area of work in the arts.

- Dance: Include ballet, ethnic/jazz-folk-inspired, and modern; do not include mime. See Theatre for mime.
- Music: Include band, chamber, choral, new, ethnic-folk inspired, jazz, popular, solo/recital, and orchestral.
- Opera/Music Theatre: Include opera and musical theater.
- Theatre: Include theatre general, mime, puppet, theatre for young audiences, and storytelling as performance.
- Visual Arts: Include experimental, graphics, painting, and sculpture.
- Design Arts: Include architecture, fashion, graphic, industrial, interior, landscape architecture, and urban/metropolitan.
- Crafts: Include clay, fiber, glass, leather, metal, paper, plastic, wood, and mixed media.
- Photography: Include holography.
- Media Arts: Include film, audio, video, and work created using technology or experimental digital media.
- Literature: Include fiction, non-fiction, playwriting, and poetry.
- Interdisciplinary: Pertaining to art forms/artworks that integrate more than one arts discipline to form a single work (e.g., collaboration between/among the performing and/or visual arts). Include performance art. Do not include Multidisciplinary work, described below in Multidisciplinary.
- Folk/Traditional Arts: Pertaining to oral, customary, material, and performance traditions informally learned and transmitted in contexts characteristic of ethnic, religious, linguistic, occupational, and/or regional groups.
- Humanities: Pertaining but not limited to the following fields: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value and not with quantitative matters.
- Multidisciplinary: Pertains to grants (including general operating support) that include activities in more than one of the above disciplines; use this code to describe only those grants in which the majority of activities cannot be attributed to one discipline. If the majority of supported activities are clearly within one discipline, that discipline should be used instead of Multidisciplinary. Do not include "interdisciplinary" activities or events; see code Interdisciplinary.
- Non-arts/Non-humanities: Use this code for projects that do not have the arts as their primary mission (e.g., social service organizations, civic groups, technical consultants or banks).