Use this document to compose your responses offline and paste responses into your online application.

**For a copy of the full application use this PDF [**[**linked here**](https://artscouncil.sd.gov/grants/Artist_Copy.pdf)**].**

**Program Description**

The South Dakota Arts Council supports artists at all career stages. Artist Grants help with creating art, developing ideas, getting space and supplies, and promoting your work.

Awards are based on an individual’s demonstrated artistic excellence and potential.

**ONLY ONE application per cycle. Individuals can apply for:**

* Artist Career Development: supports artists committed to advancing their work and career.
* Artist Fellowship: recognizes past artistic achievement and encourages future growth.
* Artist Collaboration: supports artists working together, in the same or different disciplines.
* Traditional Arts Apprenticeship: supports master artists committed to teaching traditional arts to apprentices.

**ELIGIBILITY RESTRICTIONS:**

* To apply, **artists or residents** must live in South Dakota for at least one year before the grant starts (July 1, 2025) and stay in state until the grant ends on June 30, 2026, or until their project is done and reviewed.
* **Fellowship applicants** must live in South Dakota for at least two years before applying (March 1, 2025.
* **Collaborating artists** do not have to live in South Dakota, but the applicant must a South Dakota artist.
* **Traditional Arts Apprenticeship** grants have specific guidelines [[**LINKED HERE**](https://artscouncil.sd.gov/grants/Grant_Guidelines_TAA.pdf)].

This table tells how long grantees must wait before they can apply for an artist grant again.

|  |  |  |
| --- | --- | --- |
| **Recently received this grant** | **Can apply for …** | **Can’t apply for …** |
| Artist Career Development | Any artist grant except Artist Career Development | Can’t apply for an Artist Career Development grant for three years. |
| Artist Fellowship | Can’t apply for any artist grant for three years. | Can’t apply for any artist grant for three years. |
| Collaborating Artists | Can’t apply for any artist grant for three years. | Can’t apply for any artist grant for three years. |
| Artist Project | Any artist grant | Can’t apply to continue work on a project that received funding the previous grant year. |
| Traditional Arts Apprenticeship (Master artist and apprentice) | Any artist grant except Traditional Arts Apprenticeship | Master artist and apprentice must wait **one grant cycle** before reapplying for this grant. |

**INELIGIBLE (CAN’T APPLY):**

* Artists and organizations **can’t** seek funding for the same project.
* Artists **can’t apply** in more than one grant category.
* Students **can’t apply**, including high school, undergraduate, graduate, or professional certificate/degree.
* Members of the SDAC staff or current board of directors **can’t apply** as an artist/resident.

**ARTIST INFORMATION**

(50% of total score)

When evaluating artistic merit, panelists want to see clear answers, addressing all the questions, and materials that highlight your career and connect to your application.

*(Upload a single document. 1 page maximum.)*

ARTIST STATEMENT

How do you self-identify as an artist?

What do you create?

Why do you do this work?

What are the key ideas, issues, struggles, and goals within your work or studio practice?

*\*Collaborating Artists ONLY, upload a single document, including a statement from each artist. 2 pages maximum.*

*(Upload a single document. 1 page maximum.)*

NARRATIVE

What do you hope to achieve?

How will this grant contribute to your growth and advance your career?

Why is funding important right now?

How will this work impact art in South Dakota?

*\*Collaborating Artists ONLY, describe your plan for the collaboration. Explain what will happen and who will participate. Upload a single document. 2 pages maximum.*

**ABOUT YOUR WORK**

(50% of total score based on both record of work and your work)

When evaluating your work, panelists evaluate your artistic ability, skill, and talent.

*(Upload a single document. 2 pages maximum.)*

RECORD OF WORK

What are your most notable artistic accomplishments?

What are your relevant educational/artistic background, work history/experience, and skills?