

At the South Dakota Arts Council, we appreciate and work to support the arts across our state. We are ready to serve our constituents, support your enthusiasm, recognize your challenges, and work alongside you to transform South Dakota's communities and people through the arts.

We believe:

Mission.

The mission of the South Dakota Arts Council is to make quality arts programs accessible throughout the state through funds, services, and information.

Vision.

Our vision is to transform South Dakota's communities and people through the arts.

Future.

South Dakota Arts Council - State Arts Plan

To help you understand our intention as we move forward, we encourage you to review our complete strategic plan and the addendum extending it. Use this plan to help you identify how your grant proposal incorporates our goals to advance the arts in your community.

Review our complete strategic plan and addendum online [\[linked here\]](#).

The **South Dakota Arts Council**, an office of the **South Dakota Department of Tourism**, provides grants and services to artists, arts institutions, schools, and other nonprofit organizations throughout the state with funding from the **National Endowment for the Arts** and the **State of South Dakota**. The South Dakota Department of Tourism is comprised of Tourism and the South Dakota Arts Council. The department is led by Secretary James D. Hagen.

We are called to fairly serve and represent all South Dakotans as stewards of the public trust. The South Dakota Arts Council is mindful of taxpayers' dollars that advance the arts in South Dakota and takes seriously this great responsibility.



The South Dakota Arts Council makes quality arts accessible throughout the state by providing grants to South Dakota nonprofit organizations and South Dakota artists with funding from the National Endowment for the Arts and the State of South Dakota.

The upcoming grant cycle supports activities, events, programs, or projects planned to take place **July 1, 2023 – June 30, 2024**. This document covers eligibility requirements and scoring criteria for upcoming grant opportunities.

DEADLINE: March 1, 2023, at 11:59 pm Central. Late applications will not be accepted.

Are you eligible?

Read ALL the guidelines prior to applying for ANY SDAC grant. Applicants that **do not** meet the eligibility requirements **will not be reviewed**. Contact SDAC staff with any questions regarding eligibility.

ELIGIBLE ORGANIZATIONS:

- South Dakota-based* nonprofit, tax-exempt organizations**
- Units of state or local government
- Federally recognized tribal governments

All **ORGANIZATIONS** must have a Unique Entity Identifier (UEI) from the System for Award Management (SAM) to apply. Should a grant be made, organizations must maintain an active SAM registration throughout the grant cycle (**July 1, 2023 – June 30, 2024**). The Unique Entity ID is a 12-character alphanumeric ID assigned to an entity by SAM.gov.

[\[https://sam.gov/content/duns-uei\]](https://sam.gov/content/duns-uei)

***South Dakota-based** – Organizations **must be** physically located in the state of South Dakota or within the borders of the state's nine federally recognized Tribal reservations and be registered, in good standing, with the South Dakota Secretary of State's Office. [\[https://sosenterprise.sd.gov/BusinessServices/Business/FilingSearch.aspx\]](https://sosenterprise.sd.gov/BusinessServices/Business/FilingSearch.aspx)

****Nonprofit, tax exempt** –Organizations **must have** tax-exempt status under section **501(c)(3) of the Internal Revenue Code**. [\[https://apps.irs.gov/app/eos/\]](https://apps.irs.gov/app/eos/)

ELIGIBLE ARTISTS:

- Artist Grants support any South Dakota-based individual committed to advancing their artistic work and career.
- Applicant **must reside** in South Dakota or within the borders of the state's nine federally recognized Tribal reservations for **at least one year** prior to the start of the grant (**July 1, 2023**) and remain a resident through the end of the grant (**June 30, 2024**).
- **Artist Fellowship** applicants **must reside** in the state for **at least two years** prior to application (**March 1, 2023**) and remain a resident through the end of the grant (**June 30, 2024**).

ELIGIBLE ACTIVITIES:

We fund activities in the following arts disciplines: dance, music, opera/music theater, theater, visual arts, design arts, crafts, photography, media arts, literature, interdisciplinary arts, folk arts, humanities, multidisciplinary arts, or any combination of the above.

Funding Restrictions

SDAC **WILL NOT** GRANT TO:

- fiscal agents for regranting to or on behalf of organizations that do not have nonprofit, tax-exempt status.
- religious organizations engaged in arts projects/activities that are religious, occur during a religious service, and/or benefit a limited audience/community.
- anyone pursuing a high school diploma, or a graduate, undergraduate, or professional degree.
- individuals and organizations seeking funds for the same project.

SDAC **WILL NOT** GRANT FOR:

- activities, events, programs, or projects that fall outside of the grant period (**July 1, 2023 – June 30, 2024**).
- construction (new or permanent structural change), renovation, or restoration.
- endowment funds.
- costs of goods for resale, including concessions, promotional merchandise, or any items purchased for sale, even if related to your programming.
- awards to individuals or organizations to honor or recognize achievement, including **any recognition award** to an individual, including any level of prize money.
- activities/projects that exclude the public, including performances and workshops which are only available through a subscription, season tickets, or membership.
- activities that occur during a religious service.
- receptions, parties, galas, meals, community gatherings, social activities etc., and **any associated costs** including food, catering, alcoholic beverages, as well as costs for the planning, staffing, and supplies, for such activities.
- fundraising activities or events, and any associated salaries or other costs for any fundraising activities, including those for donors, or that benefit the organization.
- academic research, formal study, tuition assistance, scholarships, or any activities when the primary purpose is to generate academic credit or towards academic or professional degrees.
- emergency relief funds for housing, food, etc. to individuals/artists.

SDAC **MAY** CONSIDER GRANTS FOR:

The following project costs must be included in the project budget and outlined in the narrative:

- Indirect costs (Facilities & Administration) based on: (1) A current and appropriate indirect cost rate negotiated with your Federal Cognizant Agency, or; (2) A de minimis rate of 10% on modified total direct costs. (*Details on page 12*)
- Travel costs based on: (1) costs include only eligible expenses for transportation, lodging, subsistence, and related items incurred by those individuals who are on official business attributable to the planned project/work, and (2) planned expenses are in accordance with the State's written travel reimbursement policies. (*Details on page 12*)

Grant Categories

Project Grants/Artist Project Grants support opportunities for public engagement with, and access to the arts. **(Requires a 1:1 cash match)** See the full application before you begin [[Sample PDF linked here](#)].

- Organizations – Grants up to \$5,000 or 50% of projected expenses.
- Artists – Grants up to \$2,000 or 50% of projected expenses.

Artist Career Development Grants support **anyone** committed to advancing their artistic work and career, \$2,000 grants. They support individuals to produce new artwork, market or promote their work, reach new audiences, or purchase materials and equipment, but are not limited to these examples. See the full application before you begin [[Sample PDF linked here](#)].

Artist Fellowships reward artists for their **exceptional talent** and **past artistic achievement**, \$5,000 grants. They support artists to explore and build their practice and to encourage future growth. See the full application before you begin [[Sample PDF linked here](#)].

Artist Collaboration Grants support **two artists** working together to advance their work and careers, \$6,000 grants. They support artists working in the same or different disciplines and from the same or different states. **Application must include and be submitted by a South Dakota artist.** See the full application before you begin [[Sample PDF linked here](#)].

Traditional Arts Apprenticeship Grants support master artists committed to teaching South Dakota's traditional arts and cultures to qualified apprentices, grants of up to \$5,000. The master may be a South Dakota artist or reside in a nearby state. Traditional Arts Apprenticeship grants have specific questions and review criteria. [[Guidelines linked here](#)] [[Sample PDF linked here](#)]

How to apply

Read ALL the guidelines prior to applying for ANY SDAC grant. Incomplete applications will not be reviewed.

DEADLINE: March 1, 2023, at 11:59 pm Central. Late applications will not be accepted.

Applications must be submitted **ONLINE** at <https://sdac.gosmart.org/>.

Staff will consider and do our best to accommodate the needs of all applicants. If you need support with an online application, contact Kate Vandel as soon as possible. (605-773-5925 or kathryn.vandel@state.sd.us).

Draft Review

SDAC will review a draft proposal and provide feedback; we request that applicants submit their draft two weeks prior to the submission deadline.

DRAFT REVIEW DEADLINE: February 14, 2023, at 11:59 pm Central.

Resources

Webinar

SDAC staff will hold a webinar to review the program and application process in **January**. Event hosted by Arts South Dakota, information and registration posted online [[linked here](#)].

Q&A Sessions

Bring your questions to online “watercooler chats.” Schedule and registration links posted online [[linked here](#)].

Grant Applicant Portal

Planning materials and application templates are available on the SDAC website [[linked here](#)].

Staff Contacts

Contact SDAC Staff to ask questions and discuss potential applications. Staff are generally available Monday through Friday between 8 am and 5 pm Central Time.

General SDAC Staff (main line): 605-773-3301.

Kate Vandel, Arts Grant Specialist: 605-773-5925, Email Kathryn.Vandel@state.sd.us

Patrick Baker, Director: Email Patrick.Baker@state.sd.us

Rebecca Cruse, Deputy Director: Email Rebecca.Cruse@state.sd.us

Sarah Carlson, Arts Program Specialist: Email Sarah.Carlson@state.sd.us

Traditional Arts Apprenticeship Applicants contact Annie Hatch: Email SDTraditionalArts@outlook.com

Grant Review

SDAC staff review applications for eligibility and will contact applicants if issues arise.

Grant review panels evaluate applications and assign points based on the artistic merit and artistic excellence of each proposal. Panels consists of in-state and out-of-state professionals, with arts knowledge and experience, and are facilitated by an Arts Council Board and SDAC staff member. Service on panels is limited to two years.

SDAC staff submits funding recommendations from grant review panels to Arts Council board members for consideration and to facilitate final funding decisions.

The SDAC reports the names of panelists and grantees in our Annual Report to the Legislature. After notification, any applicant may ask SDAC staff for a summary of the panel’s comments.

The SDAC is looking for individuals with experience and/or expertise in the arts to serve as panelists. Please, fill out the nomination form online [[linked here](#)] or contact SDAC staff if you are interested.

Grant Guidelines

Grants are divided into two general categories, project grants and artist grants. Grant guidelines explain these categories, eligibility, and review criteria. Planning materials and application templates are available on the SDAC website [[linked here](#)].

GUIDELINES: PROJECT GRANTS

Project Grants to organizations and individuals support opportunities for public engagement with, and access to the arts. They support the creation of art, arts learning at all stages of life, and integration of the arts into community life, but are not limited to these examples. **(Requires a 1:1 cash match)***

- Organizations – Grants up to \$5,000 or 50% of projected expenses.
- Artists – Grants up to \$2,000 or 50% of projected expenses.

***1:1 Cash Match** – This is the portion of **eligible project costs** that is not covered by grant funding (*see page 2 for the full list of unallowable expenses*). The **cash match** demonstrates how grant funds are being matched and is required. Committed or projected **income** (which includes nonfederal cash contributions) must equal or exceed the total eligible project costs. **In kind-expenses cannot be counted as match.** (*Budget terms and definitions, page 12*)

Ineligible (CANNOT APPLY):

- Artists and organizations **cannot** seek funding for the same project.
- Organizations **cannot** seek funding to match an existing/upcoming grant (i.e., Touring Arts and/or Artists in Schools and Communities) nor any other grants from federal sources.
- Current **Arts Challenge** and/or **Statewide Services Grant** recipients.
- Anyone pursuing high school diplomas, graduate, undergraduate, or professional degrees.
- Currently serving South Dakota Arts Council board members and staff **cannot apply** for an **Artist Project Grant**.
- Some previous **Artist Grant** recipients **cannot apply** for an Artist Project Grant for a three-year period. (*Restrictions, page 14*)

Eligible Project Costs

Support is limited to any or all of the following:

- Salary support, full or partial, for one or more staff positions.
- Fees/stipends for artists and/or contractual personnel to support services they provide for specific activities of organizational operations.
- Facilities costs such as rent and utilities, e.g., electric, phone, gas bills.
- Marketing and promotion costs.
- Project-related travel. (*Budget terms and definitions, page 12*)
- Project/work related supplies and equipment.

Review Criteria

Grant review panels evaluate applications and assign points based on the artistic merit and artistic excellence of each proposal. Project Grants carry a maximum of 40 points with 10 additional bonus points available.

ARTISTIC MERIT (30 points/75% of total score, plus bonus points available)

Artistic merit is evaluated based on:

1. RELEVANCE (10 points possible)

- Project is relevant to the applicant's mission, record of work.
- Project is responsive to the needs and priorities of the audience, community, and/or constituency.
- Project is an opportunity for the public to engage with and/or access the arts, creation of artworks, arts learning, or integrates the arts into the fabric of a community.

When evaluating your project's **relevance**, panelists assess how well the project aligns to your mission, record of work, audience, community, and/or constituency.

2. IMPACT (10 points possible)

- Well-defined project goals and a clear plan for evaluating and measuring success.
- Intended audience is identified and explained with demographic information (in both the projected outcomes and narrative). Plans for promoting the project relate to and include the intended audience.

When evaluating **impact**, panelists are looking for how you define and plan to measure the success of the project. Panelists assess your ability to forecast, measure, and report on expected and actual outcomes.

3. FEASIBILITY (10 points possible)

- Project budget identifies how you will spend the grant funds and how you plan to compensate artists/people/partners fairly for any work they will do. Any budget items that may raise questions about eligibility are identified and explained in the narrative.
- Names and general responsibilities of key people/partners are identified. Application includes letters of support from key partners and/or résumés/biographies for the people/artists that will be involved in the project.

When evaluating **feasibility**, panelists evaluate the applicants demonstrated ability to carry out the project based on the appropriateness of the budget, the resources involved, and the personnel.

4. ADVANCE (BONUS POINTS – 10 points possible)

Panelists will award **BONUS POINTS** to applicants that actively serve populations that are underserved, such as those whose opportunities to experience the arts are limited by ethnicity, economics, geography, or disability.”

- Application includes specific details/plans for presenting art (perhaps in a variety of contexts) to and/or engaging with artists, audiences, or communities of/with populations that are underserved.
- Application includes specific details/plans for enhancing K-12 arts education.
- Application includes specific details/plans for developing advocacy, visibility, or public awareness of the arts.

Panelists assess the potential to **advance** the quality of life in in the community and the arts landscape of South Dakota.

(PROJECT GRANTS continued)**ARTISTIC EXCELLENCE** (10 points/25% of total score)**Artistic excellence is evaluated based on the:**

Quality of the artists, organizations, arts education providers, works of art, and/or services that the project will involve and relevance of the project to the audience or community.

When determining **artistic excellence**, panelists assess the work samples/support materials as they relate to the overall application.

GUIDELINES – ARTIST GRANTS

Career Development/Fellowship/Collaboration/Traditional Arts Apprenticeship

Artist grants support **anyone** committed to advancing their artistic work and career.

INELIGIBLE (CANNOT APPLY):

- Artists and organizations **cannot** seek funding for the same project.
- Artists **cannot apply** in more than one grant category.
- Anyone pursuing high school diplomas, graduate, undergraduate, or professional degrees.
- Currently serving South Dakota Arts Council board members and staff **cannot apply** for any grants to artists.
- Some previous **Artist Grant** recipients **cannot apply** for grants for a three-year period. (*Restrictions, page 14*)

REVIEW CRITERIA

Grant review panels evaluate applications and assign points based on the artistic merit and artistic excellence of each proposal. Artist Grants carry a maximum of 60 points.*

ARTISTIC MERIT (30 points/50% of total score)

Artistic merit is evaluated based on:

- Applicant identifies and explains how this grant will contribute to their professional growth and advance their career, including why this support important right now. **Panelists are looking for how you define and plan to measure the success of the grant.** (Up to 10 points)
- Applicant identifies and explains how this work will contribute to the arts landscape of South Dakota. (Up to 10 points)
- Applicant's résumé details their most relevant experience and skills and highlights their most notable accomplishments. Support materials present a range of support of their work over time and relate to recent work. (Up to 10 points)

***Artist Collaboration grants carry a maximum of 80 points. ARTISTIC MERIT (40 points/50% of total score)** Panelists assess the clarity of the work plan. (10 points possible). Panelists assess how the planned work will impact both artists, and examine the artist statement, résumé, and support materials for both the lead and collaborating artist.

ARTISTIC EXCELLENCE (30 points/50% of total score)***Artistic excellence is evaluated based on the:**

Quality of the artist's record of work and/or proposed work and the relevance to the artist's career.

Panelists assess the work samples/support materials as they relate to the overall application to determine **artistic excellence**.

***Artist Collaboration grants carry a maximum of 80 points. ARTISTIC EXCELLENCE (40 points/50% of total score)**

Panelists assess the work samples/support materials from both the lead and collaborating artist as they relate to the overall application to determine **artistic excellence**. (20 points possible per artist).

Grant Application

The remainder of this document is intended to supplement and clarify specific sections of our grant application.

"Grant Application Templates" for each grant category are posted on our website. These documents provide all of the required fields for the online application. We suggest you use the "Grant Application Template" and compose your narrative responses offline to ensure accurate spelling and grammar. You can then COPY and PASTE your responses into the online application. Planning materials and application templates are available on the SDAC website [[linked here](#)].

BUDGET

Applicants provide detailed expenses and income (cash contributions both SDAC and non-SDAC). **All expenses must be solely for the purposes of the grant, occur during the grant period, and in accordance with the agreed guidelines and provisions of the award.** (*Budget terms and definitions, page 12*)

WORK SAMPLES/SUPPORT MATERIALS

ALL APPLICANTS must provide a minimum of 1 and maximum of 10 work samples (**10 total** across all file types/media) and a minimum of 1 and maximum of 10 materials (**10 pages total** across all materials).

- Submit your works in the order in which you would like them to be viewed. We recommend starting with your strongest work sample. Panelists want to see a range of work related to your application, dedication to the field, your craft, and your potential.
- Panels prefer work created within the last 3 – 5 years. Older samples may be submitted with an explanation.

If your application **does not contain work samples/support materials**, the panel will not have enough information to gauge the quality of your work. As a result, your application **will be considered incomplete and will not be reviewed**.

WORK SAMPLES

Applicants have TWO options for submitting Work Samples:

- Upload individual files into your **Media Library** in GoSmart (online at <https://sdac.gosmart.org/>). Select and attach work from your **Media Library** to the application. The guidelines below detail what you can include your **Media Library** in GoSmart (online at <https://sdac.gosmart.org/>).
- Provide a single document of direct links to work samples. Upload a single file to the “Documents” section of your **Media Library** in GoSmart (online at <https://sdac.gosmart.org/>). Select and attach the document from your **Media Library** to the application. Work samples must still follow these guidelines. Provide direct links to work samples and an explanation of what panelists will be viewing; be sure content does not require a password or present access barriers.
- If you are submitting a combination of file types (i.e., videos and audio), **you cannot exceed a total of 10 samples.**
- If you are submitting a combination of uploaded materials (files) and direct links (to outside web-based sources), **you cannot exceed a total of 10 samples.**

Allowable file types and media restrictions:

IMAGES: Individual images may not exceed 4MB/image.

Allowable image files: JPG, JPEG

AUDIO: Samples do not need to be professionally produced but MUST be easy to hear. All samples should be cued to the most relevant activity. **Individual audio files may not exceed 10MB/sample (max runtime 4 minutes/sample)**

Allowable audio files: MP3, WAV, AIF, WMA

VIDEO: Videos do not need to be professionally produced but MUST be easy to see and hear. All samples should be cued to the most relevant activity. Review panels will view the submissions from the beginning of the recording; therefore, submitting edited material will allow panelists to view your most representative work. **Individual video files may not exceed 150MB/video (max runtime 15 minutes/sample)**

Allowable Video Files: MP4, MOV, MPG, MPEG, MXF, WMV

DOCUMENT: May provide a single document of direct links to work samples. **Individual documents may not exceed 4MB/file [see page restrictions below]**

Allowable files: Convert Word (DOC) and Excel (XLS) files to PDF.

—DISCIPLINE SPECIFIC PAGE RESTRICTIONS—

Literature Titles of poems, stories, or novels should appear at the top of every page.

Poetry Submit 1 copy of representative poems or 1 narrative poem (or section of narrative poem) not to exceed 15 pages to be uploaded.

Prose Submit 1 copy of a minimum of 10 to a maximum of 30 pages (5,000 to 7,500 words) of short fiction, short stories, plays or screenplays, creative non-fiction, or a novel excerpt in typescript, double-spaced. Applicants submitting novel excerpts may include one additional page at the beginning of their submissions in which they set the scene or offer a plot synopsis.

Music Composition

Composers may also submit up to 3 different scores, up to 20 pages each. Provide the title, orchestration, and date of composition. When possible, audio samples/performance videos to accompany scores. For electronic compositions, for which there is no score, submit a description of the equipment and techniques used.

SUPPORT MATERIALS

Include:

- Press: Articles written about you or your work/the organizations or the work of the organization where you are featured or mentioned
- Reviews: Critical reviews of your work/the work of the organization
- Audience Reactions: Social media posts about your work, in-person feedback, emails, letters
- Quotes, Testimonials, Feedback: Similar to audience reactions, but these are triggered by you requesting this from individuals and participants (i.e. comments on an audience survey)
- Process Photos and Videos: Any documentation of the art works before and after to show the context of the work. This may include footage/photos taken during an exhibit, performance, or activity.

Applicants have TWO options for submitting Support Materials:

- Upload individual files (maximum 10 pages) in the GoSmart application (online at <https://sdac.gosmart.org/>).
- Provide direct links to specific supporting materials (no more than 5 links). Provide direct links to materials and an explanation of what panelists will be viewing; be sure such content does not require a password or present other barriers access.
- If you are submitting a combination of uploaded materials (files) and direct links (to outside web-based sources), **you cannot exceed a total of 10 samples.**

If you have further questions about the SDAC grants program not answered in the guidelines, please contact SDAC specialist Kate Vandel at Kathryn.Vandel@state.sd.us, or the main office at 605-773-3301.

Thank you for applying for a grant from the South Dakota Arts Council.

Budget Terms and Definitions

Project Grants require ***1:1 Cash Match** – This is the portion of **eligible project costs** that is not covered by grant funding (see page X for the full list of unallowable expenses). The **cash match** demonstrates how grant funds are being matched and is required. Committed or projected **income** (which includes nonfederal cash contributions) must equal or exceed the total eligible project costs. **In-kind expenses cannot be counted as match.**

Cash Expense: The dollar amount for all projected, eligible costs related to your grant proposal.

In-kind: The dollar value of donated services, such as volunteer labor, meeting space, equipment, or supplies - anything that is an integral part of your project and that is contributed or discounted for the planned project/work. Provide the fair market value of non-cash contributions to the project which are provided at no cash cost to applicant. Volunteer hours may be figured at no less than minimum wage (*\$10.80/hour non-tipped employees in South Dakota*). **In-kind expenses cannot be counted as match.**

INDIRECT COSTS NOTICE – Applicants with a federally negotiated Indirect Cost Rate Agreement may want to recover the Indirect Costs (or a portion of them) that are incurred because of implementing and meeting the goals of their proposal. If this is the case, your organization must identify “Overhead and Administrative Costs” as a line item under “E. Remaining Operating Expenses” in the “Budget - Expenses” section of the application. Applicants cannot use “Overhead and Administrative Costs” as part of their match. We ask that applicants calculate actual indirect costs associated with the proposal and do not simply use a percentage of their project budget. Please ensure that you are not “double dipping,” i.e., costs must be consistently charged as either indirect or direct costs but may not be double charged or inconsistently charged as both. Upon reporting, your organization must be able to easily document the discrete, specific expenses that would fit within this line item.

BUDGET EXPENSES: All **eligible costs** related to your grant proposal; paid during grant period (July 1, 2023 – June 30, 2024) (see page 3 for the full list of unallowable expenses).

A. Personnel

- Administrative - Employee salaries, wages and benefits for staff, business managers, clerical, and supportive personnel such as maintenance and box office personnel.
- Artistic - Employee salaries, wages and benefits for artists, instructors, artistic directors, etc. specifically identified with this project.
- Outside Artistic Fees and Services - Payments for services by artists that are not employees.
- Other Outside Fees and Services - Payments to firms or persons for non-artistic services such as legal, financial, etc.

B. Facilities Costs: Expenses identified with project and not entered in other categories.

- Space Rental - Payments specifically identified with the project for rental of office, theater, gallery, and other such spaces.
- Utilities - Payments specifically identified with the project for electric, phone, gas bills, etc.

C. Travel Cost (Project-related): Expenses for transportation, lodging, subsistence, and related items incurred by those individuals who are on official business attributable to the planned project/work. SDAC's "travel reimbursement rates" are based on the State's written travel reimbursement policies and are as follows:

- **Mileage:** \$0.51/mile
- **Lodging:** up to a maximum of \$75 plus tax per day
- **Meals:** \$6 for breakfast, \$14 for lunch, and \$20 for dinner, up to a maximum of \$40 a day

****Meals/food is ONLY ALLOWABLE when related to travel.**

D. Marketing: All costs for marketing/publicity/promotion specifically identified with the project. Include costs of newspaper, radio, TV advertising, printing, and mailing of brochures, flyers, etc., for promotion and fundraising.

E. Remaining Operating Expenses - All expenses **identified with project** and not entered in other categories. Include insurance, office expenses such as program expenses such as scripts/scores, sets, royalties, equipment rental, shipping and hauling, art and workshop supplies.

BUDGET INCOME: All revenue related to your grant proposal; acquired during the grant period (July 1, 2023 – June 30, 2024).

A. Admissions: Revenue derived from sale of admissions, tickets, subscriptions, memberships, etc., for events of project.

B. Contracted Services: Revenue derived from fees earned through sale of services, i.e., sale of workshops to other community organizations.

C. Other Earned Income: Revenue derived from sources other than those listed elsewhere. Include catalog sales, advertising space in programs, gift shop income, concessions, and parking.

D. Cash Support

- Businesses/corporations
- Foundations
- Other/Private (individuals, fundraisers and similar sources)

E. Government Support - Cash support derived from government grants or appropriations given for the project.

- City/County Support
- Regional/State
- Federal (Not SDAC Funds)

F. SDAC Grant Request - Amount requested from South Dakota Arts Council in support of this project.

G. Applicant Cash - Funds from applicant's present and/or anticipated resources budgeted for this project.

Artist Restrictions

Recent Recipient – Artist Grant recipients are generally not eligible to apply for the **same grant for three years after the completion of their grant period**. For example, an artist with a grant that started on July 1, 2022, CANNOT APPLY for the same grant until the winter of 2025. Many artist grant categories carry specific exclusions, so check the table below for specifics. Not sure when you got your grant? Past lists grantee lists are posted by fiscal year (July 1 – June 30) online at <https://artscouncil.sd.gov/about/aboutindex.aspx>. The current fiscal year is FY2023 (July 1, 2022 – June 30, 2023).

Recent Recipient Grant Category	Can apply for these grants:	Cannot apply for these grants:
Artist Career Development	Artist Fellowship Artist Collaboration Artist Project Grant Traditional Arts Apprenticeship	Artist Career Development
Artist Fellowship	Artist Fellow Grantees cannot apply for any other artist grants for three years after the completion of their grant period.	Artist Career Development Artist Fellowship Artist Collaboration Traditional Arts Apprenticeship
Artist Collaboration (Primary and collaborating artist)	Artist Collaboration Grantees cannot apply for any other artist grants for three years after the completion of their grant period.	Artist Career Development Artist Fellowship Artist Collaboration Artist Project Grant Traditional Arts Apprenticeship
Artist Project	Artist Career Development Artist Fellowship Artist Collaboration Artist Project Grant Traditional Arts Apprenticeship	
Traditional Arts Apprenticeship (Master artist and apprentice)	Artist Career Development Artist Fellowship Artist Collaboration Artist Project Grant	Traditional Arts Apprenticeship