Use this document to compose your responses offline and paste responses into your online application.

**For a copy of the full application use this PDF [**[**linked here**](https://artscouncil.sd.gov/grants/PG_Copy.pdf)**].**

**Program Description**

The **South Dakota Arts Council Project Grant** program helps nonproﬁt organizations and artists hold programs and activities that make public engagement with, and access to, the arts possible.

Awards are based on a project's demonstrated artistic excellence and its ability to provide arts opportunities and programming that foster participation in local communities.

Artists and organizations can apply to support artistic projects, including programming, presentations, events, or artistic development that results in sharing your learning or activity with the **public**.

**ONLY ONE application per cycle. Applicants can request:**

* Organizations – Request up to $5,000 or 50% of projected expenses, whichever is less.
* Artists – Request up to $2,000 or 50% of projected expenses, whichever is less.

**Required 1:1 cash match**:

Project Grants may cover up to half of the total eligible cash expenses. Projected income must at least EQUAL projected eligible cash expenses in all cases.

**Eligibility is limited to:**

* South Dakota artists and residents\*
* South Dakota-based\*\* (tax-exempt, non-profit) organizations\*\*\*
* Units of state or local government
* Federally recognized tribal governments

**\***To apply, **artists or residents** must live in South Dakota for at least one year before the grant starts (July 1, 2025) and stay in state until the grant ends on June 30, 2026, or until their project is done and reviewed.

\*\***South Dakota-based:** Organizations **must be** physically located in the state of South Dakota or within the borders of the state’s nine federally recognized Tribal reservations and be registered and in good standing with the South Dakota Secretary of State’s Office. [<https://sosenterprise.sd.gov/BusinessServices/Business/FilingSearch.aspx>]

\*\*\***Nonprofit, tax exempt:** Organizations **must have** tax-exempt status under section **501(c)(3) of the Internal Revenue Code**. [<https://apps.irs.gov/app/eos/>]

***Applicants that do not meet the eligibility requirements are not reviewed.***

**FUNDING & ELIGIBILITY RESTRICTIONS**

* All programming supported with SDAC grant funding must take place in accessible spaces.
* Artists and organizations can’tseek funding for the same project.
* Artists can’t apply in more than one grant category.
* Artists can’t apply to continue work on a project that received funding the previous grant year.
* Organizationscan’t seek funding to match an existing/upcoming SDAC grant (e.g., Touring Arts and/or Artists in Schools and Communities) nor any other grants from federal sources.
* Current Arts Challenge and/or Statewide Services Grant recipients cannot apply.
* Students can’t apply, including high school, undergraduate, graduate, or professional certificate/degree.
* Members of the SDAC staff or current board of directors can’t apply as an artist/resident.

**IMPACT**

(10 Points possible)

When evaluating your project’s impact, panelists evaluate the strength of your project. Panelists assess what you gain from doing this work, your motivation for doing this work, and how you will measure the success of your project.

*(Must be typed in the space provided. 1500 characters maximum.)*

What is your project?

What will happen?

How will you make it happen?

Where will the project take place? *Include the name of the anticipated venue, location, or digital platforms, if applicable.*

*(Must be typed in the space provided. 1500 characters maximum.)*

How does your project benefit/impact you/your organization? In addition, how will this project make a positive impact on the local community or region?

*(Must be typed in the space provided. 1000 characters maximum.)*

Why are you doing this project? What are your goals?

**ENGAGEMENT**

(10 Points possible)

When evaluating your project’s engagement, panelists evaluate your connection to who you are serving. Panelists assess what your audience and participants will gain from this project and how you will invite them to participate.

*(Must be typed in the space provided. 1500 characters maximum.)*

Describe your audience and participants, i.e., who are you serving?

*(Must be typed in the space provided. 1500 characters maximum.)*

What, if any, specific needs are being addressed?

*(Must be typed in the space provided. 1500 characters maximum.)*

Discuss plans for promoting the project, including strategies for sharing it with your audience and/or community.

**FEASIBILITY (Narrative)**

(10 Points possible based on both budget and narrative responses)

When evaluating your project’s feasibility, panelists evaluate your ability to carry out the project. Panelists assess your financial readiness (including your budget and requested amount as it relates to the project) and personnel (including volunteers/anyone involved in doing the work).

**NARRATIVE**

Refer to your budget, do any of your planned expenses or income items need clarification for grant panel review?

* Yes
* No

***If you choose YES, you will need to explain any income/expense items.***

*(Must be typed in the space provided. 1000 characters maximum.)*

Clarify any expense/income items.