

APPLICANT STATUS

Use the **codes** below to describe the legal status of the applicant.

- 01** Individual
- 02** Organization - Nonprofit
- 03** Organization - Profit
- 04** Government - Federal
- 05** Government - State
- 06** Government - Regional
- 07** Government - County
- 08** Government - Municipal
- 09** Government - Tribal
- 99** None of the above

APPLICANT INSTITUTION

Use the **codes** below to describe the specific type of organization or person receiving funds.

- 01** Individual - Artist
- 02** Individual - Non-artist
- 03** Performing Group
- 04** Performing Group - College/University
- 05** Performing Group - Community
- 06** Performing Group for Youth
- 07** Performance Facility
- 08** Museum - Art
- 09** Museum - Other
- 10** Gallery/Exhibition Space
- 11** Cinema
- 12** Independent Press
- 13** Literary Magazine
- 14** Fair/Festival
- 15** Arts Center
- 16** Arts Council/Agency
- 17** Arts Service Organization
- 18** Union/Professional Association
- 19** School District
- 20** School - Parent-Teacher Association
- 21** School - Elementary
- 22** School - Middle
- 23** School - Secondary
- 24** School - Vocational/Technical
- 25** Other School
- 26** College/University
- 27** Library
- 28** Historical Society/Commission
- 29** Humanities Council/Agency
- 30** Foundation
- 31** Corporation/Business
- 32** Community Service Organization
- 33** Correctional Institution
- 34** Health Care Facility

APPLICANT INSTITUTION (continued)

- 35** Religious Organization
- 36** Seniors' Center
- 37** Parks and Recreation
- 38** Government - Executive
- 39** Government - Judicial
- 40** Government - Legislative (House)
- 41** Government - Legislative (Senate)
- 42** Media - Periodical
- 43** Media - Daily Newspaper
- 44** Media - Weekly Newspaper
- 45** Media - Radio
- 46** Media - Television
- 47** Cultural Series Organization
- 48** School of the Arts\
- 49** Arts Camp/Institute
- 50** Social Service Organization
- 51** Child Care Provider
- 99** None of the above

APPLICANT/PROJECT DISCIPLINE

Use the **code** below that best describes the applicant's primary work in the arts.

- 01** Dance
 - A** Ballet
 - B** Ethnic/Jazz
 - C** Modern
- 02** Music
 - A** Band
 - B** Chamber
 - C** Choral
 - D** New
 - E** Ethnic
 - F** Jazz
 - G** Popular
 - H** Solo/Recital
 - I** Orchestral
- 03** Opera/Music Theatre
 - A** Opera
 - B** Musical Theatre
- 04** Theatre (Includes Mime)
 - A** General
 - B** Mime
 - D** Puppet
 - E** Theatre for Young Audiences
 - F** Storytelling
- 05** Visual Arts
 - A** Experimental
 - B** Graphics
 - D** Painting
 - F** Sculpture

APPLICANT/PROJECT DISCIPLINE (continued)

- 06** Design Arts
 - A** Architecture
 - B** Fashion
 - C** Graphic
 - D** Industrial
 - E** Interior
 - F** Landscape Architecture
 - G** Urban/Metropolitan
- 07** Crafts
 - A** Clay
 - B** Fiber
 - C** Glass
 - D** Leather
 - E** Metal
 - F** Paper
 - G** Plastic
 - H** Wood
 - I** Mixed Media
- 08** Photography
- 09** Media Arts
 - A** Film
 - B** Audio
 - C** Video
 - D** Technology/Experimental
- 10** Literature
 - A** Fiction
 - B** Non-Fiction
 - C** Playwriting
 - D** Poetry
- 11** Interdisciplinary
- 12** Folk/Traditional Arts
 - A** Folk/Traditional Dance
 - B** Folk/Traditional Music
 - C** Folk/Traditional Crafts & Visual Arts
 - D** Oral Traditions
- 13** Humanities
- 14** Multidisciplinary
- 15** Non-arts/Non-humanities

TYPE OF ACTIVITY

Use the **code** that best describes the activities of the project.

- 01** Acquisition
- 02** Audience Services
- 03** Award/Fellowship
- 04** Creation of a Work of Art
- 05** Concert/Performance/Reading
- 06** Exhibition
- 07** Facility Construction, Maintenance, Renovation

TYPE OF ACTIVITY (continued)

- 08** Fair/Festival
- 09** Identification/Documentation
- 10** Institution/Organization Establishment
- 11** Institution/Organization Support
- 12** Arts Instruction
- 13** Marketing
- 14** Professional Support - Administrative
- 15** Professional Support - Artistic
- 16** Recording/Filming/Taping
- 17** Publication
- 18** Repair/Restoration/Conservation
- 19** Research/Planning
- 20** School Residency
- 21** Other Residency
- 22** Seminar/Conference
- 23** Equipment Purchase/Lease/Rental
- 24** Distribution of Art
- 25** Apprenticeship/Internship
- 26** Regranting
- 27** Translation
- 28** Writing about Art
- 29** Professional Development/Training
- 30** Student Assessment
- 31** Curriculum Development/Implementation
- 32** Stabilization/Endowment/Challenge
- 33** Building Public Awareness
- 34** Technical Assistance
- 35** Website/Internet Development
- 36** Broadcasting
- 37** Public Art/Percent for Art
- 99** None of the above

NEA PRIMARY STRATEGIC OUTCOME

Use the **code** that best describes the PRIMARY strategic outcome associated with the award.

- A** Creation
- B** Engagement
- C** Learning
- D** Livability
- E** Understanding

ARTS EDUCATION

Use this field to designate certain projects as arts education.

- 01** 50% or more of the funded activities are arts education
- 02** Less than 50% of the funded activities are arts education
- 99** None of this project involves arts education

For detailed descriptions of each code, use the guide posted online at [\[LINKED HERE\]](#).