



South Dakota Arts Council - Touring Arts FY23

Jane Doe

Application #TAFY230001

Primary Contact:

Jane Doe

Phone:

(605) 123-4567

Email:

jane.doe@email.com

Applicant Profile

Applicant Type	Individual
Legal Name	Jane Doe
Date of 501(c)3 incorporation	01/01/2001
Address	123 4th Street Pierre, South Dakota 57501 UNITED STATES
Telephone	(605) 773-3301
Primary Contact	Jane Doe
	Phone: (605) 123-4567 Email: jane.doe@email.com
Applicant Status	Individual
Applicant Institution	
Applicant Discipline	Multidisciplinary
State House District	24
State Senate District	24
Web Address	artscouncil.sd.gov



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Artist Information

Program Description

Touring Arts Grants widen the distribution of arts throughout South Dakota and offer new opportunities to artists, arts-producing organizations, schools, and audiences. Touring Arts Grants are intended to provide quality arts programming to schools and communities and help make the arts available in all regions of the state.

Eligibility requirement

Applicants must have a recent history of performing and be willing to travel outside of their home community to perform. Touring artists may work in any discipline. Applicants may request up to half of the total estimated performance fees for a single grant period (July 1 – June 30). Touring artists will receive the same grant award per year over two grant periods (July 1, 2022 – June 30, 2024) pending federal and state appropriations. If appropriations are increased, reduced, or eliminated, grant awards will reflect such actions.

Select the option that best describes the work you will do through the Touring Arts program.

Explain your work/ensemble's work that will be performed as part of your Touring Arts activities. Use a maximum of 500 characters.

Select the option that best describes your work/ensemble's work. Your selected discipline may differ from your Applicant Discipline (included within your Applicant Profile).

Select the option that best describes your work/ensemble's work as it will be presented through the Touring Arts Program. Your selected discipline may differ from your Applicant Discipline (included within your Applicant Profile).

Upload a single document, 5 pages or less that includes a 1-page résumé or biography of each key professional artist and/or management personnel, highlighting recent activity and a record of achievement in the arts. *Before uploading, convert your document to a PDF if possible.

No File Uploaded



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Estimated/Anticipated Audience

Describe the estimated/anticipated audience (people who are directly involved with the touring artist or the touring artist's work/activity). Focus on a single grant period (July 1 – June 30). Provide estimates on the number of youth and adults. Check only categories that would make up 25% or more of the audience or population that would directly benefit. Touring artist (the artist/ensemble) is able to work with sponsors that are South Dakota nonprofit organizations and/or nonprofit educational institutions (federally tax-exempt under the IRS Section 501(c)(3)), units of state or local government including public schools, or federally recognized tribal governments. Funds may not be used to support activities that occur during a faith-based or religious service.

How many adults (age 18 and older) will directly engage with the work you will do through the Touring Arts program in a single grant period (July 1 – June 30)?

How many youth (under age 18) will directly engage with the work you will do through the Touring Arts program in a single grant period (July 1 – June 30)?

How many artists will directly engage with the work you will do through the Touring Arts program in a single grant period (July 1 – June 30)? If you believe you are the only artist who will directly benefit from this grant proposal, please indicate so by submitting "1".

Will the work you will do through the Touring Arts program directly engage/benefit people from specific age groups? If so, please select all the categories that, by your best estimate, will make up 25% or more of the people who will directly engage with your work.

Will the work you will do through the Touring Arts program directly engage/benefit specific groups of people? If so, please select all the categories that, by your best estimate, will make up 25% or more of the people who will directly engage with your work.

Will the work you will do through the Touring Arts program directly engage/benefit specific groups of people? If so, please select all the categories that, by your best estimate, will make up 25% or more of the people who will directly engage with your work.

Will the work you will do through the Touring Arts program be identified as *Arts Education*? Arts Education is defined as an organized and systematic educational effort with the primary goal of increasing an identified learner's knowledge of and/or skills in the arts with measurable outcomes. Choose the one item which best describes the funded activities.



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Artist Statement and Narrative

Provide a document (no more than 4 pages) including an artist statement and narrative. Address the following:

1. ARTIST STATEMENT

- a. Explain your work/ensemble's work and share your goals and objectives for sharing your work with South Dakotans across the state.

2. NARRATIVE

- a. Describe yourself/the ensemble to a potential sponsor [organization that engages touring artists]. List and describe the main programming you plan to offer.
- b. Summarize your/the ensemble's artistic qualifications and experience.
- c. Describe your/the ensemble's ability to handle tour or program arrangements, how you budget for a tour, and how you calculate the associated costs
- d. Describe the basic space requirements for your performance (such as flooring, stage dimensions, access, etc.).
- e. Describe any sound amplification and/or lighting needs for your performance (include the equipment you provide vs. what you expect a presenter to provide).
- f. Describe any other technical requirements for your performance.
- g. List and describe any additional programming or services (if applicable) such as workshops, master class, residencies, etc., and identify the fees for them.

Upload a single document 4 pages or less that addresses the questions provided. When writing your Artist Statement and Narrative, be clear and concise, and avoid unnecessary complexity. Provide accurate information and make sure the information provided is consistent throughout the application. *Before uploading, convert your document to PDF if possible.

No File Uploaded



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Work Samples

Work Samples are required. Applicants **MUST** submit at least 1 and may include up to 10 work samples. Work samples should demonstrate the artistic excellence, ability of the applicant, and the work that will be performed as part of your Touring Arts activities. Work samples should include clear, high-quality audio or video samples and feature performances rather than promotional videos. You may attach 10 samples and we strongly encourage you to provide as many as possible, showing the range of the artist/ensemble. Work samples may include images, audio, video, and documents. Parameters for work samples are detailed in the Guide to Required Materials.

Use the "Media Library" section to create a "bank" of files for use for this application. A step-by-step video on how to attach work samples from your Media Library is online at https://www.youtube.com/watch?v=UR11ObUhOYo&list=PLqnUWEndFeHRg31ZeUVu9pcdVZ_VAMWAq&index=5

Grant Panelists base their scores and final funding decisions only on the material submitted in the application. Be sure to select material which best portrays artistic strengths. Do not assume that reviewers are familiar with you as an artist/your ensemble. Keep the review criteria in mind when writing the application. Grant Panelists **DO NOT** independently explore websites to find work samples. If you choose to direct panelists to online content, please provide direct links to specific documentation and an explanation of what support material panelists will be viewing.



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Promotional and Support Materials

Applicants **MUST** provide at least 1 item and may include up to 10 items total (single documents may be no more than 10 pages). Applicants may provide *Direct Links or Upload Materials*. The "Guide to Required Materials" provides information about materials applicants must include with their grant applications. Available online in the Applicant Portal, located online at <https://artscouncil.sd.gov/grants/ApplicantPortal.aspx>. (Available July 1)

Promotional Materials: Consider brochures, posters, direct mailings, sample programs, sample press releases, reviews from past events, and other noteworthy material. Promotional materials should demonstrate the performance and touring experience of the applicant and be relative to the work that will be performed as part of your Touring Arts activities.

Support Materials: Consider evaluations and recommendations from past venues, letters of recommendation from presenters who have worked with the applicant, newspaper reviews or articles relative to your work and the work that will be performed as part of your Touring Arts activities. Support materials should relate to the work that will be performed as part of your Touring Arts activities and demonstrate a record of successfully touring.

Direct Links (if applicable): Include a short description of the material that will be found via the hyperlink. Indirect or broken hyperlinks or general website hyperlinks may result in your application not being considered for grant funding. Be sure to include <https://> in the links provided. You may consider direct links to social media (Facebook, Twitter, YouTube, etc.) that help to summarize your work and represent your history of performing.

Examples:

Community advisory committee public meeting – [<https://...link to photos or video>]

Video of public performance – [<https://...link to video>]

Press on public art tour – [<https://...link to article>]

Upload Materials: Applicants MUST provide at least 1 item and may include up to 10 items total (single documents may be no more than 10 pages). Before uploading, convert your document to a PDF if possible. (Acceptable Files: PDF, XLSX, DOCX, XLS, DOC).

Direct Links (if applicable): Include a short description of the material that will be found via the hyperlink. You may consider direct links to social media (Facebook, Twitter, YouTube, etc.) that help to summarize your work and represent your history of performing.



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Estimated Fees

Applicants may request up to half of the total estimated fees for a single grant period (July 1 – June 30). Touring artists will receive the same grant award per year over two grant periods (July 1, 2022 – June 30, 2024) pending federal and state appropriations. If appropriations are increased, reduced, or eliminated, grant awards will reflect such actions. This information will be used to help the Council determine grant amounts for each artist on the roster.

Main Programming: Establish an average fee for each activity (i.e., performance, exhibit, residency, workshop, etc.) for a single grant period (July 1 – June 30). Estimate the number of bookings for these activities for a single grant period (July 1 – June 30).

Additional Programming: Establish an average fee for any additional programming or services (if applicable) such as workshops, master classes, residencies, etc., for a single grant period (July 1 – June 30). Estimate the number of bookings for these activities for a single grant period (July 1 – June 30).

Grant amount requested (on next page): Applicants may request up to half of the "Grand Total" listed in column "C. TOTAL = A x B" in the next section (Grant Amount and Final Assurances) of the application. Touring artists will receive the same grant award per year over two grant periods (July 1, 2022 – June 30, 2024) pending federal and state appropriations. If appropriations are increased, reduced, or eliminated, grant awards will reflect such actions.

Main Programming (i.e., performance, exhibit, residency, workshop, etc.)	(A) Average Fee	(B) Estimated Bookings	(C) Total = (A) x (B)
SubTotals:	0	0	0
Additional Programming (i.e., workshops, master classes, residencies, etc.)	(A) Average Fee	(B) Estimated Bookings	(C) Total = (A) x (B)
SubTotals:	0	0	0
Grand Totals:	0	0	0



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Grant Amount Request and Final Assurances

REVIEW APPLICATION

Review your application before you submit. Print or save a PDF copy of the application for your records.

SUBMIT YOUR APPLICATION

If you are satisfied with your application, click SUBMIT. Once you submit your application you will not be able to make changes.

SIGNATURE PAGE

After completing all the requirements for this grant, PRINT (print the Signature Page while in the PDF view), sign, and mail the Signature Page to the South Dakota Arts Council, 711 E. Wells Ave., Pierre, SD 57501. The Signature Page is separate from your grant application and DOES NOT have to be received by the September 1 deadline. We appreciate receiving these as soon as you can mail them.

Refer to the "Grand Total" listed in column "(C) TOTAL = A x B" from the previous section (Estimated Fees) of the application. Applicants may request up to half of their total estimated fees for a single grant period (July 1 – June 30).

Please check the box to confirm that the information included in your application, particularly the anticipated number of bookings and fees, only includes projected activities for a single grant period (July 1 – June 30). Please understand that if anticipated bookings and program fees do not fall in line with a single grant period (July 1 – June 30), then the application WILL NOT be considered for funding.

Did you read the SDAC's Guide to Grants? Do you meet the eligibility requirement for this grant category and is your application in line with what this grant category may fund? Check the box to confirm the answer to both questions is "yes."

Does your application include ALL of the REQUIRED materials? If you submit your application without ALL of the requested materials, it WILL be deemed incomplete by the review panel and WILL NOT be considered for grant funding. Check the box to confirm that your application includes all the required materials and you understand this policy.

I certify that the application information is true and complete to the best of my knowledge. I understand and agree that any funds granted as a result of this application are to be used for the purposes set forth herein. It is agreed that the undersigned is the individual authorized to commit the applicant to abide by all relevant Terms and Conditions. In addition, the undersigned gives



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SDAC permission to duplicate submitted documentation for use in the grant review process and in marketing the program if the undersigned is selected for a grant.

Artist(s) certifies that work samples (other than digital art or graphics) submitted have not been digitally or otherwise altered from the original work.