ABOUT YOUR WORK

When evaluating your work, panelists evaluate the artistic ability, skill, and talent as it relates to your project/work you plan to do.

All applicants MUST provide materials showcasing your previous work. If your application does not contain materials, it will not be reviewed. DO NOT EXCEED 20 materials, samples, examples, documents, links, files, etc.

Applicants have two paths for providing materials:

- 1. SHARE MY WORK: Include direct links to materials; be sure there is easy access, i.e., you do not need a password. Upload materials (PDF documents only).
- 2. PORTFOLIO OF MY WORK: Upload materials using the MEDIA LIBRARY. Create a portfolio attaching MEDIA LIBRARY files to your application.

Keep in mind that panelists will spend an average of 15 minutes reading, watching, and reviewing materials, so selecting appropriate material is important. Preferred format and file types are website links, PDFs, and JPEGs. Links to hosted media are preferred to large media file uploads.

Work tips:

- Share examples of your best work.
- Share past examples that show you can do the work you want to do.
- Share examples of you working alongside who you will serve.
- Share examples of you working alongside who you will work with.

We suggest you include:

- Recent work, created within the last 3 5 years. Older samples may be submitted with an explanation.
- Share work in the order you want them to be viewed. Start with your strongest materials.
- Press: articles written about you or your work or articles where you are featured or mentioned.
- Reviews: assessments of your work/the work of the organization.
- Audience reactions: social media posts about your work, in-person feedback, emails, letters, etc.
- Quotes, testimonials, feedback: statements you request, e.g., comments on an audience survey.
- Process photos and videos: footage/photos taken throughout your process or during an exhibit, performance, or activity to show the context of your work.