



GRANT EVALUATION FORM

Payment of the final 10% of the grant amount will be awarded upon receipt of a completed South Dakota Arts Council Grant Evaluation Form and Request for Payment Form at the end of the project period. Please do not request the final 10% of the grant unless your Request for Payment is accompanied by the evaluation. Failure to submit an Evaluation Form will jeopardize any future funding from the South Dakota Arts Council. An evaluation form is included with the other materials available online at <http://www.artscouncil.sd.gov/grants/manage.aspx>.

Grant Recipient _____
 Name of Organization

Physical Address _____
 Street Address City State Zip Code

Mailing Address* _____
 Street Address City State Zip Code

*If different from physical address

 Contact Person (Printed Name) Email Phone

Grant Type (Check only one):

Grants to Individuals

- Artist Career Development Grant
- Artist Fellowship Grant
- Artist Collaboration Grant
- Artist Project Grant
- Traditional Arts Apprenticeship Grant
- Arts Educator Grant

Grants to Organizations

- Project Grant
- Arts Challenge Grant
- Importation of Musicians Grant
- SDAC Initiative Grant
- Statewide Services Grant
- Arts Opportunity Grant
- Professional Development Grant
- Technical Assistance Grant
- Special Project

SDAC Grant Award: \$ _____ Number of events: _____
 Project Period Start Date: _____ End Date: _____
 Date(s) of project event(s): _____

VENUE LOCATIONS (Include street address, city, state, zip code for all locations)

PEOPLE DIRECTLY ENGAGED WITH/BENEFITED

To the best of your ability, please describe the audience that directly engaged with or directly benefited from this grant. Direct engagement/benefit does not include those indirectly benefiting through TV, radio or cable broadcast, Internet, or other media.

How many adults (age 18 and older) were directly engaged with/benefited from this grant? If you believe you are the only adult who will directly benefit from this grant proposal, please indicate so by submitting "1". _____

How many youth (under age 18) were directly engaged with/benefited from this grant? If you believe only adults directly benefited from this grant proposal, please indicate so by submitting "0". _____

How many artists were directly involved in providing the artistic services identified in this grant proposal? If you believe you are the only artist who directly benefited from this grant, please indicate so by submitting "1". _____

Did this grant directly engage/benefit specific groups of people? If so, please select all the categories that, by your best estimate, made up 25% or more of the people who directly engaged with your grant activities, including you. If you believe you are the only person who directly benefited from this grant proposal, please select the option that best reflects your race/ethnicity.

- | | |
|-------------------------------|--|
| Native American/Alaska Native | Native Hawaiian/Other Pacific Islander |
| Asian | White |
| Black/African American | No group made up more than 25%of the population directly benefited |
| Hispanic/Latino | |

Did this grant directly engage/benefit people from specific age groups? If so, please select all the categories that, by your best estimate, made up 25% or more of the people who directly engaged with your grant activities, including you. If you believe you are the only person who directly benefited from this grant, please select the option that best reflects your age.

- | | |
|----------------------------|---|
| Children/Youth (0-18 yrs.) | Older Adults (Over 65) |
| Young Adults (19-24 yrs.) | No single group made up more than 25%of the population directly benefited |
| Adults (25-64 yrs.) | |

Did this grant directly engage/benefit people from specific groups of people? If so, please select all the categories that, by your best estimate, made up 25% or more of the people who directly engaged with your grant activities, including you.. If you believe you are the only person who directly benefited from this grant, please select the option that best reflects your identity. If you do not personally identify with ANY of these groups listed, please select "No single distinct group made up more than 25% of the population directly benefited."

- | | |
|--|--|
| Individuals with Disabilities | Individuals in Institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities and homeless shelters) |
| Individuals below poverty line | |
| Individuals with limited English proficiency | No single distinct group made up more than 25% of the population directly benefited |
| Military Veterans/Active Duty | |
| Youth at Risk | |

NEA Primary Strategic Outcome: Choose one item that best describes the PRIMARY strategic outcome associated with the awarded grant.

- Creation: The Portfolio of American Art is Expanded
- Engagement: Americans Throughout the Nation Experience Art
- Learning: Americans of All Ages Acquire Knowledge or Skills in the Arts
- Livability: American Communities are Strengthened Through the Arts
- Understanding: Public Knowledge and Understanding about the Contributions of the Arts are Enhanced

Answer the following. Your candid answers will help the Arts Council evaluate its overall grant programs and will not influence your future grants.

Explain the most important outcome or result you hoped to achieve with your project.

To what extent have you achieved this outcome or result?

fully achieved

somewhat achieved

barely achieved

not achieved

Comment/explanation:

