

South Dakota Arts Council
 711 E. Wells Ave., Pierre, SD 57501
 (605) 773-3301 or 1-800-952-3625
 Website: www.artscouncil.sd.gov

**Traditional Arts Apprenticeship
 Grant Application**

SECTION I: To be completed by the Master Artist.
(If more than one apprentice is applying, provide artist information on separate sheet for additional artists.)

Master Artist's Name (Please type or print) _____

Mailing Address _____ City/State/Zip _____ Daytime Phone _____

Evening or Message Phone _____ E-Mail Address _____ Website _____

Apprentice Artist's Name (Please type or print) _____ TIN or Social Security Number _____

Mailing Address _____ City/State/Zip _____ Daytime Phone _____

Evening or Message Phone _____ E-Mail Address _____ Website _____

<p>Grant Application Codes</p> <p>Applicant Status _____</p> <p>Applicant Institution _____</p> <p>Applicant Discipline _____</p> <p>Project Discipline _____</p> <p>Type of Activity _____</p> <p>Arts Education _____</p> <p>Project Descriptors _____</p> <p>Project Race _____</p> <p>Strategic Outcome _____</p>	<p>Project Period: _____ Grant Amount requested: _____</p> <p>Start Date _____</p> <p>End Date _____ Total Project Cost _____</p> <p>Number of Artists Participating _____</p>
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Master/Apprentice Project Summary

AGREEMENT: I certify that the application information is true and complete to the best of my knowledge. It is agreed that the undersigned is authorized to abide by the relevant Terms, Conditions and Guidelines as printed in the SDAC *Guide To Grants*. In addition, the undersigned gives SDAC permission to duplicate submitted documentation for use in the grant review process. Master artist and apprentice(s) certify that work samples (other than digital art or graphics) submitted as digital images have not been digitally or otherwise altered from the original work.

Master Artist Signature _____ Date _____

TRADITIONAL ARTS APPRENTICESHIP APPLICATION

SECTION III (continued): To be completed by Master and Apprentice together.

BUDGET

Master Artist's Fee:

A. Multiply the number of lessons (from previous page) _____
TIMES the number of hours for each lesson X _____

EQUALS total hours = _____
TIMES \$25 per hour X \$25 _____

EQUALS Master Artist's Fee (not to exceed \$3,000) = _____ **(A)**

B. Supplies and materials (list each item and its cost):

(If you need more space to provide the proper detail, please use a separate sheet.)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Total supplies and materials _____ **(B)**

C. Mileage:

Figure the total number of miles to be traveled by either the Master or Apprentice(s) and multiply by .42 per mile.

Number of miles _____ X .42 = _____ **(C)**

Explain: _____

D. Other Travel:

If there are other travel costs such as lodging, explain in detail and enter the total amount on Line D. Explain _____

_____ **(D)**

E. Subtotal: supplies, materials and travel (total of B, C and D), not to exceed \$1,500

_____ **(E)**

F. Total grant request: (total A and E), not to exceed \$4,000

_____ **(F)**

TRADITIONAL ARTS APPRENTICESHIP APPLICATION

SECTION IV: ARTISTIC DOCUMENTATION FORM (Master Artist)

Support Materials: Artistic documentation of the master artist's work is necessary for the panel to evaluate the application. List below the materials you have included in support of your application. For digital images (copied to a CD and submitted with the application), list the number, title, medium, date of completion, and actual size of the work.

Send no more than 10 digital images. Identify DVDs and audio CDs as to type, discipline, title, and date of completion of recorded work. Send no more than one recording of each type. (Do not send original artwork without contacting the South Dakota Arts Council first to make arrangements.) **See Artistic Documentation for a complete description of individual discipline requirements.**

Applicant Name: _____ **Discipline:** _____

DIGITAL IMAGES

Number	Title	Size*	Medium	Date of Completion
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____

* Height (top to bottom); Width (left to right); Depth (front to back)

Audio CDs and DVDs

	Title of Recording	Type (CD, DVD)	Discipline	Date Recorded
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____

Number and label each recording with the title you have listed on the application form.

A mailer with postage for the return of artistic documentation is enclosed. Yes No

TRADITIONAL ARTS APPRENTICESHIP APPLICATION

SECTION IV: ARTISTIC DOCUMENTATION (Apprentice Artist)

(Make additional copies of this page if more than one apprentice is applying.)

Support Materials: Artistic documentation of the apprentice artist's work is necessary for the panel to evaluate the application. List below the materials you have included in support of your application. For digital images (copied to a CD and submitted with the application), list the number, title, medium, date of completion, and actual size of the work. Send no more than 10 digital images. Identify DVDs and audio CDs as to type, discipline, title, and date of completion of recorded work. Send no more than one recording of each type. (Do not send original artwork without contacting the South Dakota Arts Council first to make arrangements.) **See Artistic Documentation for a complete description of individual discipline requirements.**

Applicant Name: _____ **Discipline:** _____

DIGITAL IMAGES

Number	Title	Size*	Medium	Date of Completion
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____

* Height (top to bottom); Width (left to right); Depth (front to back)

AUDIO CDs and DVDs

	Title of Recording	Type (CD, DVD)	Discipline	Date Recorded
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____

Number and label each recording with the title you have listed on the application form.

A mailer with postage for the return of artistic documentation is enclosed. Yes No