

South Dakota Arts Council

711 E. Wells Avenue, Pierre, SD 57501
(605) 773-3301 or 800-952-3625
Website: www.artsCouncil.sd.gov

Traditional Arts Apprenticeship Grant Application

For clarification of terms, please refer to the glossary found at <http://www.artsCouncil.sd.gov/grants/glossary.aspx>

SECTION I: To be completed by the Master Artist.

(If more than one apprentice is applying, provide artist information on separate sheet for additional artists.)

Master Artist's Name (Please type or print)

Mailing Address

City/State/Zip

Home Phone

Cell phone

Email address

Website

Apprentice Artist's Name (Please type or print)

Mailing Address

City/State/Zip

Home phone

Cell phone

Email address

Website

Grant Application Codes (see <http://www.artsCouncil.sd.gov/grants/codes.aspx>):

Applicant Status _____
Applicant Institution _____
Applicant Discipline _____
Strategic Outcome _____
Project Discipline _____
Type of Activity _____
Arts Education _____

Grant Amount requested: _____

Total Project Cost: _____

Project Period:

Start Date July 1, 2019

End Date June 30, 2020

Number of Artists Participating: _____

Master/Apprentice Project Summary:

Agreement: I certify that the application information is true and complete to the best of my knowledge. It is agreed that the undersigned is authorized to abide by the relevant Terms, Conditions and Guidelines as printed in this publication and on the SDAC website. In addition, the undersigned gives SDAC permission to duplicate submitted documentation for use in the grant review process.

Master Artist Signature

Date

SECTION I (continued): To be completed by Master Artist.

(Please type or print your responses. You may use one extra sheet of paper if the provided space is not enough. If you use extra paper, please indicate which question you are answering.)

Master Artist's Name (Please print or type.)

Describe the traditional craft, music, art, dance or occupational skill you wish to teach.

Where, how, when and from whom did you learn this tradition?

Why have you chosen this (or these) apprentice(s) to receive your training?

What is the role or importance of this art in your community, ethnic group or region?

Master Artist's Signature

Date

SECTION II: To be completed by the Apprentice. (Copy this page if more than one apprentice is applying.)

(Please type or print your responses. You may use one extra sheet of paper if the provided space is not enough. Please indicate which question you are answering.)

Apprentice Artist's Name (Please print or type.)

Please describe the traditional craft, music, art, dance or occupational skill you wish to learn.

Why do you wish to study this art form?

When, where, how and from whom did you first learn this skill? What is your current level of ability?

What are your plans for working with this art form after the apprenticeship is complete?

Why have you chosen to learn from this master artist? Please describe how you know this person and in what capacity, if any, you have worked with him or her before.

Apprentice Artist's Signature

Date

SECTION III: To be completed by the Master and Apprentice(s) together.

(Please type or print your responses. You may use up to two extra sheets if the provided space is not enough. Please indicate which question you are answering.)

Please describe the ways in which you share the same cultural community...for example, tribal, family, religious, occupational or ethnic ties.

Apprenticeship Plan: a) Please describe exactly what will be taught during this apprenticeship. What specific skills and/or techniques will the apprentice learn? b) When and where will you work together, and how often will you meet? c) What do you expect to accomplish during this apprenticeship?

Please describe your schedule for the lessons.

Number of meetings per week _____ **OR** Number of meetings per month _____
Total number of meetings _____

SECTION III (continued): To be completed by Master and Apprentice together.

BUDGET

Master Artist's Fee:

A. **Multiply the number of lessons** (from previous page) _____
TIMES the number of hours for each lesson X _____

EQUALS total hours = _____
TIMES \$25 per hour X \$25 _____

EQUALS Master Artist's Fee (**not to exceed \$3,000**) = (A) _____

B. **Supplies and materials** (list each item and its cost):
(If you need more space to provide the proper detail, please use a separate sheet.)

Total supplies and materials (B) _____

C. **Mileage:**
Figure the total number of miles to be traveled by either the Master or Apprentice(s) and multiply by .42 per mile.

Number of miles _____ X .42 = (C) _____
Explain: _____

D. **Other Travel:**
If there are other travel costs such as lodging, explain in detail and enter the total amount on Line D. Explain _____

_____ (D) _____

E. **Subtotal:** supplies, materials and travel (total of B,C and D), not to exceed \$1,500

(E) _____

F. **Total grant request:** (total A and E), not to exceed \$4,000

(F) _____

SECTION IV: ARTISTIC DOCUMENTATION FORM (Master Artist)

Support Materials: Artistic documentation of the master artist's work is necessary for the panel to evaluate the application. List below the materials you have included in support of your application. For digital images, list the number, title, and medium, and date of completion. Send no more than 10 digital images. *Identify DVDs and CDs* as to type, discipline, title, and date of completion of recorded work. Send no more than one recording of each type. See <http://www.artsCouncil.sd.gov/grants/documentation.aspx> for a complete description of individual discipline requirements.

Applicant Name: _____ **Art Form:** _____

DIGITAL IMAGES

Number	Title	Medium	Date of Completion
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

Audio or Video Files

	Title of Recording	Discipline	Date Recorded
1.			
2.			
3.			

Number and label each recording with the title you have listed on the application form.

SECTION IV: ARTISTIC DOCUMENTATION (Apprentice Artist)

(Make additional copies of this page if more than one apprentice is applying.)

Support Materials: Artistic documentation of the apprentice artist's work is necessary for the panel to evaluate the application. List below the materials you have included in support of your application. For digital images, list the number, title, medium, and date of completion. Send no more than 10 digital images. *Identify DVDs and CDs* as to type, discipline, title, and date of completion of recorded work. Send no more than one recording of each type. See <http://www.artscouncil.sd.gov/grants/documentation.aspx> for a complete description of individual discipline requirements.

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9.			
10.			

Audio or Video Files

	Title of Recording	Type (CD, DVD)	Discipline	Date Recorded
1.				
2.				
3.				

Number and label each recording with the title you have listed on the application form.