March 12, 2020

The South Dakota Arts Council (SDAC) is monitoring the Novel Coronavirus (COVID-19) and continues to follow announcements from Governor Kristi Noem and the S.D. Department of Health. As of March 11, there is no confirmed community spread of COVID-19 in South Dakota. However, as the situation continues to develop in the coming weeks or even months, we know the state arts community may be impacted. Also, as of today there have been no state or federal travel restrictions issued in the United States.

For the most recent information on COVID-19 symptoms, resources, and prevention, visit the Department of Health website at covid.sd.gov.

Additional resources:
- The Centers for Disease Control and Prevention (CDC) is posting its latest updated information on an ongoing basis.
- ArtsReady and NCAPER (National Coalition for Arts Preparedness and Emergency Response) are regularly updating their sites with arts-specific resources and advice.

The following resources may also be useful if you seek guidance on planning arts events or managing cultural facilities in light of COVID-19:
- The CDC recently issued guidance on how to Get Your Mass Gatherings or Large Community Events Ready for Coronavirus Disease.
- ArtsReady has circulated practical examples of measures being implemented by cultural organizations, including this March 6 New York Times article and this February 26 ArtsReady Alert.
- COVID-19/Coronavirus Resources & Information for the Museum Field, from the American Alliance of Museums, contains advice applicable to museums and other cultural venues.
- Two webinars—Theatre Communications Group's Coronavirus Preparedness Webinar and the Event Safety Alliance's Prepare Your Organization for the Coronavirus Disease Outbreak—may be of particular interest to performing arts groups.
- The League of American Orchestras coronavirus resources page includes examples of sample audience communications as well as other readiness recommendations.
- Americans for the Arts offers basic individual prevention measures to share with attendees, program participants and employees.

We thank our friends at NASAA (National Assembly of State Arts Agencies) for compiling this information on behalf of its members, of which SDAC is one.